





# Safety Summary

The following safety precautions apply to both operating and maintenance personnel and must be observed during all phases of operation, service, and repair of this instrument. Before applying power, follow the installation instructions and become familiar with the operating instructions for this instrument.

If this device is damaged or something is missing, contact the place of purchase immediately.

This manual contains information and warnings that must be followed to ensure safe operation as well as to maintain the oscilloscope in a safe condition.

## ***GROUND THE INSTRUMENT***

To minimize shock hazard, the instrument chassis and cabinet must be connected to an electrical ground. This instrument is grounded through the ground conductor of the supplied, three-conductor ac power cable. The power cable must be plugged into an approved three-conductor electrical outlet. Do not alter the ground connection. Without the protective ground connection, all accessible conductive parts (including control knobs) can render an electric shock. The power jack and mating plug of the power cable must meet IEC safety standards.

## ***DO NOT OPERATE IN AN EXPLOSIVE ATMOSPHERE***

Do not operate the instrument in the presence of flammable gases or fumes. Operation of any electrical instrument in such an environment constitutes a definite safety hazard.

## ***KEEP AWAY FROM LIVE CIRCUITS***

Instrument covers must not be removed by operating personnel. Component replacement and internal adjustments must be made by qualified maintenance personnel. Disconnect the power cord before removing the instrument covers and replacing components. Under certain conditions, even with the power cable removed, dangerous voltages may exist. To avoid injuries, always disconnect power and discharge circuits before touching them.

## ***DO NOT SERVICE OR ADJUST ALONE***

Do not attempt any internal service or adjustment unless another person, capable of rendering first aid and resuscitation, is present.

## ***DO NOT SUBSTITUTE PARTS OR MODIFY THE INSTRUMENT***

Do not install substitute parts or perform any unauthorized modifications to this instrument. Return the instrument to B&K Precision for service and repair to ensure that safety features are maintained.

## ***WARNINGS AND CAUTIONS***

***WARNING*** and ***CAUTION*** statements, such as the following examples, denote a hazard and appear throughout this manual. Follow all instructions contained in these statements.

A ***WARNING*** statement calls attention to an operating procedure, practice, or condition, which, if not followed correctly, could result in injury or death to personnel.

A **CAUTION** statement calls attention to an operating procedure, practice, or condition, which, if not followed correctly, could result in damage to or destruction of part or all of the product.

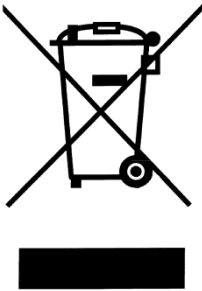
**CAUTION:** *Before connecting the line cord to the AC mains, check the rear panel AC line voltage indicator. Applying a line voltage other than the indicated acceptable voltage can destroy the instrument.*

**CAUTION:** *This product uses components which can be damaged by electro-static discharge (ESD). To avoid damage, be sure to follow proper procedures for handling, storing and transporting parts and subassemblies which contain ESD-sensitive components.*

# Compliance Statements

## Disposal of Old Electrical & Electronic Equipment (Applicable in the European

Union and other European countries with separate  
collection systems)



This product is subject to Directive  
2002/96/EC of the European

Parliament and the Council of the  
European Union on waste

electrical and electronic equipment  
(WEEE) , and in jurisdictions

adopting that Directive, is marked as  
being put on the market after August  
13, 2005, and should not be  
disposed of as unsorted

municipal waste. Please utilize your  
local WEEE collection facilities in  
the disposition of this product and  
otherwise observe all applicable  
requirements.

# Safety Symbols



Chassis (or earth) ground symbol.



This symbol on an instrument indicates caution. For details, the user should refer to the operating instructions in the manual.



Electrical Shock hazard.



On (Power). This is the In position of the power switch when instrument is ON.



Off (Power). This is the Out position of the power switch when instrument is OFF.



This symbol is a power switch located at the top of the oscilloscope. Pressing this button toggles the oscilloscope's state between power on and power off mode.

**CAT I (400V)** IEC Measurement Category I.  
Inputs may be connected to mains (up to 400 VAC) under Category I overvoltage conditions.

## Environmental Conditions

Operating Environment	0 °C to 40 °C
Storage Humidity	0 – 80% R.H.
Storage Environment	-20 °C to +50 °C
Pollution degree	Pollution degree 2

## Notations

**TEXT** – Denotes buttons on the oscilloscope.

**Text** – Denotes softkeys from the menu system, selectable by pressing corresponding menu softkey buttons.



# Table of Contents

<b>1 GETTING STARTED .....</b>	<b>14</b>
1.1 Introduction .....	15
1.2 Package Contents .....	16
1.3 Input Power Requirements .....	17
1.4 Panel and Screen Display .....	18
<i>Front Panel Display</i> .....	18
<i>Back Panel Display</i> .....	21
<i>LCD Main Screen Display</i> .....	22
1.5 Quick Check .....	24
<i>Power On Check</i> .....	24
<i>Basic Check</i> .....	25
1.6 Probe Safety .....	27
1.7 Probe Attenuation .....	28
1.8 Probe Compensation .....	28
<b>2 BASIC OPERATION .....</b>	<b>31</b>
2.1 Using Quick Help .....	32
2.2 Using Autoset .....	33
2.3 Vertical Controls .....	35
<i>Vertical Position Knob (CH1, CH2)</i> .....	35
<i>Vertical Scale Control (CH1, CH2)</i> .....	36
Channel Keys <b>CH1</b> , <b>CH2</b> .....	37
<i>CH1, CH2 Menu</i> .....	37
<i>MATH Functions</i> .....	46
<i>REF Function</i> .....	52

2.4	Horizontal Controls .....	55
	<i>Horizontal Position Control</i> .....	56
	<i>Horizontal Scale Control</i> .....	56
	<i>Main - Horizontal Mode</i> .....	58
	<i>Delayed - Horizontal Mode</i> .....	60
	<i>X-Y Horizontal Mode</i> .....	62
	<i>Roll - Horizontal Mode</i> .....	63
2.5	Trigger Controls .....	65
2.6	RUN Controls .....	78
<b>3</b>	<b>MENU OPERATION .....</b>	<b>79</b>
3.1	UTILITY Menu .....	80
	<i>I/O Setup</i> .....	84
	<i>System Setup</i> .....	91
	<i>Service</i> .....	96
	<i>Pass/Fail</i> .....	98
3.2	MEASURE Menu .....	102
	<i>Voltage Measurements</i> .....	103
	<i>Time Measurements</i> .....	107
3.3	ACQUIRE Menu .....	115
	<i>Record Waveform</i> .....	119
	<i>Playback Record</i> .....	120
	<i>Save/Recall the Record</i> .....	122
	<i>Exit Record Function</i> .....	123
3.4	SAVE/LOAD Menu .....	124
	<i>Internal Storage</i> .....	125

	<i>External Storage</i> .....	127
	<i>Firmware Update</i> .....	131
3.5	<b>CURSOR Menu</b> .....	132
	<i>Manual Mode</i> .....	133
	<i>Track Mode</i> .....	135
	<i>AUTO Mode</i> .....	137
3.6	<b>DISPLAY Menu</b> .....	138
<b>4</b>	<b>SHORTCUT MENU (2540B/2542B only)</b> .....	<b>141</b>
4.1	<b>Shortcut Controls</b> .....	142
	<i>CUSTOM Button</i> .....	142
	<i>MEASALL Button</i> .....	144
	<i>RECORD Button</i> .....	145
	<i>COUNTER/LOCAL Button</i> .....	145
<b>5</b>	<b>ARBITRARY WAVEFORM GENERATOR</b>	
	<b>(2540B-GEN/2542B-GEN only)</b> .....	<b>147</b>
5.1	<b>Waveform Generator Controls</b> .....	148
	<i>MENU/GRAPH Button</i> .....	148
	<i>FREQ/CAPTURE Button</i> .....	150
	<i>AMPL/LOCAL Button</i> .....	151
	<i>ON/OFF Button</i> .....	152
5.2	<b>Generator Menu</b> .....	152
	<i>Sine Output</i> .....	153
	<i>Square Output</i> .....	154
	<i>Pulse Output</i> .....	155
	<i>Built-in Arbitrary Waveform Output</i> .....	156
	<i>User Programmable Arbitrary Waveform Output</i> .....	160

	<i>AM Modulation</i> .....	168
	<i>FM Modulation</i> .....	170
	<i>Pulse Width Modulation</i> .....	172
	<i>DC Offset Modulation (DCOM)</i> .....	174
	<i>Frequency Sweep</i> .....	176
	<i>Burst Frequency</i> .....	178
	<i>FSK and PSK Modulation</i> .....	180
5.3	Output Terminals .....	182
	<i>GEN OUT</i> .....	182
	<i>MOD OUT</i> .....	182
<b>6</b>	<b>QUICK START GUIDE .....</b>	<b>185</b>
6.1	Making Simple Measurements.....	186
6.2	Capture Single Shot Signal.....	188
6.3	Reduce Random Noise on a Signal .....	190
6.4	Triggering a Video Signal.....	192
6.5	PASS/FAIL Measurement.....	194
6.6	Using Waveform Recorder.....	196
6.7	Making Cursor Measurements .....	200
6.8	Output Basic Sine Waveform.....	206
6.9	Output Amplitude Modulated Waveform .....	207
6.10	Create Waveform with Added Noise .....	210
6.11	Capture and Output Math Waveform .....	211
<b>7</b>	<b>REMOTE CONTROL .....</b>	<b>213</b>
7.1	Comsoft Software .....	214
7.2	Web Browser GUI.....	214
<b>8</b>	<b>TROUBLESHOOTING GUIDE.....</b>	<b>215</b>

8.1	System Message.....	216
8.2	General Problems .....	220
<b>9</b>	<b>SPECIFICATIONS .....</b>	<b>223</b>
9.1	Digital Storage Oscilloscope Specifications ...	224
9.2	Arbitrary Waveform Generator Specifications	231
9.3	General Specifications .....	236
9.4	Certification .....	237
<b>Appendix A: Performance Verification Procedure .....</b>		<b>238</b>
	DC Gain Accuracy .....	239
	Bandwidth.....	241
	Trigger Sensitivity .....	242
	Time Scale Accuracy .....	243
<b>Appendix B: Disabling Auto Function.....</b>		<b>244</b>

# 1 GETTING STARTED

- Introduction
- Package Contents
- Input Power Requirements
- Panel and Screen Display
- Quick Check
- Probe Safety
- Probe Attenuation
- Probe Compensation

# Getting Started

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## 1.1 Introduction

The 2540B and 2542B are part of a series of portable digital storage oscilloscopes (DSOs) that offer up to 100 MHz bandwidth with a 1 GSa/s sample rate. The 2540B-GEN and 2542B-GEN models offer the same, with the addition of a built-in arbitrary waveform generator in the same form factor.

### Features

- 60/100 MHz bandwidth (60 MHz: 2540B, 2540B-GEN / 100 MHz: 2542B, 2542B-GEN)
- 1 GSa/s sample rate
- Bright 5.7" TFT color display
- Deep waveform memory up to 2.4 Mpts (accessible via remote interface)
- Shortcut keys for quick access of frequently used functions (for models 2540B and 2542B only)
- Built-in arbitrary waveform generator (for models 2540B-GEN and 2542B-GEN only)
- Versatile triggering capabilities including pulse width, line-selectable video, slope, and alternating trigger
- 24 automatic measurements
- Digital filter with adjustable limits, pass/fail testing, and waveform recorder mode
- Ten different language user interfaces
- For educators – ability to disable the Auto Set button

## Getting Started

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- LAN and USB device connectivity for remote PC control through Comsoft PC software
- USB host port for convenient storing and recalling of waveform data, setups, and screenshots on a USB flash drive

### 1.2 Package Contents

The digital storage oscilloscopes are shipped with the following contents:

- 2540B/2542B/2540B-GEN/2542B-GEN Digital Storage Oscilloscope
- User Manual
- Certificate of calibration
- USB (Type A to B) communication cable
- AC Power Cord
- Two 150 MHz 1x/10x passive oscilloscope probes
- One BNC-to-BNC cable (for models 2540B-GEN and 2542B-GEN only)

Please locate each item from the original packaging and contact B&K Precision immediately if something is missing.



## 1.3 Input Power Requirements

The 2540B, 2542B, 2540B-GEN, and 2542B-GEN DSOs do not require a line fuse when different voltage lines are used for powering the instrument. The power input requirements are:

<p><b>Input Voltage Range:</b> ~99 V to 242 VAC <b>Input Frequency:</b> 47 Hz to 440 Hz <b>Rating:</b> 50VA Max.</p>
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Before connecting the instrument from an AC outlet, please verify that the above power input requirements are met. Connecting incorrect AC power input to the instrument is dangerous and may damage the instrument, voiding its warranty.

# Getting Started

## 1.4 Panel and Screen Display

### Front Panel Display

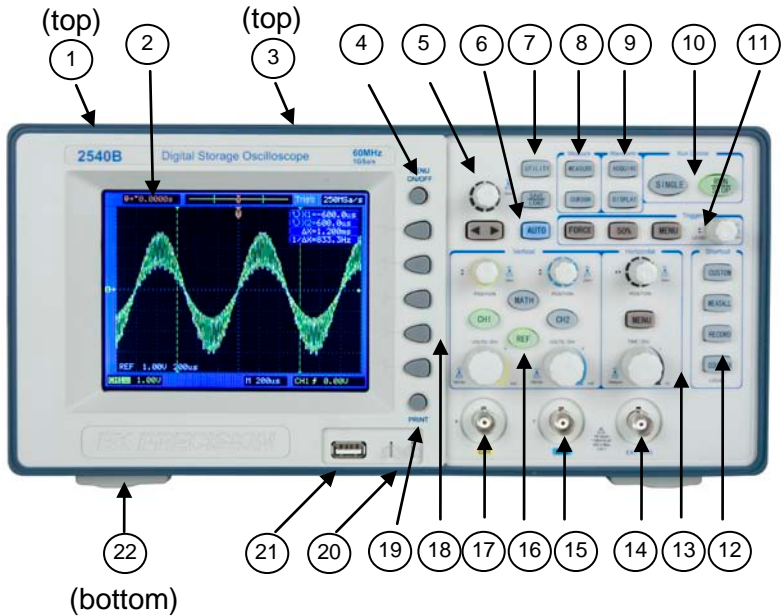


Figure 1 - Model 2540B

# Getting Started

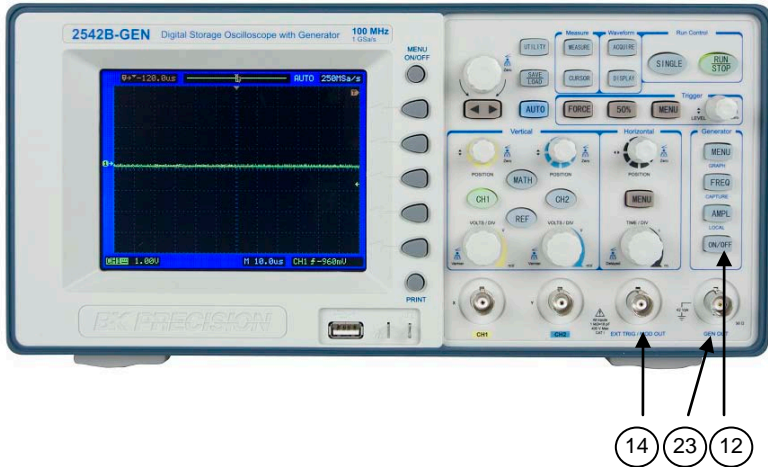




Figure 2 - Model 2542B-GEN

1. Power ON/OFF button  (*top panel*)
2. LCD display screen
3. Carrying handle (*top panel*)
4. Menu ON/OFF button
5. Adjustment knob 
6. AUTO SET button
7. UTILITY & SAVE/LOAD menu buttons
8. MEASURE & CURSOR menu buttons
9. ACQUIRE & DISPLAY menu buttons
10. RUN control ( SINGLE & RUN/STOP) buttons

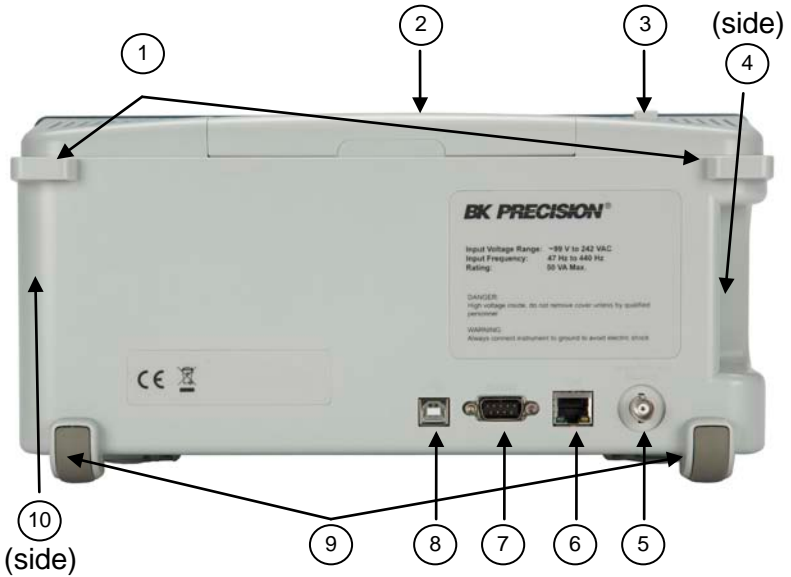
## Getting Started

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11. TRIGGER controls
12. (*for models 2540B/2542B*) Shortcut buttons & Local key (Alternate function of COUNTER button; used to set unit to local mode when in remote mode)  
(*for models 2540B-GEN/2542B-GEN*) Function keys to setup arbitrary waveform generator:  
MENU / GRAPH button  
FREQ / CAPTURE button  
AMPL / LOCAL button  
ON/OFF button
13. HORIZONTAL controls
14. EXT TRIG BNC terminal  
(*For models 2540B-GEN/2542B-GEN*) EXT TRIG and MOD OUT BNC terminal
15. Channel 2 BNC input
16. VERTICAL controls
17. Channel 1 BNC input
18. FUNCTION buttons (for soft panel menu)
19. PRINT button
20. Probe compensation terminal
21. USB host interface (supports most USB flash drives)
22. Tilt feet (*bottom*)
23. (*For models 2540B-GEN/2542B-GEN only*) GEN OUT BNC terminal

# Getting Started

## Back Panel Display

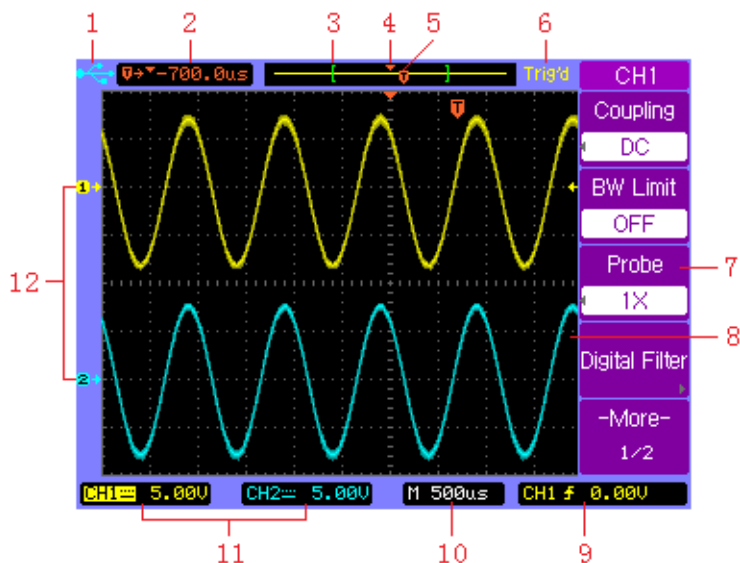


1. Security loops
2. Carrying handle
3. Power ON/OFF button
4. AC line input (*side panel*)
5. Pass/Fail output (isolated)
6. LAN interface port
7. RS232 serial interface port
8. USB device interface port
9. Rear rubber feet
10. Ventilation fan (*side panel*)

## Getting Started

### ***LCD Main Screen Display***

The oscilloscope display contains channel acquisitions, setup information, measurement results, and soft keys for setting up various parameters.



1. The USB icon appears when a USB drive is inserted into the front USB host port and ready to be used. When instrument is in remote mode, it will display "Rmt" indicator instead.
2. Readout showing the trigger position relative to the horizontal center of the screen.

## Getting Started

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3. The square brackets show the location of current display window within the whole captured waveform. The captured waveform color corresponds with the active waveform color (CH1: yellow; CH2: cyan).
4. Horizontal center position icon shows the horizontal center location within the captured waveform.
5. Trigger position icon shows the trigger location within the record waveform.
6. Acquisition status:
  - AUTO – “Auto” mode.
  - STOP – Stop acquiring waveform data.
  - WAIT – Waiting to be triggered.
  - Trig’d – DSO has seen a trigger and is acquiring post-trigger data.
  - Trig? – Looking for trigger
  - ROLL – When horizontal mode is set to “Roll”
7. Soft key menu which allows you to set up additional parameters from front-panel soft keys.
8. The display area contains the waveform acquisitions, channel identifiers, trigger and ground level indicators. Each channel’s information appears in their respective color.
9. Trigger readout shows trigger information such as trigger source, trigger type as well as trigger level.

## Getting Started


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10. Horizontal readout shows the Main or Delayed time base.
11. Channel readouts show the scale factor, coupling, bandwidth limit, digital filter, and invert status.
12. Waveform baseline icons show the zero-volt level of the waveforms. The icon colors correspond to the waveform colors.

### 1.5 Quick Check

Upon receiving the instrument, inspect for any noticeable physical damages or unresponsive panel buttons. If there are any problems, please contact B&K Precision immediately.

#### ***Power On Check***

Connect the AC Power Cord to the power input socket on the side of the DSO. Press down the power switch button at the top of the DSO to the ON position (). Verify that the instrument turns on and the LCD screen goes into an initial boot screen.

Press any key for the screen to load into the main screen showing the graticule. Contact B&K Precision if the DSO fails to load the main screen.



# Getting Started

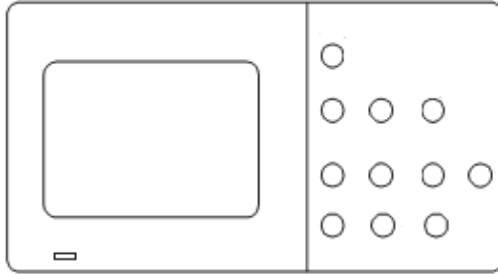
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## **Basic Check**

Please follow the steps below when checking the oscilloscope's functionality.

1. Power on the oscilloscope.

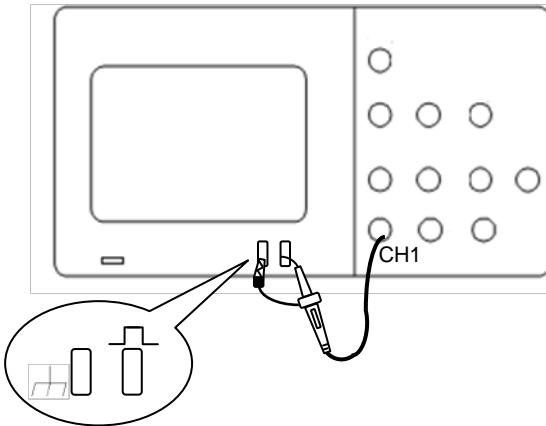
Press **SAVE/LOAD** and Select **Factory** to set DSO to factory settings. The probe default attenuation is 1X.



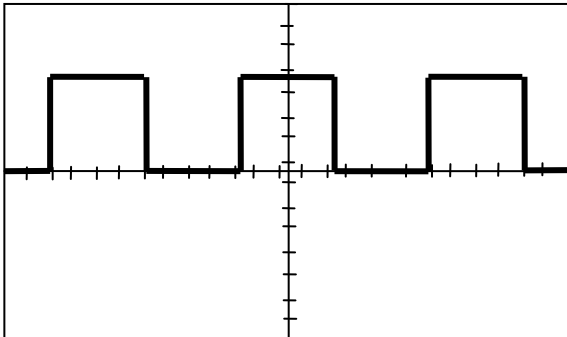
2. Set the switch to 1X on the probe and connect the probe to channel 1 on the oscilloscope. To do this, align the slot in the probe connector with the key on the CH 1 BNC, push to connect, and twist to the right to lock the probe in place. Connect the probe tip and reference lead to the probe compensation terminal.

# Getting Started

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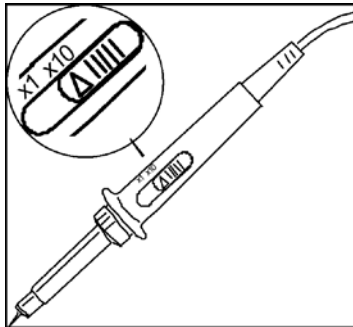
3. Press **AUTO** to show the 1 kHz frequency square wave in a few seconds.



4. Press **CH1** two times to cancel the channel 1, Press **CH2** to change screen into channel 2, reset the channel 2 and repeat step 2 and step 3 for CH2.

## 1.6 Probe Safety

A guard around the probe body provides a finger barrier for protection from electric shock.



Connect the probe to the oscilloscope and connect the ground terminal to ground before you take any measurements.

**Note:** *To avoid electric shock when using the probe, keep fingers behind the guard on the probe body.*

**Note:** *To avoid electric shock while using the probe, do not touch metallic portions of the probe head while it is connected to a voltage source. Connect the probe to the oscilloscope and connect the ground terminal to ground before you take any measurements.*

## 1.7 Probe Attenuation

Probes are available with various attenuation factors which affect the vertical scale of the signal.

You can push a vertical menu button (such as the **CH 1** button), and select the **Probe** option that matches the attenuation factor of your probe.

**Note:** *The default setting for the Probe option is 1X.*

Be sure that the attenuation switch on the probe matches the **Probe** option in the oscilloscope. The included probes can switch between 1X and 10X.

**Note:** *When the attenuation switch is set to 1X, the probe limits the bandwidth of the oscilloscope to 10 MHz (according to Probe spec). To use the full bandwidth of the oscilloscope, be sure to set the switch to 10X.*

## 1.8 Probe Compensation

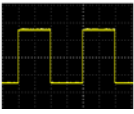
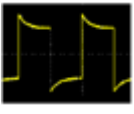
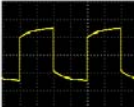
Perform this adjustment to match your probe to the input channel. This should be done whenever you attach a passive

## Getting Started

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probe for the first time to any input channel. A poorly compensated probe can introduce measurement errors.

1. Set both the probe and the oscilloscope attenuation factor to X10 respectively.
2. Connect the oscilloscope probe to channel 1. Attach the probe tip and reference lead to the probe compensation terminal and to the chassis ground terminal, then press **AUTO** key.
3. Use a nonmetallic tool to adjust the trimmer capacitor on the probe for the flattest pulse possible (see “Correct compensation” image below). The trimmer capacitor is located either on the probe BNC connector or above the probe attenuation switch.

<b>Correct compensation</b>	
<b>Over compensated</b>	
<b>Under compensated</b>	

4. Connect probes to channel 2. Repeat the above steps. This matches each probe to each channel.



# 2 BASIC OPERATION

- Using Quick Help
- Using Autoset
- Vertical Controls
- Horizontal Controls
- Trigger Controls
- RUN Controls

# Basic Operation

## 2.1 Using Quick Help

The digital storage oscilloscope has a quick help system that provides a description of functionality for each front panel keys and soft panel keys.

Press and hold down the key or the softkey that you want to see help description for. The help information will display and remain at the center of the screen as shown below until another key is pressed or a knob is turned.


**Note:** *Quick help is not available for CUSTOM shortcut key. Refer to “CUSTOM Button” section for details on its usage.*





## Basic Operation

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If there are more than one page of help information, press the key  to browse the previous or next pages.

### 2.2 Using Autoset


The 2540B/2542B/2540B-GEN/2542B-GEN oscilloscopes provide an Autoset function which sets the vertical, horizontal, and trigger controls automatically for optimal display of the signal(s) connected at either or both CH1 and CH2.

Autoset function detects, turns on, and scales any channel with a repetitive waveform if it meets the following requirements:

- Frequency of at least 50Hz
- Duty cycle greater than 0.5%
- Amplitude of at least 10 mVpp

***Note: Any channels that do not meet these requirements are turned off.***

When you are using more than one channel, the Autoset function sets the vertical controls for each channel and uses CH1 to set the horizontal and trigger controls.

To configure the oscilloscope quickly and automatically to see connected signals, press the  key. The oscilloscope will take a few seconds to automatically set

## Basic Operation

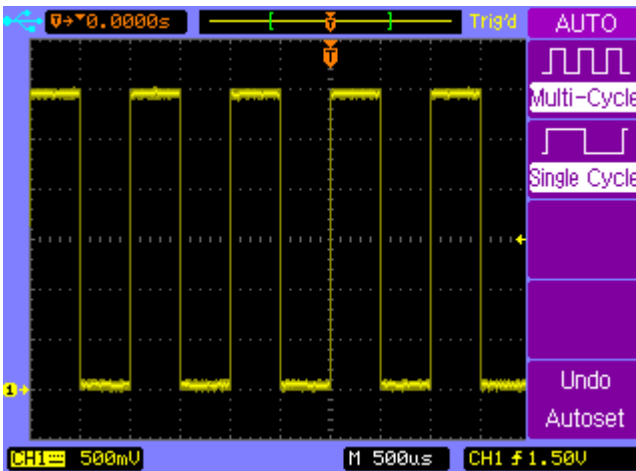
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various parameters. If signal is found, it will beep once and open the **AUTO** menu before displaying the signal. If there are no signals, no beep will occur and a display message will read “No signal is found”.

To configure the oscilloscope to display multiple cycles, press **Multi-Cycle** softkey in the **AUTO** menu.

To configure the oscilloscope to display a single cycle, press **Single Cycle** softkey in the **AUTO** menu.

To undo the effects of Autoset, press the **Undo Autoset** softkey in the **AUTO** menu before pressing any other key. This is useful when you have unintentionally pressed the **AUTO** key or do not like the settings Autoset has selected and want to return to your previous settings.

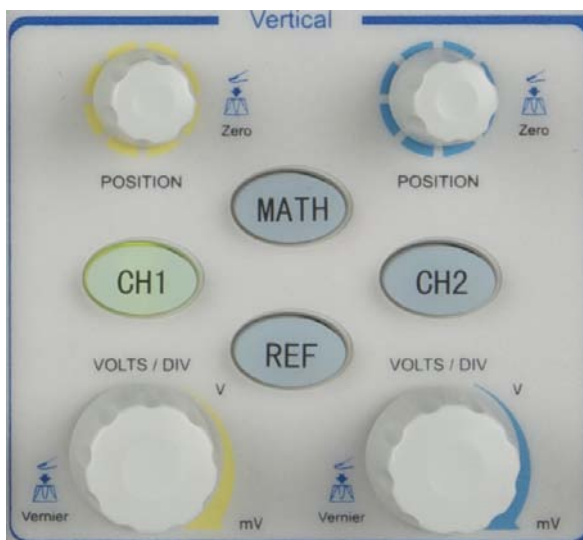


## Basic Operation

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**Note:** *Auto set function can be disabled. See “Appendix B: Disabling Auto Function” for details*

### 2.3 Vertical Controls

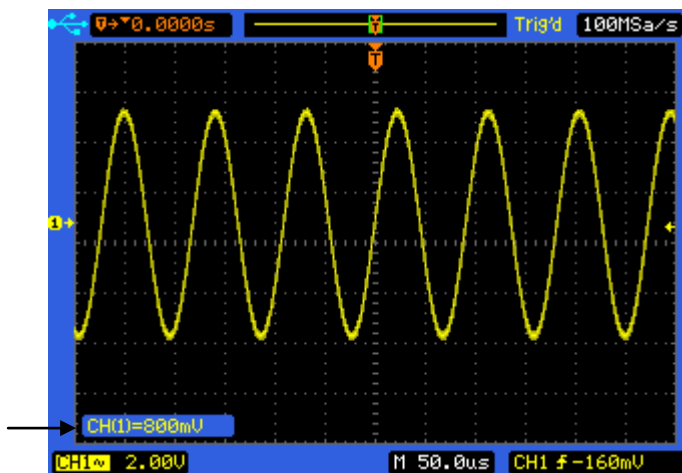


**Vertical controls**

#### ***Vertical Position Knob (CH1, CH2)***

Turn the small vertical position knob above the channel key to move the channel's waveform and its ground level icon ( $\ominus$ ) up or down on the display. The voltage value momentarily displayed (shown below) in the bottom left corner of the display represents the voltage difference between the vertical center of the display and the ground level ( $\ominus$ ).

## Basic Operation



Press the vertical position knob to bring the channel's waveform and its ground level icon (↔) directly back to the vertical center of the display.

### ***Vertical Scale Control (CH1, CH2)***

Turn the large vertical scale knob below the channel key to set the scale factor for the channel. The vertical scale knob changes the channel scale in a 1-2-5 step sequence. The channel scale factor value is displayed in the bottom left portion of the display.

Press the vertical scale knob to toggle between Fine and Coarse control. When fine is selected, you can change the channel's vertical sensitivity in smaller resolution. When

## Basic Operation

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coarse is selected, the vertical scale knob changes the channel scale in a 1-2-5 step sequence.

### **Channel Keys** **CH1**, **CH2**

Press the channel key from the front panel to display the channel's menu and turn the display of the channel on or off. The channel is displayed when the key is illuminated.

The channel menu of a channel must be displayed first before you can turn off the channel. For example, suppose CH1 and CH2 are both displayed and the **CH2** menu is also displayed. In order to turn **CH1** off, you should press the **CH1** key first to show **CH1** menu on the display, then press **CH1** key again to turn off **CH1**.

### **CH1, CH2 Menu**

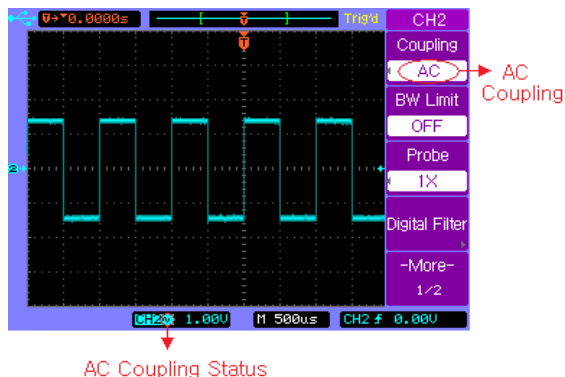
Press the channel key **CH2** to display the channel's menu and turn on the channel display.

### **Channel Coupling**

Press the channel key **CH2**, then press the **Coupling** softkey to select AC coupling mode.

AC coupling places a high pass filter in series with the input signal that blocks the DC component of the input signal. AC coupling is useful for viewing waveforms with large DC offsets.

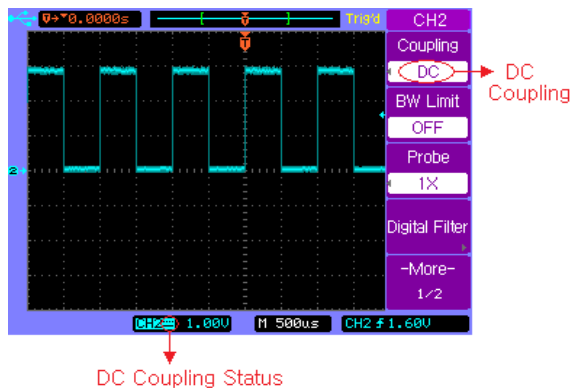
# Basic Operation



## AC Coupling

Press the channel key **CH2**, then press the **Coupling** softkey again to select DC coupling mode.

DC coupling passes both AC and DC components of the input signal. DC coupling is useful for viewing low frequency waveforms that do not have large DC offsets.

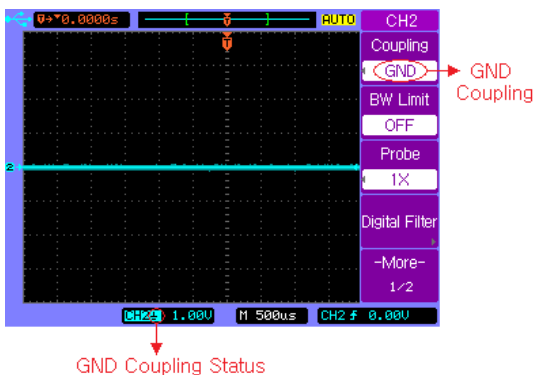


## DC Coupling

## Basic Operation

Press the channel key **CH2**, then press the **Coupling** softkey until GND coupling is selected.

GND mode blocks both AC and DC components of the input signal and connect the input to the ground level.

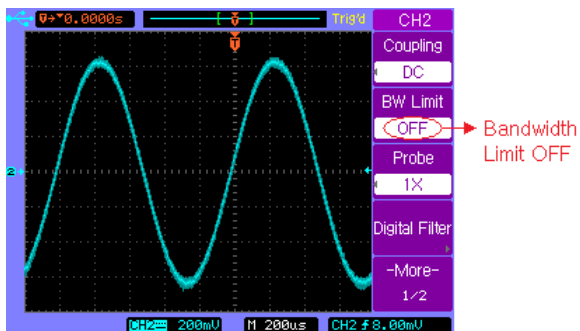


### GND Coupling

### BW Limit

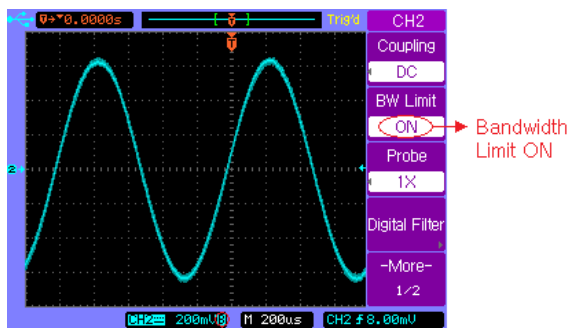
Press the channel key **CH2**, then press the **BW Limit** softkey to turn the bandwidth limit on or off for the selected channel 2. When it is off, it passes both the high and low frequency components.

# Basic Operation



**BW Limit off**

When it is on, the maximum bandwidth for the channel is approximately 20 MHz. For waveforms with frequencies below this, turning bandwidth limit on removes unwanted high frequency noise from the waveform.



Bandwidth Limit ON Status

**BW Limit on**



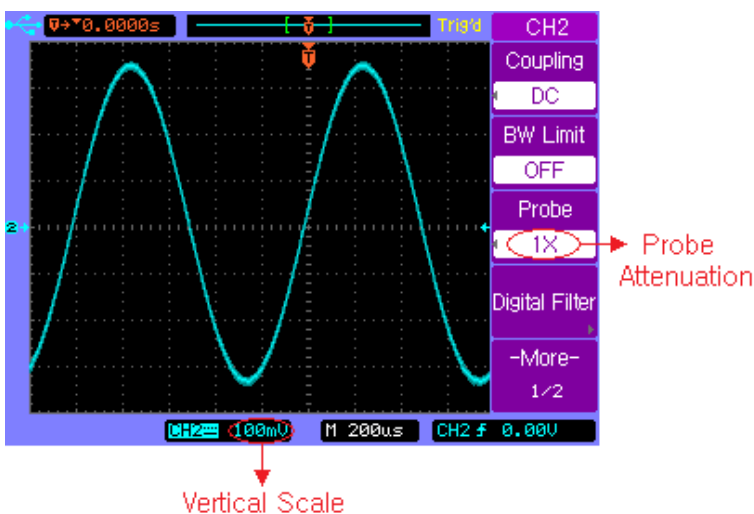
## Basic Operation

### Probe Attenuation Setting

Probes are available with various attenuation factors which affect the vertical scale of the signal. You can manually select the factor that matches the attenuation of your probe.

For example, to match a probe set to 10X connected to CH2, press the channel key **CH2**, and then press the **Probe** softkey and select 10X.

Press the **Probe** softkey again and select 1X when a probe with 1:1 attenuation factor is connected to CH2.







**Set Probe Attenuation Factor to 1X**


# Basic Operation

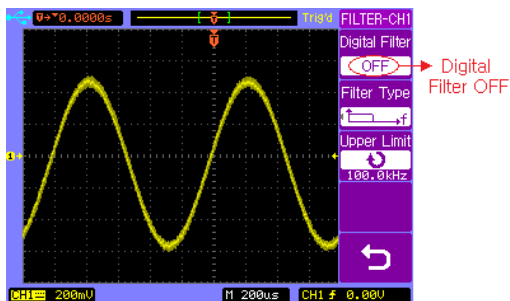
## Digital Filter

Each channel has built-in digital filters that can be applied to the connected signal.

Press the channel key **CH1**, then press the **Digital Filter** softkey to display the **FILTER-CH1** menu. Four kinds of filter types are available:

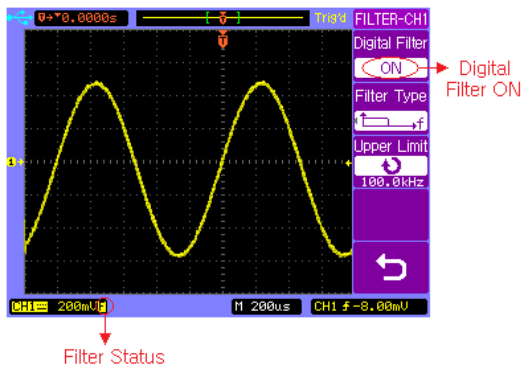
1.  Low pass filter
2.  High pass filter
3.  Band pass filter
4.  Band block filter

Press the **Upper Limit** or **Lower Limit** softkey and then adjust the Entry knob  to set the high and/or low frequency range for the filter.



**Digital Filter is off**

# Basic Operation



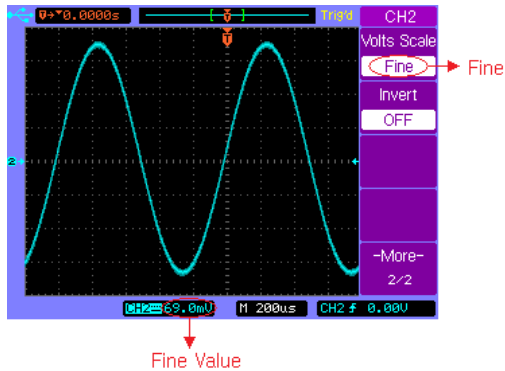
**Digital Filter is on**

## Vertical Scale

Turn the large vertical scale knob below the channel key to set the scale factor for the channel. The channel scale factor value is displayed in the bottom left portion of the display.

Press **CH2** → **More 1/2** → **Volts Scale** to select **Coarse** or **Fine** adjustment. You can also press the large vertical scale knob to toggle between **Fine** and **Coarse**. When Coarse is selected, the vertical scale knob changes the channel scale in a 1-2-5 step sequence. When Fine is selected, the vertical scale knob changes the channel scale in a smaller resolution.

# Basic Operation



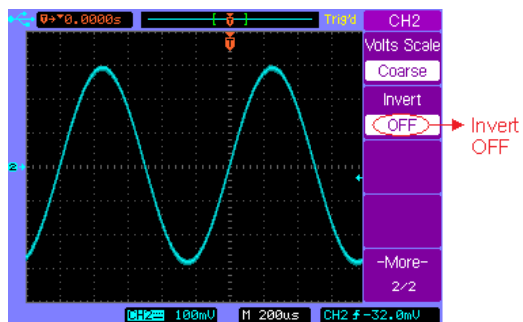
## Fine Vertical Scale

### Vertical Invert

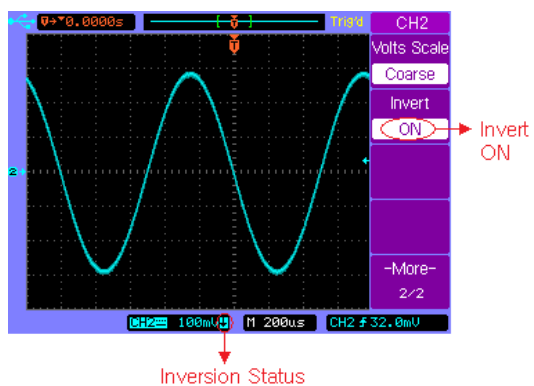
Press **CH2** → **More 1/2** → **Invert** to set Invert on or off. When Invert is turned on, the voltage values of the displayed waveform are inverted. Invert affects how a channel is displayed, but does not affect triggering. If the oscilloscope is set to trigger on a rising edge, it remains set to trigger on the same edge after the channel is inverted.

Inverting a channel will also change the result of any math function selected in the **MATH** menu or any measurement.

# Basic Operation



**Vertical Invert off**



**Vertical Invert on**

# Basic Operation

## ***MATH Functions***

### **Dual Waveform Calculation**





Press **MATH** channel key to turn on the **MATH** menu, page 1/2.

<b>MATH</b> Operate A+B Source A CH1 Source B CH2 Invert OFF -More- 1/2	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
	<b>Operate</b>	A+B	Add A and B
		A-B	Subtract B from A
		A X B	Multiply A by B
		FFT	Access FFT menu
	<b>Source A</b>	CH1	Select CH1 as Source A
		CH2	Select CH2 as Source A
	<b>Source B</b>	CH1	Select CH1 as Source B
		CH2	Select CH2 as Source B
	<b>Invert</b>	ON	Math invert ON
OFF		Math invert OFF	
<b>More 1/2</b>	----	Select page 2/2	

## Basic Operation

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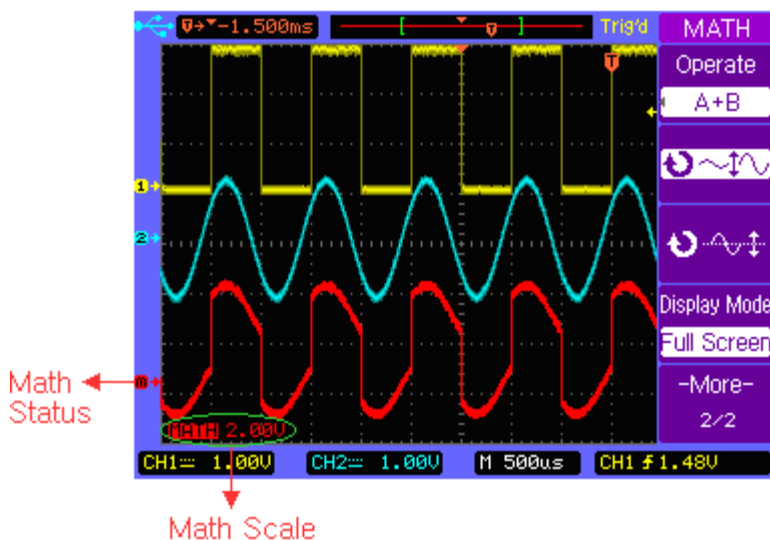
Press softkey **More 1/2** to display **MATH** menu page 2/2.

MATH	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Operate	<b>Operate</b>	A+B	Add A and B
A+B		A-B	Subtract B from A
		A X B	Multiply A by B
		FFT	Access FFT menu
Display Mode	<b>Display Mode</b>		Vertical scale control
Full Screen			Vertical position control
-More- 2/2	<b>More 2/2</b>	Split Screen	Split the display into Main and Math sections
		Full Screen	Display Math waveform in full screen
		----	Select page 1/2

## Basic Operation

### Example:

Select the A+B math function, then select CH1 as the Source A, and select CH2 as the Source B. The resulting math waveform will look like below:



**Math A+B**



# Basic Operation

## FFT Spectrum Analysis

You can use the FFT function to measure harmonic components and distortion in systems, to characterize noise in DC power supplies, and to analyze vibration.







Press **MATH** channel key to turn on the **MATH** menu page 1/2, and then press **Operate** softkey to select FFT. The **FFT** menu page 1/2 will be displayed.

FFT	Operate	FFT	Source	CH1	Window	Rectangular	Scale	V RMS	-More-	1/2
	<b>Softkey</b>	<b>Options</b>	<b>Description</b>							
	<b>Operate</b>	A+B	Add A and B							
		A-B	Subtract B from A							
		A X B	Multiply A by B							
		FFT	Access FFT menu							
	<b>Source</b>	CH1	Select CH1 for FFT							
		CH2	Select CH2 for FFT							
	<b>Window</b>	Rectangular	Use Rectangular window							
		Hanning	Use Hanning window							
		Hamming	Use Hamming window							
		Blackman	Use Blackman window							
		Flattop	Use Flattop window							
	<b>Scale</b>	dBV RMS	Vertical scale in dBV RMS							
		V RMS	Vertical scale in V RMS							
	<b>More 1/2</b>	----	Select page 2/2							

## Basic Operation

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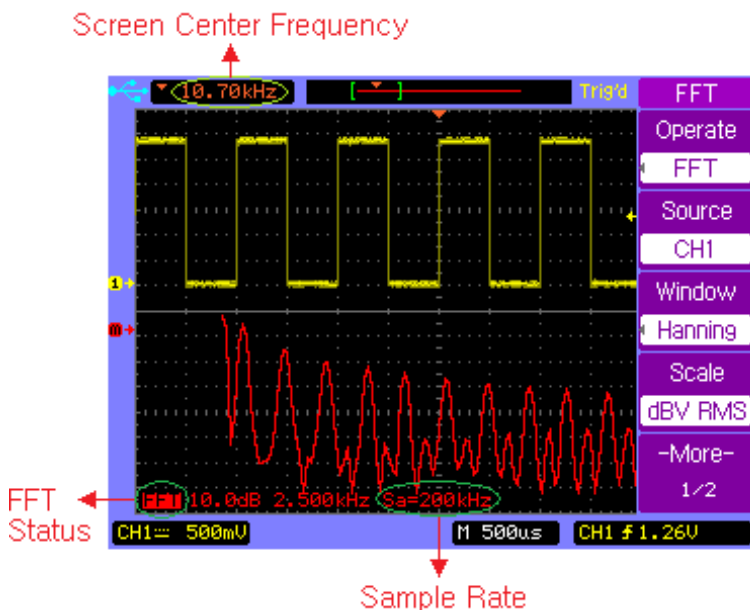
Press softkey **More 1/2** to display **FFT** menu page 2/2.

FFT	<b>Softkey</b>	<b>Options</b>	<b>Description</b>	
Operate	<b>Operate</b>	A+B	Add A and B	
FFT		A-B	Subtract B from A	
		A X B	Multiply A by B	
		FFT	Access FFT menu	
			Vertical scale control	
Display Mode				Vertical position control
Full Screen	<b>Display Mode</b>	Split Screen	Split the display into Main and Math sections	
-More- 2/2		Full Screen	Display Math waveform in full screen	
	<b>More 2/2</b>	----	Select page 1/2	

# Basic Operation

## Example:

Select CH1 as the **Source** for FFT, select Rectangular **Window**, set **Scale** to dBV RMS, and then the FFT waveform will look like below. You can also measure the amplitude and frequency of the corresponding point with the manual cursors (See “CURSOR Menu”).



FFT Spectrum Analysis







## Basic Operation

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### ***REF Function***

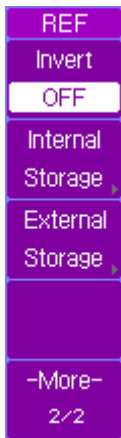
The REF function allows users to store and recall a waveform as a reference. This is useful for comparing and analyzing signals from different systems.

Press **REF** channel key to turn on the **REF** menu, page 1/2.

REF	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Source	<b>Source</b>	CH1	Save CH1 as reference
CH1		CH2	Save CH2 as reference
			REF vertical scale control
			REF vertical position control
Volts Scale	<b>Volts Scale</b>	Coarse	Coarse vertical scaling
Coarse		Fine	Fine vertical scaling
-More- 1/2	<b>More 1/2</b>	----	Select page 2/2

## Basic Operation

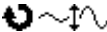


Press softkey **More 1/2** to display **REF** menu, page 2/2.

	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
	<b>Invert</b>	ON	REF invert ON
		OFF	REF invert OFF
	<b>Internal Storage</b>	INTERNAL menu	Save the reference waveform to the internal memory
	<b>External Storage</b>	EXTERNAL menu	Save the reference waveform to the USB mass storage device
<b>More 2/2</b>	----	Select page 1/2	

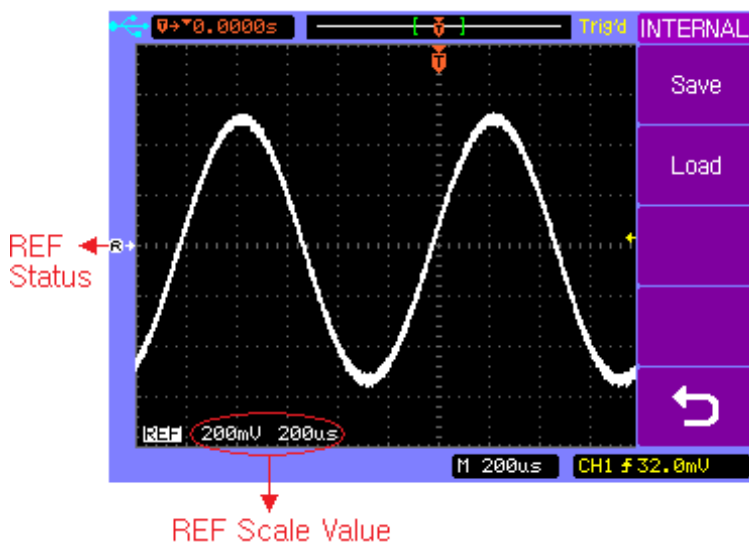
Press **REF** channel key to turn on the **REF** menu page 1/2, press softkey **More 1/2** to display **REF** menu page 2/2. Load the latest saved reference waveform from the internal memory by selecting **Internal Storage** or locate and load reference waveform file from the external memory by selecting **External Storage**.

You can use the horizontal position and scale control knob to change the time base of the reference waveform.

## Basic Operation

Press  or  softkey and turn the Entry knob  to change the vertical scale or position of the reference waveform.

Press **REF** → **Internal Storage** → **Save** to save the waveform of the Source channel as the reference waveform to the internal memory.



**Save a Reference waveform**

**Note:** *The reference waveform function is unavailable when X-Y mode is selected.*

# Basic Operation

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## 2.4 Horizontal Controls

Use the horizontal controls to adjust the time base, adjust the trigger location, and to examine waveform details more closely.




**Horizontal Controls**


## Basic Operation



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### ***Horizontal Position Control***

When the oscilloscope is running, this control lets you set the acquisition window relative to the trigger point. When the oscilloscope is stopped, you can turn this knob to pan through the data horizontally. This lets you see the captured waveform before the trigger or after the trigger.

The trigger position is marked with the indicator “” at the top of the graticule and also in the waveform record data icon at the top of the screen.

The small inverted triangle () is the time reference indicator. When you change the horizontal scale, the waveforms contract or expand about this point.

Press the horizontal position control knob key to set the time delay to zero, and the trigger position indicator () will move right below the time reference indicator()

***Note: The horizontal position control is unavailable when X-Y horizontal mode is selected.***

### ***Horizontal Scale Control***

Use the horizontal scale control to adjust the time base. The scale expands or contracts around the center of the screen. The horizontal scale factor can be set in a 1-2-5 sequence.



## Basic Operation

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Press the horizontal scale control knob to toggle between Main and Delayed horizontal display mode.

### Horizontal **MENU** key

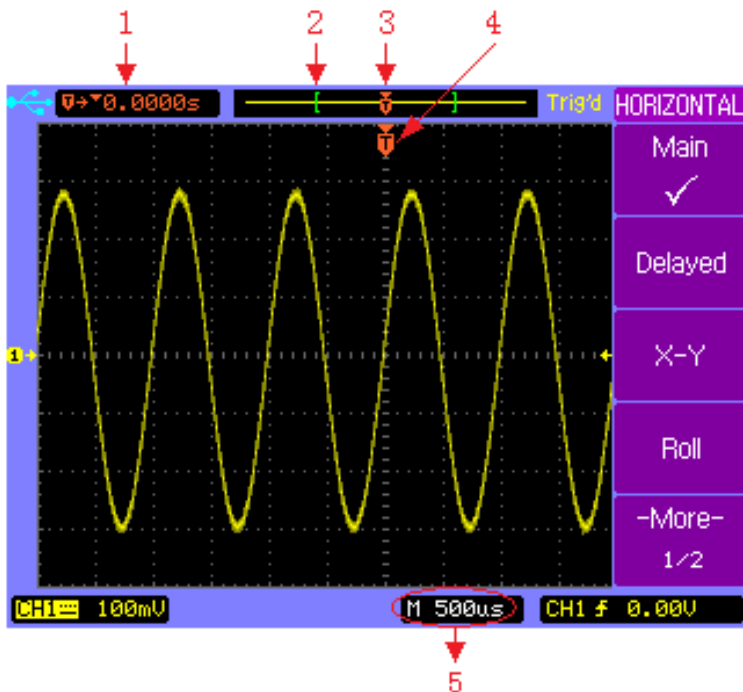
Press the horizontal **MENU** key to display the **HORIZONTAL** menu. This menu lets you select the horizontal mode: **Main**, **Delayed**, **Roll**, or **X-Y**.

Press the horizontal **MENU** key to display the **HORIZONTAL** menu page 1/2.

HORIZONTAL	Softkey	Options	Description
Main ✓	<b>Main</b>	√	Main mode is ON
		----	Main mode is OFF
Delayed	<b>Delayed</b>	√	Delayed mode is ON
		----	Delayed mode is OFF
X-Y	<b>X-Y</b>	√	X-Y mode is ON
		----	X-Y mode is OFF
Roll	<b>Roll</b>	√	Roll mode is ON
		----	Roll mode is OFF
-More- 1/2	<b>-More- 1/2</b>	----	Select page 2/2



## Basic Operation



### Main Horizontal Mode

1. Readout shows the delay time or the trigger location within the record data relative to the time reference point ( $\nabla$ ).
2. The square brackets show the location of current display window within the record data.
3. Trigger position within the record data.
4. Trigger position on the current waveform display window.
5. Main time base.

## Basic Operation

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### **Delayed - Horizontal Mode**

Delayed horizontal mode is an expanded version of main mode. When Delayed mode is selected, the display divides in half. The top half of the display shows the normal waveform and bottom half displays the delayed waveform.

Delayed waveform is a magnified portion of the normal waveform. You can use delayed waveform to locate and horizontally expand part of the normal waveform for a more detailed analysis of signals.

The area of the normal display that is expanded is marked on each end with a vertical shaded area. The unshaded area shows what portion of the normal waveform is expanded in the lower half.

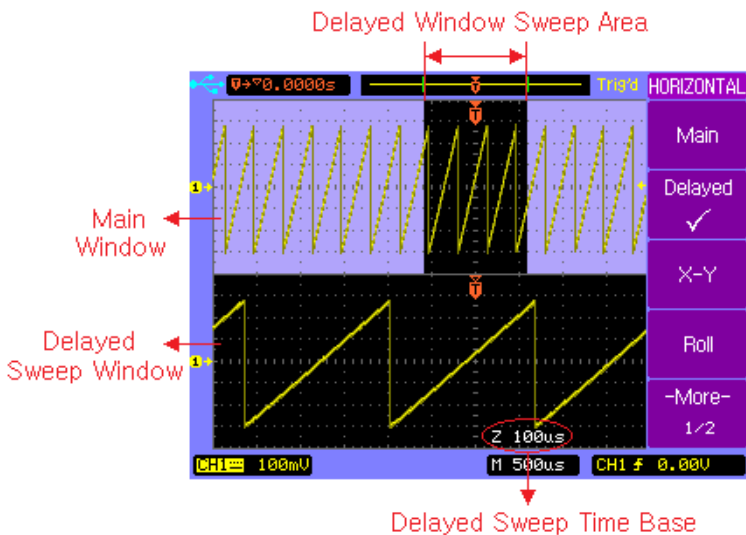
To change the time base for the delayed window, turn the horizontal scale knob. As you turn the knob, the time base for the delayed window is displayed just above the main time base.

To change the time base for the normal window, press the **Main** softkey, then turn the horizontal scale control knob.

Connect a triangle signal source to CH1, press the horizontal **MENU** key and then press the **Delayed** softkey to enter the Delayed mode. You can also press the horizontal scale

## Basic Operation

control knob key to toggle between Main and Delayed mode directly.



### Delayed Horizontal Mode

# Basic Operation

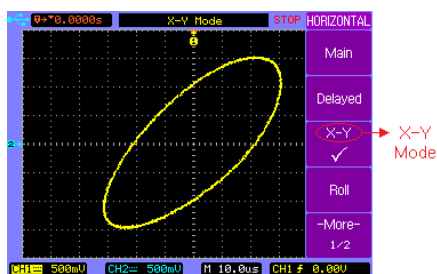
## **X-Y Horizontal Mode**

X-Y mode changes the display from a volts-versus-time display to a volts-versus-volts display. The time base is turned off. CH1 amplitude is plotted on the X axis and CH2 amplitude is plotted on the Y axis.

You can use X-Y mode to compare frequency and phase relationships between two signals. X-Y mode can also be used with transducers to display strain versus displacement, flow versus pressure, voltage versus current, or voltage versus frequency.

In order to get a better view of the waveform, proper vertical scale should be selected before selecting the X-Y mode.

Use X-Y mode to compare two signals with the same frequency and different phase. Connect the two signal to CH1 and CH2 respectively. Press horizontal **MENU** key and then **X-Y** softkey to select X-Y mode.



**X-Y Horizontal Mode**

## Basic Operation

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### **Roll - Horizontal Mode**

Roll mode causes the waveform to move slowly across the screen from right to left.

**Note:** *It only operates on time base settings of 500 ms/div or slower. If the current time base setting is faster than the 500 ms/div limit, it will be set to 500 ms/div when Roll mode is selected.*

In Roll mode there is no trigger. The fixed reference point on the screen is the right edge of the screen and refers to the current moment in time. Events that have occurred are scrolled to the left of the reference point. Since there is no trigger, no pre-trigger information is available.

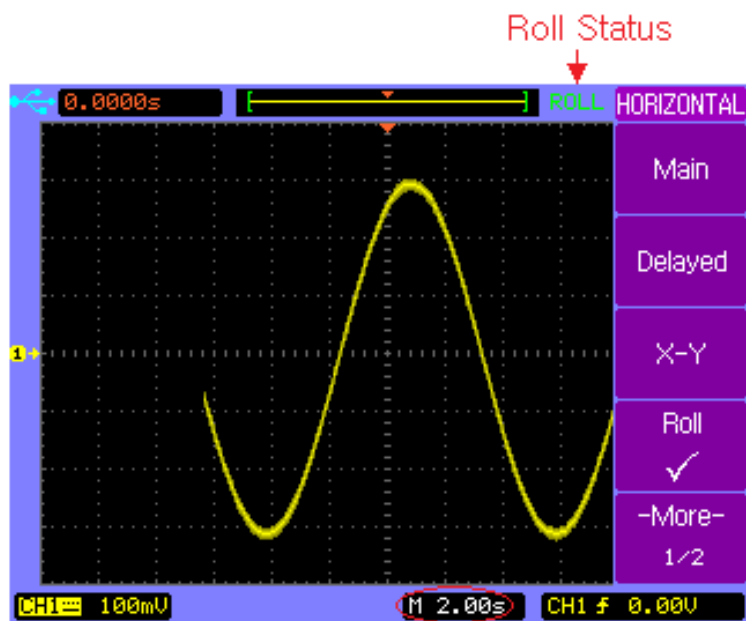
If you would like to pause the display after a full screen of acquisition in Roll mode, press the **SINGLE** key. To clear the display and restart another full screen acquisition in Roll mode, press the **SINGLE** key again.

Press the horizontal **MENU** key and then press the **Roll** softkey to select the Roll mode. The waveform will move slowly across the screen from right to left.

**The fastest time base is 500 ms in roll mode.**

## Basic Operation

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Horizontal Time Base

Roll Horizontal Mode



## 2.5 Trigger Controls

The trigger controls determine when the oscilloscope starts to acquire and display the waveform. When a trigger is found, the oscilloscope will acquire sufficient data to display the waveform.

**Note:** *Trigger controls are functional when the oscilloscope works under Main or Delayed horizontal mode.*



**Trigger Controls**

## Basic Operation

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### Trigger Control **MENU** key

Press the trigger control **MENU** key to show the **TRIGGER** menu and then press the **Type** softkey to select Edge, Pulse or Video.

### Set to 50% key

Press the **50%** key to set the trigger level to the 50% amplitude level of the trigger source waveform.

### Force Trigger key

Press the **FORCE** key to force an immediate trigger event, even in the absence of a signal. This function is useful in following situations:

If you do not see a waveform on the screen when using Normal trigger mode, press the **FORCE** key to acquire the signal baseline to verify that it is on the screen.

After you press the **SINGLE** key to set up for a single shot acquisition, you can press the **FORCE** key to test and verify the control settings.

### Trigger Level Control

Use the trigger level control knob to adjust the trigger level. When you change the trigger level, a horizontal red line temporarily appears to show you the level position on screen.

## Basic Operation

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After the line disappears, the trigger level is marked with a small left arrow.

### Auto and Normal Trigger Modes

Press the trigger **MENU** key to display the **TRIGGER** menu and press the **Mode** softkey to select Auto or Normal trigger mode.

### Auto mode

Use the auto trigger mode for signals other than low-repetitive-rate signals and for unknown signal levels. To display a DC signal, you must use Auto trigger mode since there is no edge to trigger on.

When you press **RUN/STOP** key to start acquiring, the oscilloscope first fill the pre-trigger buffer. It starts to search for a trigger after the pre-trigger buffer is filled, and continues to flow data through this buffer while it searches for the trigger. While searching for the trigger, the oscilloscope overflows the pre-trigger buffer; the first data put into the buffer is the first pushed out. When a trigger is found, the pre-trigger buffer will contain the events that occurred just before the trigger. If no trigger is found, the oscilloscope generates a trigger and displays the data as though a trigger had occurred. In this case, the background of the Auto indicator at the top of the

## Basic Operation

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display will flash, indicating that the oscilloscope is force triggered.

When you press the **SINGLE** key, the oscilloscope will fill the pre-trigger buffer, and continue to flow data through the pre-trigger buffer until the Auto trigger overrides the search and forces a trigger. At the end of the trace, the oscilloscope will stop and display the results.

### **Normal mode**

Use Normal trigger mode for low repetitive-rate signals or when Auto trigger is not required.

In Normal mode the oscilloscope must fill the pre-trigger buffer with data before it will begin searching for a trigger event. While searching for the trigger, the oscilloscope overflows the pre-trigger buffer; the first data put into the buffer is the first pushed out.


When the trigger event is found, the oscilloscope will fill the post-trigger buffer and display the results. If the acquisition was initiated by **RUN/STOP**, the process repeats. If the acquisition was initiated by **SINGLE**, then the acquisition stops.

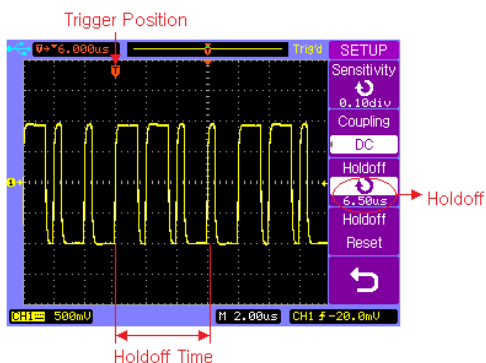
In either Auto or Normal mode, the trigger may be missed if the oscilloscope's pre-trigger buffer is not full yet.

# Basic Operation

## Holdoff Function

Holdoff sets the amount of time that the oscilloscope will wait before re-initializing the trigger circuit. You can use the holdoff function to stabilize the display of complex waveforms. With the holdoff function, you can synchronize triggers. The oscilloscope will trigger on one edge of the waveform, and ignore further edges until the holdoff time is up. The oscilloscope will then re-initialize the trigger circuit to wait for the next edge trigger. This allows the oscilloscope to trigger on a repeating pattern in a waveform.

Turn the Entry knob  to increase or decrease the trigger hold off time shown in the **Holdoff** softkey. To get a stable trigger on the pulse burst shown on the screen, set the holdoff time to be slightly less than the period of the pulse burst.



## Holdoff Function

# Basic Operation

## Edge Trigger

Use the Edge triggering to trigger on the rising or falling edge of the input signal at the trigger threshold.

Press trigger control **MENU** key to display the **TRIGGER** menu, then press **Type** softkey to select Edge trigger.

	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
	<b>Type</b>	Video	Video triggering
		Edge	Edge triggering
		Pulse	Pulse width triggering
	<b>Source</b>	CH1	Trigger on CH1
		CH2	Trigger on CH2
		EXT	Trigger on EXT
		EXT/5	Trigger on EXT/5
		AC Line	Trigger on AC line signal
		Alternating	Trigger on CH1 and CH2 alternately
	<b>Slope</b>		Rising edge of a signal
			Falling edge of a signal
	<b>Mode</b>	Auto	Trigger even without a valid event
		Normal	Trigger only on a valid event
<b>Trigger Setup</b>	----	Select trigger SETUP menu.	


## Basic Operation

**Note:** (For models 2540B-GEN and 2542B-GEN only)  
When **Source** is set to EXT or EXT/5, the EXT TRG/MOD OUT BNC terminal will function as an external trigger terminal. When **Source** is set to all other options, the same terminal will function as the modulation waveform output that is part of the built-in arbitrary waveform generator.

### Pulse Width Trigger










Pulse width triggering sets the oscilloscope to trigger on a positive or negative pulse of a specified width from 20 ns to 10 s.

Press trigger control **MENU** key to display the **TRIGGER** menu page 1/2, then press **Type** softkey to select Pulse trigger.



Softkey	Options	Description
<b>Type</b>	Video	Video triggering
	Edge	Edge triggering
	Pulse	Pulse width triggering
<b>Source</b>	CH1	Trigger on CH1
	CH2	Trigger on CH2
	EXT	Trigger on EXT
	EXT/5	Trigger on EXT/5
	Alternating	CH1 and CH2 alternately

## Basic Operation

<b>Pulse Mode</b>		Positive greater than
		Positive equal
		Positive within
		Positive less than
		Negative greater than
		Negative equal
		Negative within
		Negative less than
<b>Pulse Setup</b>		Set the pulse width
<b>More 1/2</b>	----	Select page 2/2

**Note:** *(For models 2540B-GEN and 2542B-GEN only)*  
 When **Source** is set to **EXT** or **EXT/5**, the **EXT TRG/MOD OUT BNC** terminal will function as an external trigger terminal. When **Source** is set to all other options, the same terminal will function as the modulation waveform output that is part of the built-in arbitrary waveform generator.

Press trigger control **MENU** key to display the **TRIGGER** menu, press **Type** softkey to select Pulse trigger and then press the **More 1/2** softkey to display **TRIGGER** menu page 2/2.



## Basic Operation

---




TRIGGER	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Type	<b>Type</b>	Video	Video triggering
Pulse		Edge	Edge triggering
Mode		Pulse	Pulse width triggering
Auto	<b>Mode</b>	Auto	Trigger even without a valid event
Trigger Setup		Normal	Trigger only on a valid event
-More- 2/2	<b>Trigger Setup</b>	----	Select trigger SETUP menu
	<b>More 2/2</b>	----	Select page 1/2

## Basic Operation

### Video Trigger

Choose video triggering to trigger on the odd fields, even fields, or on all the lines of a NTSC or PAL/SECAM video signal.

Press trigger control **MENU** key to display the **TRIGGER** menu, then press **Type** softkey to select Video trigger.

	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
	<b>Type</b>	Video	Video triggering
		Edge	Edge triggering
		Pulse	Pulse width triggering
	<b>Source</b>	CH1	Trigger on CH1
		CH2	Trigger on CH2
		EXT	Trigger on EXT
		EXT/5	Trigger on EXT/5
		Alternating	Trigger on CH1 and CH2 alternately
	<b>Polarity</b>		Positive polarity
		Negative polarity	
<b>Sync</b>	Odd Field	Trigger on odd fields	
	Even Field	Trigger on even fields	
	All Lines	Trigger on all lines	
	Line #	Trigger on specific line	
<b>More 1/2</b>	----	Select page 2/2	

## Basic Operation

---

Press softkey **More 1/2** to display the **TRIGGER** menu page 2/2.







**Note:** *(For models 2540B-GEN and 2542B-GEN only)*  
 When **Source** is set to **EXT** or **EXT/5**, the **EXT TRG/MOD OUT BNC** terminal will function as an external trigger terminal. When **Source** is set to all other options, the same terminal will function as the modulation waveform output that is part of the built-in arbitrary waveform generator.

	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
	<b>Type</b>	Video	Video triggering
		Edge	Edge triggering
		Pulse	Pulse width triggering
	<b>Standard</b>	NTSC	Trigger on NTSC signal
		PAL/SECAM	Trigger on PAL or SECAM signal
	<b>Mode</b>	Normal	Trigger only on a valid event
		Auto	Trigger even without a valid event
<b>Trigger Setup</b>	----	Select trigger SETUP menu	
<b>More 2/2</b>	----	Select page 1/2	

## Basic Operation

---

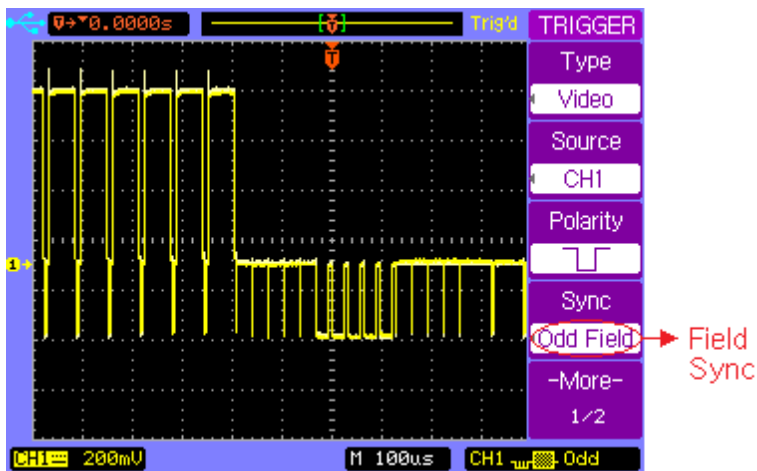
Press softkey **Trigger Setup** from the **TRIGGER** menu page 2/2 to display the trigger **SETUP** menu.

SETUP	Softkey	Options	Description
Sensitivity 0.10div	<b>Sensitivity</b>		Set the trigger sensitivity by turning the entry knob
Coupling DC	<b>Coupling</b>	AC	AC coupling
Holdoff 100ns		DC	DC coupling
Holdoff Reset		LF Reject	Reject low frequencies
		HF Reject	Reject high frequencies
	<b>Holdoff</b>		Set up the holdoff time between two consecutive triggers
<b>Reset</b>	<b>Reset</b>	----	Reset the holdoff time to default value 100 ns
		----	Return to the TRIGGER menu

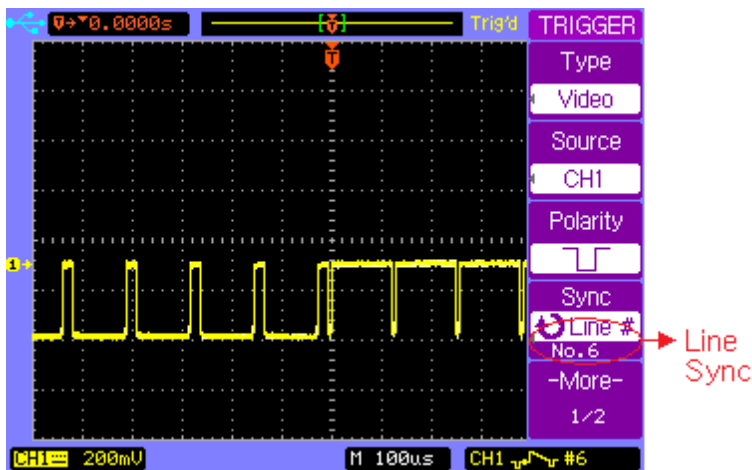
**Note:** *There will be no coupling menu item when video trigger mode is selected in the trigger SETUP menu.*

## Basic Operation

The following figures show the video waveforms triggered on odd fields and on a specific line 6.

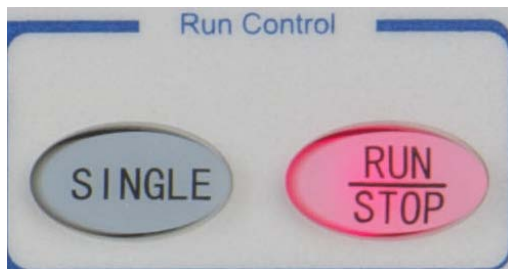


Trigger on odd fields



Trigger on specific line 6

### 2.6 RUN Controls



#### Run controls

Press the **SINGLE** key to execute a single-shot acquisition. The key will illuminate in orange until the oscilloscope is triggered.

Press the **RUN/STOP** key to make the oscilloscope start looking for a trigger. The **RUN/STOP** key will illuminate in green. When the trigger mode is set to Normal mode, the display will not update until a trigger is found. If the trigger mode is set to Auto mode, the oscilloscope looks for a trigger, and if no trigger is found, it will be triggered automatically and the waveform of input signals will be shown immediately.

Press the **RUN/STOP** key again to stop acquiring data and the **RUN/STOP** key will illuminate in red. Now you can pan across and zoom in on the acquired waveform.

### **3 MENU OPERATION**

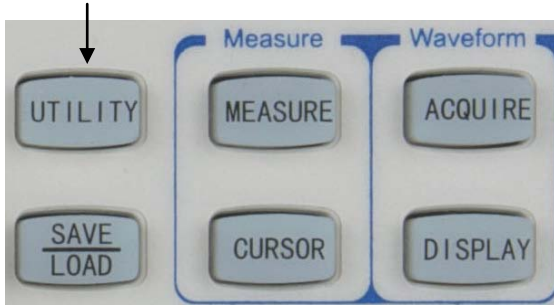
- UTILITY Menu
- MEASURE Menu
- ACQUIRE Menu
- SAVE/LOAD Menu
- CURSOR Menu
- DISPLAY Menu

# Menu Operation

---

## 3.1 UTILITY Menu

Press the **UTILITY** menu key to show the **UTILITY** menu.



**UTILITY Menu key**



## Menu Operation

---

Press the **UTILITY** key to display the **UTILITY** menu page 1/2.

<b>UTILITY</b>	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
I/O Setup	<b>I/O Setup</b>	----	Select <b>I/O SETUP</b> menu
Print Setup	<b>Print Setup</b>	----	Select <b>PRINT</b> menu
System Setup	<b>System Setup</b>	----	Select <b>SYSTEM</b> menu
Language	<b>Language</b>	<input type="checkbox"/> 体中文	Simplified Chinese
English		繁體中文	Traditional Chinese
-More-		English	English language
1/2		한국의	Korean language
		日本語	Japanese language
		Русский	Russian language
		Français	French language
		Español	Spanish language
		Polski	Polish language
		Português	Portuguese language
	<b>More 1/2</b>	----	Select menu page 2/2

## Menu Operation

---

Press the **More 1/2** softkey to display the **UTILITY** menu page 2/2.

<b>UTILITY</b>	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Service	<b>Service</b>	----	Select <b>Service</b> menu
Pass/Fail	<b>Pass/Fail</b>	----	Select <b>PASS/FAIL</b> menu
Self-Cal	<b>Self-Cal</b>	<b>RUN/STOP</b>	Start self-calibration
		<b>AUTO</b>	Exit self-calibration
Fast-Cal	<b>Fast-Cal</b>	ON	Fast calibrate the vertical position
OFF		OFF	Turn off fast calibration
-More- 2/2	<b>More 2/2</b>	----	Select menu page 1/2

### Self-Calibration

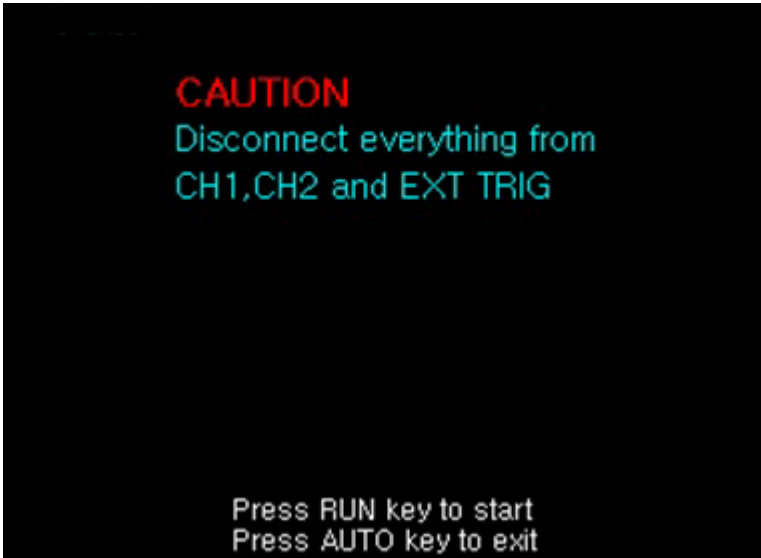
If you want to maximize measurement accuracy, you can perform a self-calibration.

Self-calibration uses the internally generated signals to optimize circuits that affect channel scale, offset and trigger parameters for all the divisions over the full range. Disconnect all inputs and allow the oscilloscope to warm up at least 30 minutes before performing self-calibration.

## Menu Operation

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Press **UTILITY** → **Self-Cal** to display the self-calibration page. Press **AUTO** key to exit the Self-Calibration, or press **RUN** key to start the self-calibration.



### Self Calibration

***Note: Warm up the oscilloscope at least 30 minutes before performing self-calibration. Do not have anything connected to any of the inputs. Doing so will create errors and instrument may fail to calibrate properly.***


# Menu Operation

## Fast-Calibration

Fast calibration is ideally used to calibrate the instrument to remedy the effects of temperature drift causing an offset drift. It calibrates the center position of each Volt/Div setting, but not for the full range. This is different compare to self-calibration, in which the channel scale, offset, and trigger are calibrated.

### *I/O Setup*

Press **UTILITY** → **I/O Setup** to display the **I/O SETUP** menu.



<b>I/O SETUP</b>	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Type	<b>Type</b>	USB Device	Select USB interface
LAN		RS232C	Select RS232C interface
Network Settings		LAN	Select LAN interface
	<b>Baud Rate</b>	↻	Available baud rate: 2400, 4800, 9600, 19200, 38400
	<b>Network Settings</b>	----	Select <b>LAN</b> menu
↶		----	Return to the <b>UTILITY</b> menu

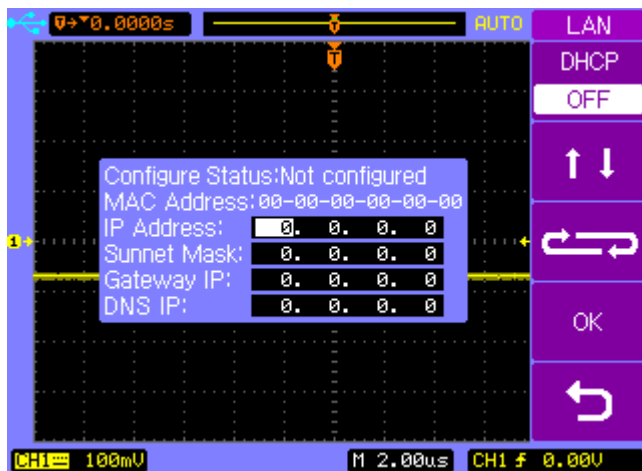
## Menu Operation

Press **Network Settings** softkey to display the **LAN** menu.

LAN	Softkey	Options	Description
DHCP	<b>DHCP</b>	ON	IP address together with subnet mask and gateway address will be set by DHCP server automatically.
OFF		OFF	You have to set IP address, subnet mask and gateway address manually.
↑ ↓	↑ ↓	----	Move the cursor position vertically (available when DHCP is OFF).
↔	↔	----	Move the cursor position horizontally (available when DHCP is OFF).
OK	<b>OK</b>	----	Confirm and apply the current settings.
↶	↶	----	Return to the <b>I/O SETUP</b> menu

## Menu Operation

Follow the following steps to manually configure the LAN interface:



- **Set the IP Address.** Contact your network administrator for the IP address to use. All IP addresses take the dot-notation form “nnn.nnn.nnn.nnn” where “nnn” in each case is a byte value in the range 0 through 255. Move the cursor to the IP address position and change the IP address using the entry knob.
- **Set the Subnet Mask.** The subnet mask is required if your network has been divided into subnets. Move the cursor to the subnet mask position and enter the subnet mask in the IP address format using the entry knob.
- **Set the Gateway IP.** The gateway address is the address of a gateway which is a device that connects two

## Menu Operation

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networks. Move the cursor to the Gateway IP position and enter the gateway address in the IP address format using the entry knob.

- **Set the DNS IP.** DNS is an internet service that translates domain names into IP addresses. Move the cursor to the DNS IP position and enter the address of the DNS server in the IP address format using the entry knob.

**Note:** *If you are manually entering the LAN settings, you may need to restart the oscilloscope for settings to apply. If you are using DHCP, first turn on DHCP, then select OK and wait a few seconds until the Configure Status shows “DHCP”. Otherwise, it may not be able to detect the correct DHCP settings from the connected network. We recommend configuring with DHCP.*



**Note:** *The instrument does not support socket or telnet connection. When interfacing over LAN, if settings were changed or refreshed (from selecting OK from softpanel menu), the instrument may need to be rebooted first before it can be connected for remote control.*

# Menu Operation

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## **Print Setup**

Press **UTILITY** → **Print Setup** to display the **PRINT** menu.

<b>PRINT</b>	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Print to File	<b>Print to</b>	File	Print to file
File Type BMP(24Bit)	<b>File Type</b>	BMP(8Bit)	8-Bit BMP file format
		BMP(24Bit)	24 Bit BMP file format
		CSV	CSV file format
Screen Normal	<b>Screen</b>	Normal	Normal BMP picture
		Inverted	Inverted color BMP picture
		----	Return to the UTILITY menu

## **Print To**

The **Print To** softkey option configures what file type to store when the **PRINT** key is pressed.

**Note:** *The file can only be stored through an external USB storage device connected to the front USB host port.*

To store a file to external USB drive, do the following:

1. Connect a USB flash drive to the USB host connector on the front panel.



## Menu Operation

---

2. Press **File Type** softkey to select the file format you want.
3. Press the **PRINT** key to save the file to the USB drive. If BMP is selected, it will take a screen capture of the display and store it as a .BMP file. If CSV is selected, it will store the CSV data that represents the waveform on the display.

**Note:** *The BMP options will print out everything that is as shown when **PRINT** key is pressed, including the opened softkey menu. To get a screen capture without an opened softkey menu, please use the **MENU ON/OFF** key to turn off the menu on the display before printing to a file.*

### **File Type**

BMP(8 bit) – Stores in .BMP file format with 8 bit color resolution.

**Note:** *Some software or image viewer may not be able to view this file format.*

BMP(24 bit) – Stores in .BMP file format with 24 bit color resolution.

## Menu Operation

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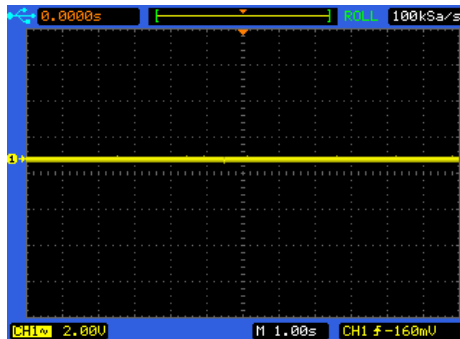
CSV – Stores the waveform data captured on the frame of the screen into CSV file format. Depending on the timebase, the maximum number of points that can be stored into CSV is 1200 pts.

**Note:** *Deep memory data cannot be stored into a .CSV file to a USB flash drive. It can only be obtained by remote control over USB, RS232, or LAN interface located in the rear panel of the instrument.*

### Screen

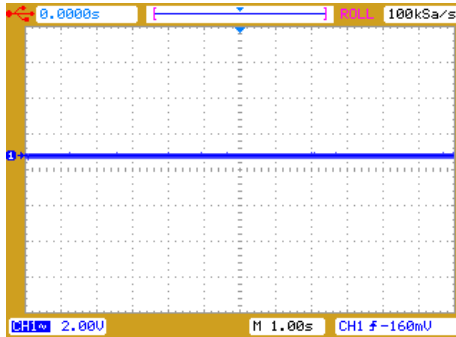
Normal – Prints the screen with normal colors.

Inverted – Prints the screen with inverted colors.



**Normal**

# Menu Operation



Inverted

## System Setup

Press **UTILITY** → **System Setup** to display the **SYSTEM** menu page 1/2.

SYSTEM	Softkey	Options	Description
Key Sound	<b>Key Sound</b>		Key press sound on
		Key press sound off	
Alarm Sound	<b>Alarm Sound</b>		Alarm sound on
		Alarm sound off	
Counter	<b>Counter</b>	ON	Frequency counter on
OFF		OFF	Frequency counter off
-More- 1/2	<b>More 1/2</b>	----	Select menu page 2/2



## Menu Operation

---

### **Frequency Counter**

Select the **Counter** softkey to toggle between enabling and disabling frequency counter shown on screen.

Press the **More 1/2** softkey to display the **SYSTEM** menu page 2/2.

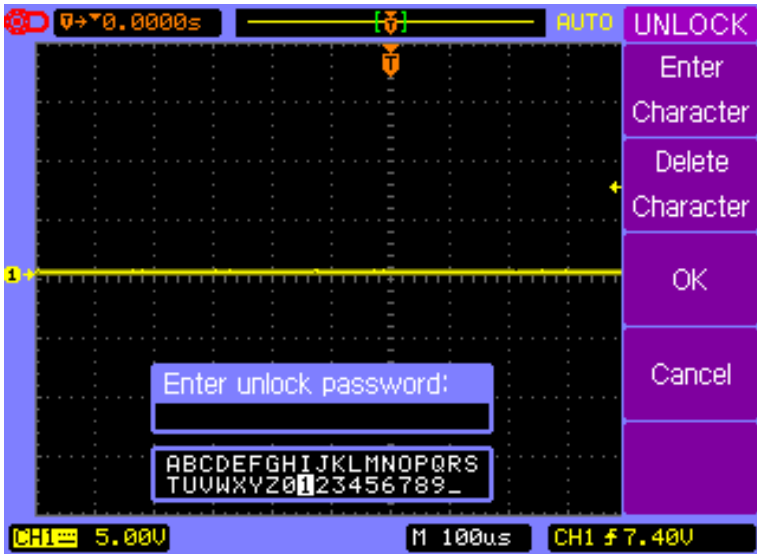
	Softkey	Options	Description
	<b>Key Lock</b>	ON	Key Lock function on
		OFF	Key Lock function off, a password is required when Password is ON
	<b>Password</b>	ON	Password protection on
		OFF	Password protection off, a password is required when Password is ON
	<b>Change Password</b>		The old password is required to change the password
		----	Return to the UTILITY menu
<b>More 2/2</b>	----	Select menu page 1/2	

**Note:** The default password is “111111”

# Menu Operation

## Key Lock

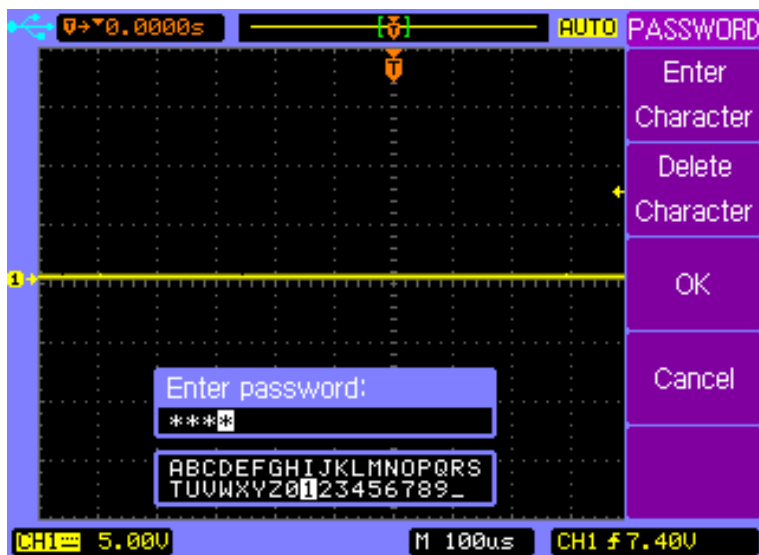
Press **UTILITY** → **System Setup** → **Key Lock** to lock the front panel operation, all the keys and controls. When key lock is on, all keys are disabled except **MENU ON/OFF** key and the five softkeys. When front panel is locked a red lock icon is displayed at the top-left corner of the screen. Correct password is required to unlock the front panel operation when Password is ON as shown below. The default password is “111111”.



# Menu Operation

## Password Protection

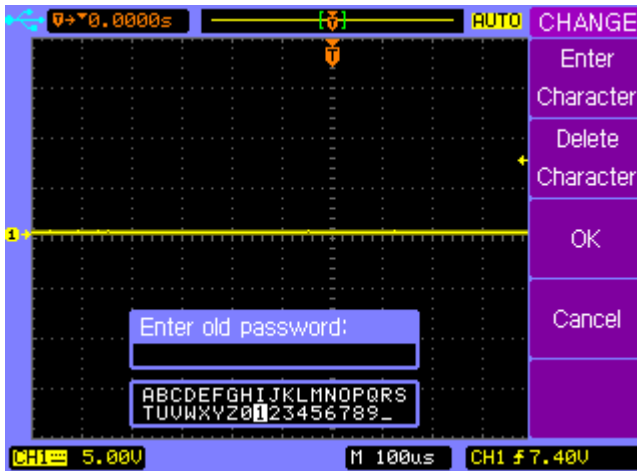
Press **Password** softkey from the **SYSTEM** menu 2/2 to turn off the Password protection function, correct password is required as shown below.



# Menu Operation

## Change Password

Press **Change Password** softkey from the **SYSTEM** menu page 2/2 to display the **CHANGE** menu. The old password is required before entering and confirming the new password as shown below.





## Menu Operation

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### **Service**

Press **UTILITY** → **Service** to display the **Service** menu.

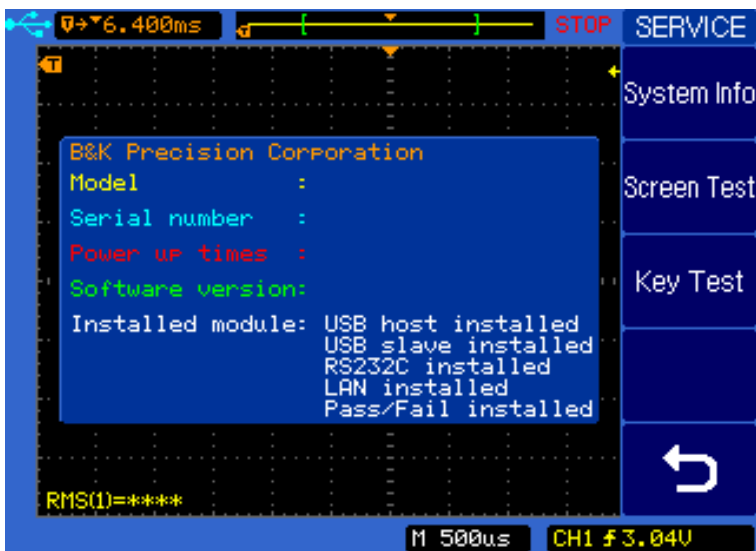
<b>SERVICE</b>	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
System Info	<b>System Information</b>	----	Display system information: Model, Serial number, Software version, Installed modules
Screen Test	<b>Screen Test</b>	----	Test the LCD screen
Key Test	<b>Key Test</b>	----	Check the key and control operation
		----	Return to the <b>UTILITY</b> menu



## Menu Operation

### System Information

Press **UTILITY** → **Service** to display the **Service** menu, and then press the **System Info** softkey to display the system informations, such as Model, Serial number, Power up times, Software version and a list of installed modules.



### System Information

# Menu Operation

## ***Pass/Fail***

The oscilloscope first measures the input source signal and compares it with Pass/Fail settings, and then outputs the Pass/Fail result.





Press **UTILITY** → **Pass/Fail** to display the **PASS/FAIL** menu 1/2.

<b>Softkey</b>	<b>Options</b>	<b>Description</b>
<b>Enable Test</b>	ON	Pass/Fail function on
	OFF	Pass/Fail function off
<b>Source</b>	CH1	Source signal CH1
	CH2	Source signal CH2
<b>Operate</b>	▶	Start Pass/Fail test
	■	Stop Pass/Fail test
<b>Setup Mask</b>	----	Set up the regulations
<b>More 1/2</b>	----	Display the menu 2/2

# Menu Operation

---

Press **More 1/2** to display the **PASS/FAIL** menu 2/2.

PASS/FAIL	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Msg Display	<b>Msg Display</b>	ON	Pass/Fail count message on
Output		OFF	Pass/Fail count message off
Fail	<b>Output</b>	PASS	Output on Pass waveforms
Stop on Output		PASS+ 	Output and alarm on Pass waveforms
OFF		FAIL	Output on Fail waveforms
		FAIL+ 	Output and alarm on Fail waveforms
-More- 2/2	<b>Stop on Output</b>	ON	Stop sampling on output
		OFF	Continue sampling on output
		----	Return to the <b>UTILITY</b> menu
	<b>More 2/2</b>	----	Display the menu page 1/2

**Note:** *Pass/Fail function is not available when X-Y mode is selected.*




## Menu Operation

---

### Setup Mask

Press **UTILITY** → **Pass/Fail** → **Setup Mask** to display the **MASK** menu 1/2.




Softkey	Options	Description
<b>X Mask</b>		Set horizontal tolerance
<b>Y Mask</b>		Set vertical tolerance
<b>Create Mask</b>	----	Create the PASS/FAIL tolerance mask
	----	Return to the <b>PASS/FAIL</b> menu
<b>More 1/2</b>	----	Display the menu 2/2

## Menu Operation

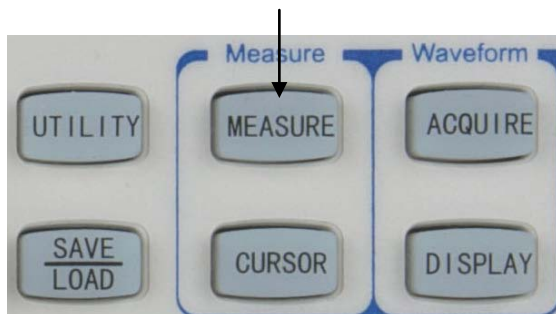
---

Press **More 1/2** to display the **MASK** menu 2/2.

	Softkey	Options	Description
MASK	<b>Internal Storage</b>	----	Store the PASS/FAIL tolerance mask to internal memory
Internal Storage	<b>External Storage</b>	----	Store the PASS/FAIL tolerance mask to external USB mass storage device
External Storage		----	Return to the <b>PASS/FAIL</b> menu
<b>-More- 2/2</b>	<b>More 2/2</b>	----	Display the menu page 1/2

# Menu Operation

## 3.2 MEASURE Menu



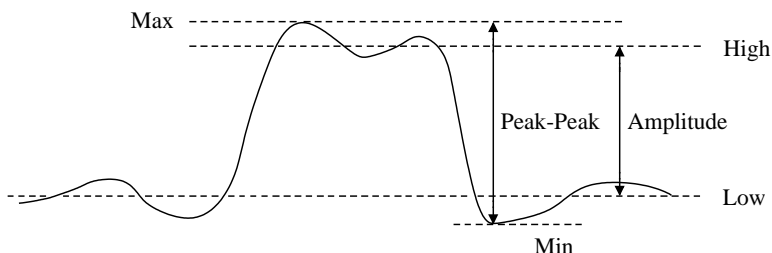
**MEASURE Menu key**

Press **MEASURE** menu key to display the **MEASURE** menu.

MEASURE	Softkey	Options	Description
Source	<b>Source</b>	CH1	Measure CH1
CH1		CH2	Measure CH2
Voltage	<b>Voltage</b>	----	Select the Voltage measurement menu
Time	<b>Time</b>	----	Select the Time measurement menu
Clear	<b>Clear</b>	----	Turn off the current measurement readouts
Measure All	<b>Measure All</b>	ON	Display all measurements
OFF		OFF	Close all measurements





# Menu Operation

## Voltage Measurements



**Voltage parameter definitions**

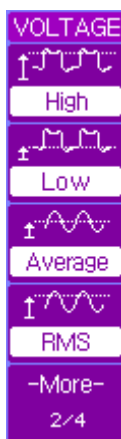
Press **MEASURE** → **Voltage** to display the **VOLTAGE** menu page 1/4.

VOLTAGE	Softkey	Options	Description
 Peak-Peak	<b>Peak-Peak</b>	----	The Peak-Peak value is the difference between maximum and minimum values
 Amplitude	<b>Amplitude</b>	----	The Amplitude value is the difference between High and Low values
 Max	<b>Max</b>	----	Max is the highest value in the waveform display
 Min	<b>Min</b>	----	Min is the lowest value in the waveform display
-More- 1/4	<b>More 1/4</b>	----	Display menu page 2/4

## Menu Operation

---

Press **More 1/4** softkey to display the **VOLTAGE** menu page 2/4.







Softkey	Options	Description
<b>High</b>	----	High value is the mode (most common value) of the upper part of the waveform
<b>Low</b>	----	Low value is the mode (most common value) of the lower part of the waveform
<b>Average</b>	----	Average value is the sum of the samples divided by the number of samples over the entire waveform
<b>RMS</b>	----	RMS value is the true Root Mean Square voltage over the entire waveform
<b>More 2/4</b>	----	Display menu page 3/4



## Menu Operation

Press **More 2/4** softkey to display the **VOLTAGE** menu page 3/4.

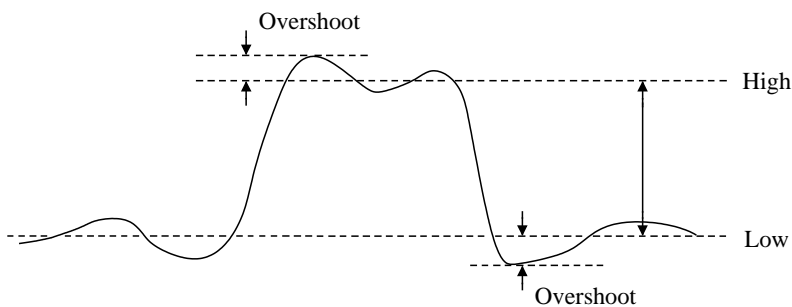
VOLTAGE	Softkey	Options	Description
 Cycle Avg	<b>Cycle Avg</b>	----	Cycle Avg value is the sum of the samples divided by the number of samples over one period
 Cycle RMS	<b>Cycle RMS</b>	----	Cycle RMS value is the true Root Mean Square voltage over one period
 Overshoot	<b>Overshoot</b>	----	Overshoot value is distortion that follows a major edge transition expressed as a percentage of amplitude
 Preshoot	<b>Preshoot</b>	----	Preshoot value is distortion that precedes a major edge transition expressed as a percentage of amplitude
-More- 3/4	<b>More 3/4</b>	----	Display menu page 4/4

# Menu Operation

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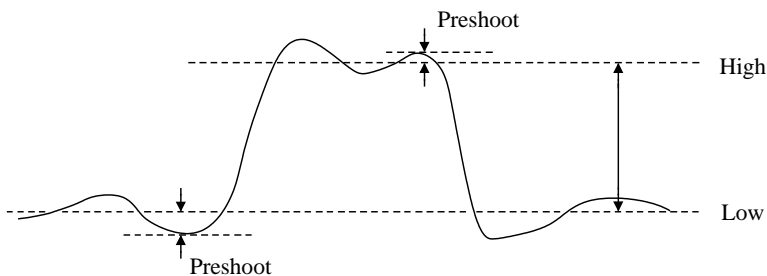
$$\text{Rising Edge Overshoot} = \frac{\text{Max} - \text{High}}{\text{Amplitude}} \times 100$$

$$\text{Falling Edge Overshoot} = \frac{\text{Low} - \text{Min}}{\text{Amplitude}} \times 100$$




$$\text{Rising Edge Preshoot} = \frac{\text{Low} - \text{Min}}{\text{Amplitude}} \times 100$$


$$\text{Falling Edge Preshoot} = \frac{\text{Max} - \text{High}}{\text{Amplitude}} \times 100$$



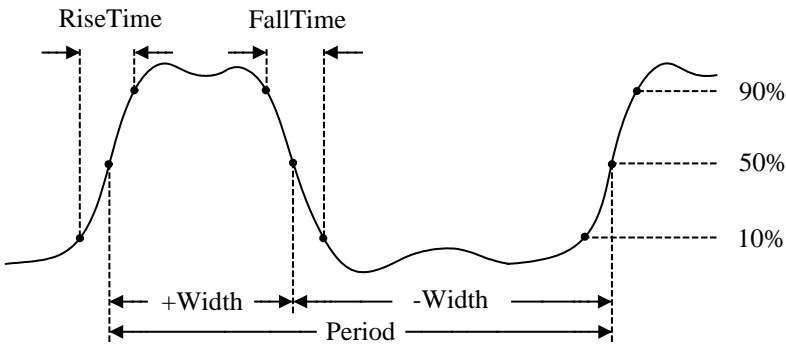
# Menu Operation

Press **More 3/4** softkey to display the **VOLTAGE** menu page 4/4.

VOLTAGE	Softkey	Options	Description
		----	Return to the <b>MEASURE</b> menu
	<b>More 4/4</b>	----	Display menu page 1/4



## Time Measurements



**Time parameter definitions**

## Menu Operation

---

Press **MEASURE** → **Time** to display the **TIME** menu page 1/5.



Softkey	Options	Description
<b>Frequency</b>	----	Frequency is defined as 1/period of the first cycle
<b>Period</b>	----	Period is the time period of the first complete waveform cycle
<b>Rise Time</b>	----	Rise Time is the time that the first positive-leading edge takes to rise from 10% to 90% of its amplitude
<b>Fall Time</b>	----	Fall Time is the time that the first negative-trailing edge takes to fall from 90% to 10% of its amplitude
<b>More 1/5</b>	----	Display menu page 2/5

## Menu Operation

Press **More 1/5** softkey to display the **TIME** menu page 2/5.







Softkey	Options	Description
<b>+Width</b>	----	Positive Width is the time between the 50% amplitude points of the first positive pulse
<b>-Width</b>	----	Negative Width is the time between the 50% amplitude points of the first negative pulse
<b>+Duty</b>	----	Positive Duty is the ratio of the first positive width to its period, expressed as a percentage
<b>-Duty</b>	----	Negative Duty is the ratio of the first negative width to its period, expressed as a percentage
<b>More 2/5</b>	----	Display menu page 3/5

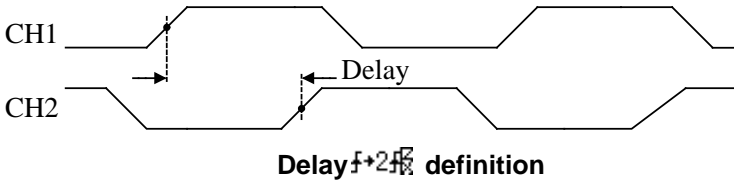
## Menu Operation

---



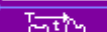

Press **More 2/5** softkey to display the **TIME** menu page 3/5.

TIME	Softkey	Options	Description
 Delay 1f+2f	<b>Delay</b> 1f+2f	----	The time between the 50% amplitude points of the first positive-leading edge of each channel
 Delay 1f+2f	<b>Delay</b> 1f+2f	----	The time between the 50% amplitude points of the first negative-trailing edge of each channel
 Delay 1f+2f -More- 3/5	<b>Delay</b> 1f+2f	----	The time between the first positive-leading edge of CH1 and the first negative-trailing edge of CH2 at each 50% amplitude point
 Delay 1f+2f	<b>Delay</b> 1f+2f	----	The time between the first negative-trailing edge of CH1 and the first positive-leading edge of CH2 at each 50% amplitude point
-More- 3/5	<b>More 3/5</b>	----	Display menu page 4/5

# Menu Operation



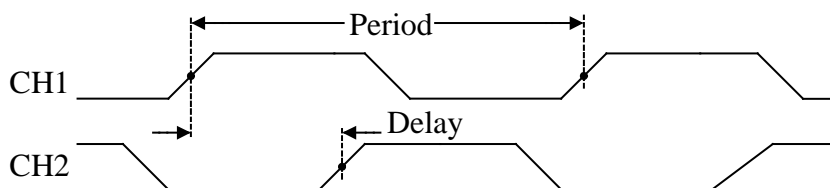
Press **More 3/5** softkey to display the **TIME** menu page 4/5.

TIME	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
 Phase 1→2	<b>Phase 1→2</b>	----	Phase 1→2 is the ratio of Delay 1→2 to the period of CH1, expressed in degrees
 Phase 2→1	<b>Phase 2→1</b>	----	Phase 2→1 is the ratio of Delay 2→1 to the period of CH2, expressed in degrees
 X at Max	<b>X at Max</b>	----	X at Max is the X axis value (refer to Trigger point) at the first displayed occurrence of the waveform Maximum, starting from the left side of the display
 X at Min	<b>X at Min</b>	----	X at Min is the X axis value (refer to Trigger point) at the first displayed occurrence of the waveform Minimum, starting from the left side of the display
-More- 4/5	<b>More 4/5</b>	----	Display menu page 5/5

# Menu Operation


$$\text{Phase 1} \rightarrow 2 = \frac{\text{CH2 50\% Time} - \text{CH1 50\% Time}}{\text{CH1 Period}} \times 360$$


$$\text{Phase 2} \rightarrow 1 = \frac{\text{CH1 50\% Time} - \text{CH2 50\% Time}}{\text{CH2 Period}} \times 360$$



**Phase 1 → 2 definition**

Press **More 4/5** softkey to display the **TIME** menu page 5/5.

TIME	Softkey	Options	Description
		----	Return to the <b>MEASURE</b> menu
	<b>More 5/5</b>	----	Display menu page 1/5



-More-  
5/5

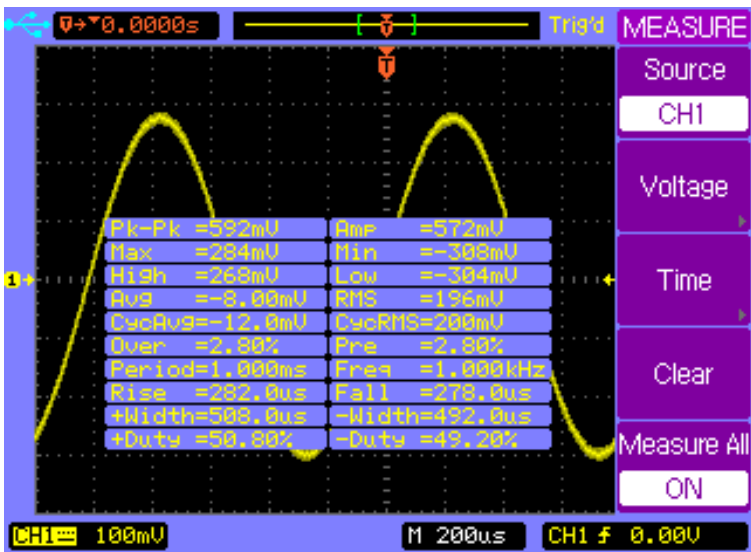


# Menu Operation

## Automatic Measurement Procedure

*Measure All:*

Press **MEASURE** → **Measure All** to turn on all Auto Measurements. Up to 20 kinds of measurements of current channel are displayed on the center of the screen.



Press **Measure All** again to turn off all Auto Measurements.

*Display Measurements:*

Press **MEASURE** → **Voltage** to display the **VOLTAGE** menu or press **MEASURE** → **Time** to display the **TIME** menu.

## Menu Operation

---

Press softkey of voltage or time parameters you want to measure.

The selected parameter will be displayed on the bottom of the display.

Press **Clear** softkey to clear all displayed measurement parameter(s).

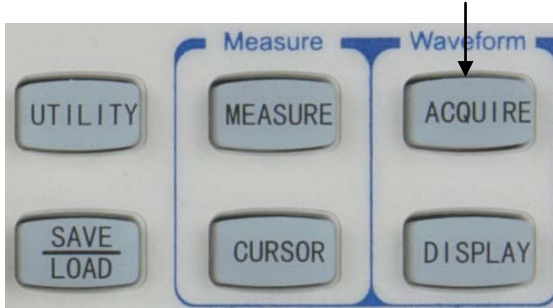
***Note: Up to three parameters can be displayed simultaneously at the bottom of the display. Press the parameter softkey to add a new parameter when three parameters are already displayed. The first parameter will be pushed out of the display window and the new parameter will be displayed on the bottom right of the display screen.***

***Note: “\*\*\*\*” will be displayed when a parameter can not be measured correctly.***

# Menu Operation

## 3.3 ACQUIRE Menu

Press the **ACQUIRE** menu key to show the **ACQUIRE** menu.



**ACQUIRE** Menu key

Press **Mode** softkey to select **Normal** mode.

<b>ACQUIRE</b>	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Mode	<b>Mode</b>	Normal	Normal acquisition
Normal		Average	Average acquisition
		Peak Detect	Peak detect acquisition
Sampling	<b>Sampling</b>	Equivalent	Equivalent sampling
Equivalent		Real Time	Real time sampling
Record	<b>Record</b>	----	Select Record menu

**Normal** acquisition mode yields the best display for most waveforms.

## Menu Operation

---

**Average** mode lets you average multiple triggers to reduce noise and increase resolution.

**Peak Detect** mode should be used to display narrow pulses that occur infrequently. It's useful when looking for very narrow pulses at very slow time base.

**Equivalent** sampling mode is useful for displaying high frequency repetitive signals.

**Real Time** sampling mode is useful to capture the single-shot signals.

## Menu Operation

---

Press **Mode** softkey to select **Average** mode.

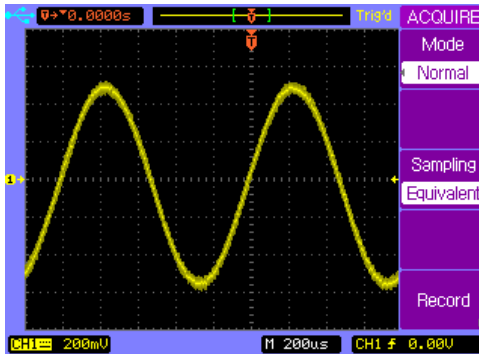
ACQUIRE	Mode	Average	Averages	16	Sampling	Equivalent	Record
<b>Mode</b>	Normal	Normal acquisition					
<b>Mode</b>	Average	Average acquisition					
<b>Mode</b>	Peak Detect	Peak detect acquisition					
<b>Averages</b>	↻	Set the average number to 2, 4, 8, 16, 32, 64, 128, or 256					
<b>Sampling</b>	Equivalent	Equivalent sampling					
<b>Sampling</b>	Real Time	Real time sampling					
<b>Record</b>	----	Select Record menu					

Press **Mode** softkey to select **Peak Detect** mode.

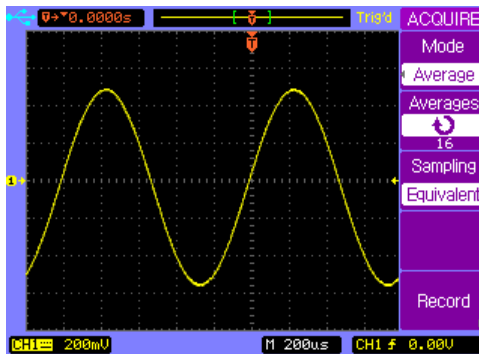
ACQUIRE	Mode	Peak Detect	Sampling	Equivalent	Record
<b>Mode</b>	Normal	Normal acquisition			
<b>Mode</b>	Average	Average acquisition			
<b>Mode</b>	Peak Detect	Peak detect acquisition			
<b>Sampling</b>	Equivalent	Equivalent sampling			
<b>Sampling</b>	Real Time	Real time sampling			
<b>Record</b>	----	Select Record menu			

# Menu Operation

Connect a sine wave signal to the CH1 channel, press **ACQUIRE** → **Mode** to select Average mode. Turn the Entry knob ↻ to set the number of averages to 16. The following two figures show the difference between Normal acquisition and Average acquisition.



Random noise on the displayed waveform



16 Averages used to reduce random noise

# Menu Operation

## Record Waveform

Press **ACQUIRE** → **Record** to show the **RECORD** menu.



Softkey	Options	Description
<b>Mode</b>	OFF	Turn off record function
	Record	Record the waveform
	Play Back	Playback recorded waveform
	Save /Recall	Save to/Recall from internal or external memory
<b>Source</b>	CH1	Record CH1 channel
	CH2	Record CH2 channel
	Pass/Fail Out	Record Pass/Fail output waveform
<b>Interval</b>	↻	Set the time interval
<b>End Frame</b>	↻	Maximum record frame
<b>Operate</b>	●	Record
	■	Stop





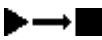

## Menu Operation

---

### ***Playback Record***

Press **ACQUIRE** → **Record** to show the **RECORD** menu.

Press **Mode** softkey to select Playback function.

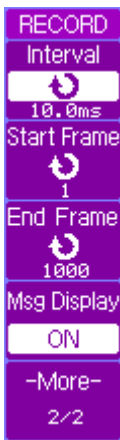
	Softkey	Options	Description
	<b>Mode</b>	Record	Record the waveform
		Play Back	Playback the record
		Save /Recall	Save/Recall from internal or external memory
		OFF	Exit Record function
	<b>Operate</b>		Play
			Stop
	<b>Play Mode</b>		Loop play
			Single play
	<b>Current Frame</b>		Select a specific frame
<b>More 1/2</b>	----	Select menu page 2/2	



## Menu Operation

---

Press **ACQUIRE** → **Record** to show the **RECORD** menu.  
 Press **Mode** softkey to select Play Back function. Press **More 1/2** softkey to show **RECORD** menu page 2/2.



Softkey	Options	Description
<b>Interval</b>	↻	Interval between two frames
<b>Start Frame</b>	↻	Set the start frame to playback
<b>End Frame</b>	↻	Set the end frame to playback
<b>Msg Display</b>	ON	Record message on
	OFF	Record message off
<b>More 2/2</b>	----	Select menu page 1/2

**Note:** *The interval time must be greater than 1 ms + signal period + sampling interval time + frame storage time .*

**Note:** *Frame length is the waveform storage depth. Maximum of 1000 frames of waveform can be stored.*





## Menu Operation

---

### ***Save/Recall the Record***

Press **ACQUIRE** → **Record** to show the **RECORD** menu.

Press **Mode** softkey to select **Save/Recall** function.




RECORD	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Mode	<b>Mode</b>	Record	Record the waveform
Save/Recall		Play back	Playback the record
Start Frame  1		Save /Recall	Save/Recall from internal or external memory
End Frame  1000		OFF	Exit Record function
Internal Storage	<b>Start Frame</b>		Set the start frame to save
External Storage	<b>End Frame</b>		Set the end frame to save
	<b>Internal Storage</b>	----	Save/Recall from internal memory
	<b>External Storage</b>	----	Save/Recall from external memory

## Menu Operation

---

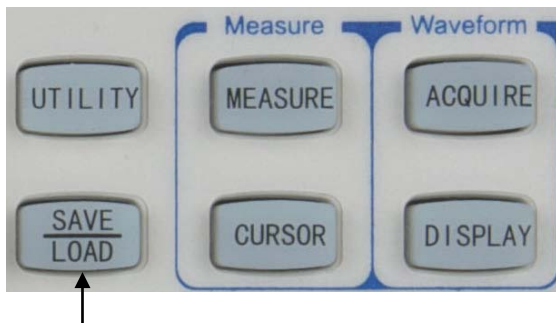
### ***Exit Record Function***

Press **Mode** softkey to select **OFF** option and return to the **ACQUIRE** menu.

	Softkey	Options	Description
	<b>Mode</b>	Record	Record the waveform
		Play back	Play back the record
		Save /Recall	Save/Recall from internal or external memory
		OFF	Exit Record function
		----	Return to ACQUIRE menu

# Menu Operation

## 3.4 SAVE/LOAD Menu



SAVE/LOAD MENU key

Press **SAVE/LOAD** key to display the **SAVE/LOAD** menu.

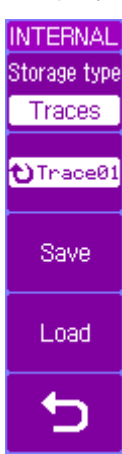
SAVE/LOAD	Softkey	Options	Description
Internal Storage	<b>Internal Storage</b>	----	Display the <b>INTERNAL</b> menu
External Storage	<b>External Storage</b>	----	Display the <b>EXTERNAL</b> menu
	<b>Factory</b>	----	Set the instrument to the factory default configuration
Factory			

# Menu Operation

## *Internal Storage*

### Saving/Loading Trace

Press **SAVE/LOAD** → **Internal Storage** → **Storage type** to display the **INTERNAL** menu and select Trace storage type.

	Softkey	Options	Description
	<b>Storage type</b>	Traces	Trace file format
		Setups	Setup file format
	<b>Tracexx</b>	↻	Select a trace file from Trace01 to Trace10
	<b>Save</b>	----	Save the display to current trace file
	<b>Load</b>	----	Load the current trace file
	↶	----	Return to the <b>SAVE/LOAD</b> menu

**Note:** *A trace is similar to a reference waveform, except it only stores/recalls a trace of exactly what's shown within the display frame only and not any other part of the record data. It cannot be adjusted with horizontal or vertical controls. To clear the trace on display, use the **Clear***

## Menu Operation

**Persistence** softkey under the **DISPLAY** menu.  
See “**DISPLAY Menu**” for details.

### Saving/Loading Setups

Press **SAVE/LOAD** → **Internal Storage** → **Storage type** to display the **INTERNAL** menu and select Setups storage type.

Softkey	Options	Description
<b>Storage type</b>	Traces	Trace file format
	Setups	Setup file format
<b>Setupxx</b>	↻	Select a setup file from Setup01 to Setup10
<b>Save</b>	----	Save the current configuration to the current setup file
<b>Load</b>	----	Load from the current setup file
↻	----	Return to the <b>SAVE/LOAD</b> menu



**Note:** Each setup stores all the horizontal, vertical, and trigger control settings. This includes and not limited to horizontal timebase, horizontal position, vertical scale, vertical position, and trigger position.

## Menu Operation

---

### ***External Storage***

Press **SAVE/LOAD** → **External Storage** to display the **EXTERNAL** menu.


EXTERNAL	Softkey	Options	Description
New	<b>New</b>	----	Create a new file or folder in the external memory
Rename	<b>Rename</b>	----	Rename the current file or folder
Load	<b>Load</b>	----	Load the current file
Delete	<b>Delete</b>	----	Delete the current file or folder
		----	Return to the <b>SAVE/LOAD</b> menu

***Note: The External Storage menu and operations will not be available unless an external USB flash drive is connected and installed.***


## Menu Operation

---

Press **SAVE/LOAD** → **External Storage** → **New** to display the **New** menu.


New	Softkey	Options	Description
New File	<b>New File</b>	----	Display the <b>New File</b> menu
New Folder	<b>New Folder</b>	----	Display the <b>New Folder</b> menu.
		----	Return to the <b>EXTERNAL</b> menu

Press **SAVE/LOAD** → **External Storage** → **New** → **New File** to display the **New File** menu.

New File	Softkey	Options	Description
Save as	<b>Save as</b>	Setups	Save as setup files
Setups		Traces	Save as trace files
Enter Character		Waveforms	Save as waveform files
Delete Character		BMP(8bit)	Save as 8-bit BMP files
Save		BMP(24bit)	Save as 24-bit BMP files
	<b>Enter Character</b>	----	Enter the selected character and go to the next character position
	<b>Delete Character</b>	----	Delete the selected character





## Menu Operation

<b>Save</b>	----	Save the new file
	----	Return to <b>New</b> menu

**Note: Maximum length of a file name is 8 characters.**  
 Press **Enter Character** to select a character position in the file name. Turn the entry knob to select a character. Press **Delete Character** to delete the current selected character. Press **Enter Character** to enter the selected character and go to the next character position.



Press **SAVE/LOAD** → **External Storage** → **New** → **New Folder** to display the **New Folder** menu.

New Folder	Softkey	Options	Description
Enter Character	<b>Enter Character</b>	----	Enter the selected character and go to the next character position
Delete Character	<b>Delete Character</b>	----	Delete the selected character
Save	<b>Save</b>	----	Save the new folder
		----	Return to the <b>New</b> menu



## Menu Operation

---

Press **SAVE/LOAD** → **External Storage** → **Rename** to display the **Rename** menu.

Rename	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
	<b>Enter Character</b>	----	Enter the selected character and go to the next character position
Delete Character	<b>Delete Character</b>	----	Delete the selected character
OK	<b>OK</b>	----	Rename the selected file or folder
		----	Return to the <b>EXTERNAL</b> menu

Press **SAVE/LOAD** → **External Storage** → **Delete** to display the **Delete** menu.

Delete	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
	<b>OK</b>	----	Confirm to delete the selected file or folder
OK	<b>Cancel</b>	----	Cancel the delete operation
Cancel		----	Return to the <b>EXTERNAL</b> menu
			

## Menu Operation

---

### ***Firmware Update***

1. Press **SAVE/LOAD** → **External Storage** to display the **EXTERNAL** menu.
2. Turn the entry knob to select the correct update file (\*.UPT).
3. Press **Load** softkey to start the update operation. A Loading followed by an updating progress bar will be displayed to indicate update status.
4. When finished, a message “**Restart to complete updating**” will be displayed to remind you to restart the instrument.

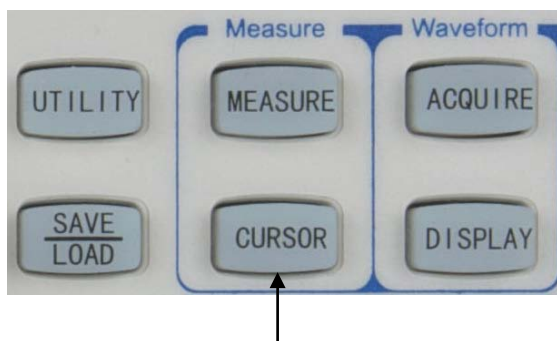
If the software update failed, repeat the above procedures to update again.

**Note:** *The default file extension of the update file is “.upt”. Select the correct update file according to the model of the oscilloscope. Error message “Incompatible file” will be displayed if the model does not match.*

**Note:** *The power supply of the oscilloscope must not be turned off during the updating process. If this happens, the update will fail and the instrument may fail to operate. In this case, you will have to return the instrument to factory for service.*

### 3.5 CURSOR Menu

You can measure waveform data using cursors. Cursors are horizontal and vertical markers that indicate X-axis values (usually time) and Y-axis (usually voltage) on a selected waveform source. The position of the cursors can be moved by turning the entry knob ↻.



**Cursor Menu key**

The oscilloscope provides three kinds of cursor measurement modes: **Manual**, **Auto** and **Track**.



# Menu Operation

## Manual Mode

### Voltage Cursor Measurement

In the manual mode, you can move the cursors to measure the voltage or time on the select source waveform.

Press **CURSOR** → **Mode** to display the **CURSOR** menu and select the **Manual** mode. Press the **Type** softkey to select **Voltage** measurement.

	Softkey	Options	Description
<b>Mode</b>	<b>Mode</b>	Manual	Manual cursor measurement
		Auto	Auto cursor measurement
		Track	Track cursor measurement
<b>Source</b>	<b>Source</b>	CH1	Measure CH1
		CH2	Measure CH2
		MATH	Measure MATH
<b>Type</b>	<b>Type</b>	Voltage	Measure voltage value
		Time	Measure time value
<b>Y1--</b> <b>Y2--</b>	<b>Y1--</b> <b>Y2--</b>		Press this softkey to select Y1, Y2, or both Y1 and Y2 cursors for adjustment. Current voltage values for Y1 and Y2 are displayed in the softkey or on the top right

## Menu Operation

		corner when menu is off
<b>ΔY</b>	----	Displays the difference value between Y1 and Y2 cursors

### Time Cursor Measurement

Press **CURSOR** → **Mode** to display the **CURSOR** menu and select the **Manual** mode. Press the **Type** softkey to select **Time** measurement.


CURSOR	Softkey	Options	Description
Mode	<b>Mode</b>	Manual	Manual cursor measurement
Manual		Auto	Auto cursor measurement
Source		Track	Track cursor measurement
CH1	<b>Source</b>	CH1	Measure CH1
Type		CH2	Measure CH1
Time		MATH	Measure MATH
X1 -- -6.000us 6.000us	<b>Type</b>	Voltage	Measure voltage value
ΔX 12.00us 1/ΔX 83.33kHz		Time	Measure time value
↻X1-- ↻X2--	↻		Press this softkey to select X1, X2, or both X1 and X2 cursors for adjustment. Current time values for X1 and X2 are displayed in the softkey

## Menu Operation

---

		or on the top right corner when menu is off.
$\Delta X$ $1/\Delta X$	----	$\Delta X$ is the time difference value between X1 and X2 cursors $1/\Delta X$ is the frequency between X1 and X2

### ***Track Mode***

Two cross hair cursors are displayed on the screen in the track mode. The cross hair cursors track the waveform automatically. You can move the cross hair cursors horizontally by turning the entry knob . The X,Y values of each cross hair cursor are displayed in the softkey area, or on the top right corner of the display when menu is off.

## Menu Operation

Press **CURSOR** → **Mode** to display the **CURSOR** menu and select the **Track** mode.

CURSOR	Softkey	Options	Description
Mode	<b>Mode</b>	Manual	Manual cursor measurement
Track		Auto	Auto cursor measurement
Cursor A		Track	Track cursor measurement
Cursor A	<b>Cursor A</b>	CH1	Track CH1 with Cursor A
CH1		CH2	Track CH2 with Cursor A
Cursor B		None	Turn off Cursor A
None	<b>Cursor B</b>	CH1	Track CH1 with Cursor B
Ax -- -6.000uε		CH2	Track CH2 with Cursor B
Ay -- -80.0mV		None	Turn off Cursor B
By -- *****	<b>Cursor B</b>	CH1	Track CH1 with Cursor B
By -- *****		CH2	Track CH2 with Cursor B
By -- *****	<b>Cursor B</b>	CH2	Track CH2 with Cursor B
By -- *****		None	Turn off Cursor B
Ax -- Ay --	Ax -- Ay --	↻	Press this softkey to select Cursor A for adjustment. Current tracked X, Y axis point values of Cursor A are displayed in the softkey or on the top right corner when menu is off
Bx -- By --	Bx -- By --	↻	Press this softkey to select Cursor B for adjustment. Current tracked X, Y axis point values of Cursor B are displayed in the softkey or on the top right corner when menu is off



## Menu Operation

---

### ***AUTO Mode***

The Auto mode cursors are displayed only when auto measurement function is enabled. The oscilloscope displays the auto cursors corresponding to the latest auto measurement parameter. No Auto cursors will be displayed when no auto measurement parameter is selected.

## 3.6 DISPLAY Menu



**Display Menu key**

## Menu Operation

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




Press **DISPLAY** menu key to display the **DISPLAY** menu page 1/2.

	Softkey	Options	Description
	<b>Type</b>	Vector	Vector mode fills the space between adjacent sample points in the waveform
		Dots	Dot mode only displays the sample points
	<b>Persist</b>	ON	The scope updates the waveform without erasing the previous sample points
		OFF	Turn off the persistence function
	<b>Clear Persistence</b>	----	Press to erase the previous sample points as well as the loaded trace waveform
	<b>Intensity</b>		Adjust the display intensity of waveforms
<b>More 1/2</b>	----	Display menu page 2/2	

## Menu Operation

---

Press **More 1/2** softkey to display the **DISPLAY** menu page 2/2.

DISPLAY	Softkey	Options	Description
Grid 	<b>Grid</b>		Display both grids and axes
Brightness 50% 			Turn off the axes
Color Setup 1			Turn off the grids
Menu Display 			Turn off both grids and axes
-More- 2/2	<b>Brightness</b>		Adjust the brightness of the grids
	<b>Color Setup</b>	----	Select Color scheme
	<b>Menu Display</b>		Adjust the menu display time
	<b>More 2/2</b>	----	Display menu page 1/2

# **4 SHORTCUT MENU**

## **(2540B/2542B only)**

- CUSTOM Button
- MEASALL Button
- RECORD Button
- COUNTER/LOCAL Button

### 4.1 Shortcut Controls



These four shortcut keys provide alternate quick access to some most frequently used functions or menus. **These shortcuts and all details in this section apply to models 2540B and 2542B only.**

#### ***CUSTOM Button***

The Custom button allows the user to assign a shortcut from a list of menu categories as its function upon pressing it. The button serves two functions: To assign shortcut and to be used as a shortcut key.

Before it can be used as a shortcut, the user must first enable and setup a shortcut for it from within the custom button menu.

# Shortcut Menu

---

## Custom Button Menu

To enter the custom button menu, press and hold down the Custom key for two seconds or until the custom menu shown below displays on screen:

CUSTOM	Softkey	Options	Description
Enable	Enable	ON	Enable custom shortcut key
ON		OFF	Disable custom shortcut key
Shortcut	Shortcut	---	Assign shortcut to a selected sub-menu category using the
Pass/Fail		↻ knob.	

## Shortcut

The available sub-menu categories that can be assigned as a shortcut are listed as follows:

- Service Menu
- I/O Setup
- Print Setup
- System Setup
- FFT
- Trigset Menu
- Clear Measurement (Clears any measurement that are currently displayed at the bottom of the grid)
- Full/Split Screen (for **Math** function only)

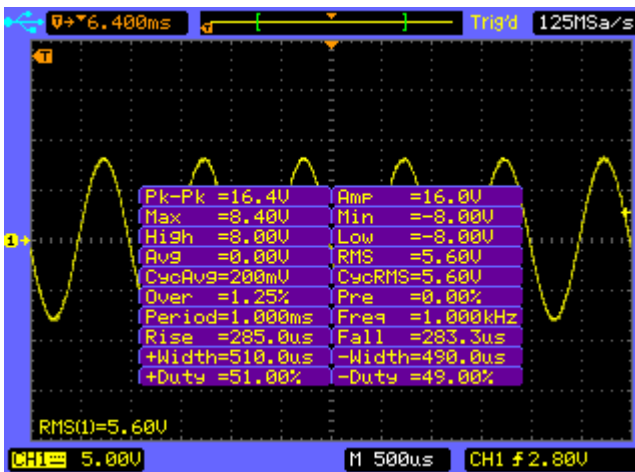
# Shortcut Menu

## Using Custom Button

After a shortcut has been assigned and the custom function has been enabled, users may now press the **CUSTOM** key (do not hold down the key, otherwise the DSO will go back into the Custom menu) at any time to go to the assigned shortcut.

## **MEASALL Button**

The **MEASALL** button is a shortcut key to toggle the display of the all measurement window. When pushed, it will show all measurements like the screen below:





## Shortcut Menu

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### ***RECORD Button***

The **RECORD** button is a shortcut key that directly enters into the Record sub-menu, allowing users to quickly adjust settings and begin a signal recording to capture and analyze data.

### ***COUNTER/LOCAL Button***

The **COUNTER** button serve two purpose. When not in remote mode, it functions as a shortcut key to turn on/off the hardware frequency counter display. When in remote mode, it will work as a secondary function (**LOCAL**), which sets the oscilloscope back to LOCAL mode whenever the oscilloscope is in remote mode (**RMT**). Setting the oscilloscope to local mode will unlock all front panel keys, allowing users to resume front panel operation.



## **5 ARBITRARY WAVEFORM GENERATOR (2540B-GEN/2542B-GEN only)**

- Waveform Generator Controls
- Generator Menu
- Output Terminals

# Arbitrary Waveform Generator

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**Note:** *All the contents in this chapter apply to models 2540B-GEN and 2542B-GEN only.*

## 5.1 Waveform Generator Controls



These four buttons under the “Generator” group are used for setting up and controlling the built-in arbitrary waveform generator in models 2540B-GEN and 2542B-GEN.

### ***MENU/GRAPH Button***

This button has two functions:

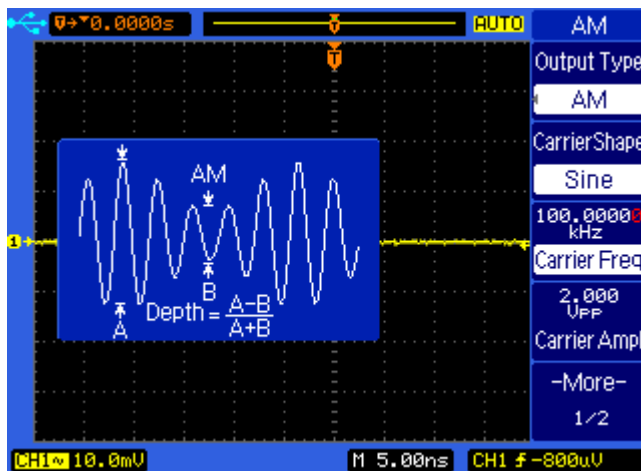
- Access the generator menu (Primary function)
- Toggle graph illustration on display (Secondary function)

## Arbitrary Waveform Generator

When the **MENU** button is pressed, the display will open up the generator menu that allows users to setup all supported parameters. See the next section for details.

### Graph Display

When the **MENU** button is pressed and held for a few seconds, the secondary function will display a graphical illustration of the output. Below is an example screenshot of this display.



To close the display, simply press and hold the **MENU** button for a few seconds.

**Note:** *Graph display may not be available for some Output Type selections.*

# Arbitrary Waveform Generator

---

## ***FREQ/CAPTURE Button***

This button has two functions:

- Opens the generator menu and places the cursor on the frequency parameter (Primary function)
- Captures the signal on display and stores it into internal arbitrary waveform memory (Secondary function)

When **FREQ** button is pressed, the generator menu will automatically open up with the frequency related parameter highlighted and the cursor placed on the frequency. The **Output Type** selected determines which frequency parameter will be highlighted, e.g. the carrier frequency parameter if output type is set to AM. When **FREQ** button is pressed and held for a few seconds, it will capture the signal on the display and save the data into internal arbitrary waveform memory. The signal source of the captured signal and the location it is stored to depend on the settings configured under the sub-menu for **User ARB Output Type**. Essentially this secondary function works the same as the **Save** option under **Capture/Storage** selection in the sub-menu for **User ARB Output Type**. See next section for details.

## Arbitrary Waveform Generator

---

**Note:** *The CAPTURE function only works when User ARB is selected as the output type. For all other types, this function is not used.*

### **AMPL/LOCAL Button**

This button has two functions:

- Opens the generator menu with the amplitude parameter highlighted (Primary function)
- Sets the instrument back to Local mode when instrument is in remote mode (RMT) (Secondary function)

When **AMPL** button is pressed, the generator menu will automatically open up with the amplitude parameter highlighted and the cursor placed on the amplitude value. The **Output Type** setting determines which amplitude parameter will be highlighted, e.g. if output type is set to **FM**, then the carrier amplitude will be highlighted. When the instrument is in remote mode (indicated by RMT icon on the upper left corner of the display), pressing the **AMPL** button will set the unit back into local mode. This will also unlock all front panel keys as the instrument will no longer be in remote mode.

# Arbitrary Waveform Generator

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## ***ON/OFF Button***

When **ON/OFF** button is pressed, the generator output will turn ON and the configured waveform will be output from the **GEN OUT** BNC terminal. Pressing it again will turn OFF the output.

## **5.2 Generator Menu**


Press **MENU** button under the Generator group of the front panel to enter the generator menu from where all the parameter settings and controls can be accessed. Below are instructions for configuring various settings from the menu.



# Arbitrary Waveform Generator

## *Sine Output*

Press the **Output Type** softkey to select Sine waveform. **SINE** menu will be displayed.

SINE	Softkey	Description
Output Type Sine 10.00000 kHz Freq	<b>Output Type</b>	Press <b>Output Type</b> to select a standard waveform or modulated signal to output
600.00 mVPP Ampl 0.000 mVdc Offset	<b>Freq</b>	Press the <b>Freq</b> to select the frequency parameter. Use the left or right keys below the adjustment knob  to change cursor selection (selection will be in red color) and rotate the adjustment knob to change the value of the selected digit. When a unit is selected (i.e. Hz, kHz, MHz), rotating the knob will change the parameter upward or downward by x10. Units will automatically change accordingly.
	<b>Ampl</b>	Press <b>Ampl</b> to select and change the amplitude parameter.
	<b>Offset</b>	Press <b>Offset</b> to select and change the offset parameter.

# Arbitrary Waveform Generator

## Square Output


Press the **Output Type** softkey to select Square waveform, **SQUARE** menu will be displayed.

SQUARE	Softkey	Description
Output Type Square 10.00000 kHz Freq	<b>Output Type</b>	Press <b>Output Type</b> to select a standard waveform or modulated signal to output
600.00 mVpp Ampl 0.000 mVdc Offset	<b>Freq</b>	Press <b>Freq</b> to select the frequency parameter. Use the left or right keys below the adjustment knob ↻ to change cursor selection (selection will be in red color) and rotate the adjustment knob to change the value of the selected digit. When a unit is selected (i.e. Hz, kHz, MHz), rotating the knob will change the parameter upward or downward by x10. Units will automatically change accordingly.
	<b>Ampl</b>	Press <b>Ampl</b> to select and change the amplitude parameter.
	<b>Offset</b>	Press <b>Offset</b> to select and change the offset parameter.

# Arbitrary Waveform Generator

## Pulse Output

Press the **Output Type** softkey to select Pulse waveform, **PULSE** menu will be displayed.

PULSE	Softkey	Description
Output Type Pulse 100.0000 kHz Freq	<b>Output Type</b>	Press <b>Output Type</b> to select a standard waveform or modulated signal to output
600.00 mVPP Ampl 0.000 mVdc Offset 0.00500 ms Width	<b>Freq / Period</b>	<p>Press this softkey to toggle selection between frequency and period parameter. Use the left or right keys below the adjustment knob  to change cursor selection (selection will be in red color) and rotate the adjustment knob to change the value of the selected digit. When a unit is selected (i.e. Hz, kHz, MHz), rotating the knob will change the parameter upward or downward by x10. Units will automatically change accordingly.</p> <p><b>Note: Only Period selection can be adjusted. Freq selection is for reading and display purposes only and reflects the frequency of the output</b></p>

## Arbitrary Waveform Generator

		<b>equivalent to the adjusted period from <b>Period</b> selection.</b>
	<b>Ampl</b>	Press <b>Ampl</b> to select and change the amplitude parameter.
	<b>Offset</b>	Press <b>Offset</b> to select and change the offset parameter.
	<b>Width/ Duty</b>	Press <b>Width/Duty</b> to select and change between the pulse width and duty.

### ***Built-in Arbitrary Waveform Output***

Press the **Output Type** softkey to select Built-in ARB waveform, **ARB** menu will be displayed.

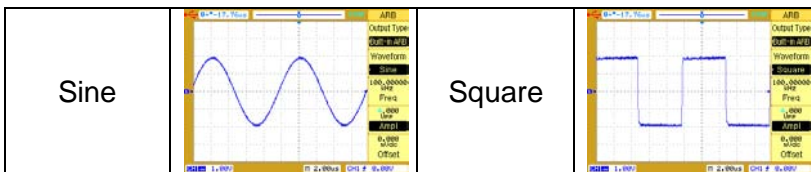
ARB Output Type Built-in ARB Waveform Sine	Softkey	Description
1.00000 kHz Freq	<b>Output Type</b>	Press <b>Output Type</b> to select a standard waveform or modulated signal to output
600.00 mVPP Ampl	<b>Waveform</b>	Press <b>Waveform</b> to select a built-in arbitrary waveform. The available waveform options are shown below.
0.000 mVdc Offset	<b>Freq</b>	Press this softkey to toggle selection between frequency and period parameter. Use the left or

# Arbitrary Waveform Generator

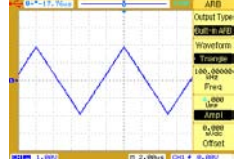
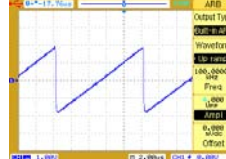
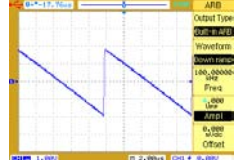
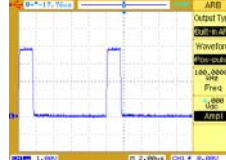
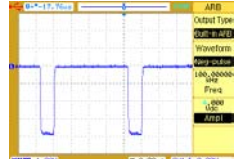
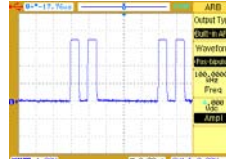
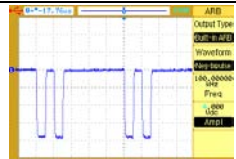
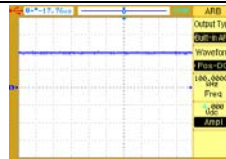

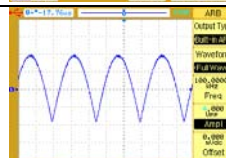
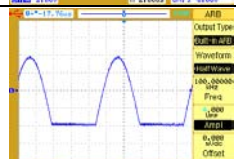
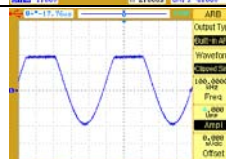
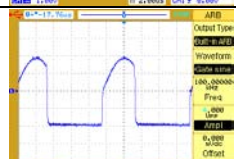
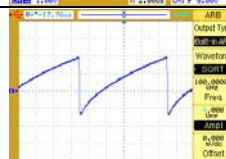
	<p>right keys below the adjustment knob ↻ to change cursor selection (selection will be in red color) and rotate the adjustment knob to change the value of the selected digit. When a unit is selected (i.e. Hz, kHz, MHz), rotating the knob will change the parameter upward or downward by x10. Units will automatically change accordingly.</p>
<b>Ampl</b>	Press <b>Ampl</b> to select and change the amplitude parameter.
<b>Offset</b>	Press <b>Offset</b> to select and change the offset parameter.

## Built-in Arbitrary Waveforms

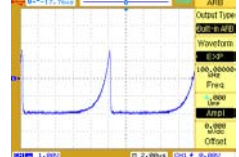
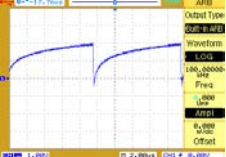
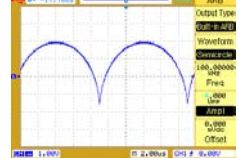
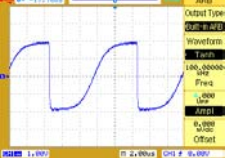
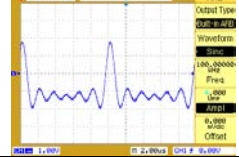
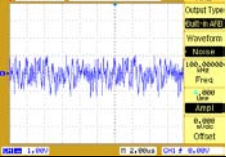
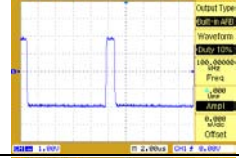
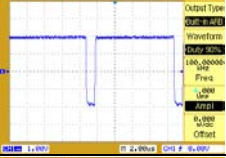

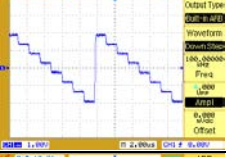


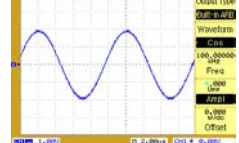
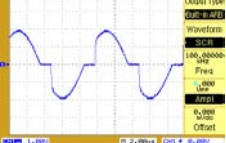
Below is a complete list of all the built-in arbitrary waveforms available for output.



# Arbitrary Waveform Generator

Triangle		Up ramp	
Down ramp		Positive pulse	
Negative pulse		Positive double pulse	
Negative double pulse		Positive DC	
Negative DC		Full wave	
Half wave		Clipped sine	
Gate sine		SQRT	


# Arbitrary Waveform Generator

<p>Exponential (EXP)</p>		<p>Logarithmic (LOG)</p>	
<p>Semicircle</p>		<p>Tanh</p>	
<p>Sinc</p>		<p>Noise</p>	
<p>Duty 10%</p>		<p>Duty 90%</p>	
<p>Up step</p>		<p>Down step</p>	
<p>Tri-pulse</p>		<p>Trapezoidal (Trapezia)</p>	
<p>Cosine (COS)</p>		<p>Thyristor (SCR)</p>	

# Arbitrary Waveform Generator

## User Programmable Arbitrary Waveform Output

Press the **Output Type** softkey to select User ARB waveform, **ARB** menu page 1/2 will be displayed.

ARB	Softkey	Description
Output Type User ARB 1.00000 kHz Freq	<b>Output Type</b>	Press <b>Output Type</b> to select a standard waveform or modulated signal to output
600.00 mVpp Ampl 0.000 mVdc Offset -More- 1/2	<b>Freq</b>	Press this softkey to toggle selection between frequency and period parameter. Use the left or right keys below the adjustment knob  to change cursor selection (selection will be in red color) and rotate the adjustment knob to change the value of the selected digit. When a unit is selected (i.e. Hz, kHz, MHz), rotating the knob will change the parameter upward or downward by x10. Units will automatically change accordingly.
	<b>Ampl</b>	Press <b>Ampl</b> to select and change the amplitude parameter.



## Arbitrary Waveform Generator

<b>Offset</b>	Press <b>Offset</b> to select and change the offset parameter.
<b>More</b> <b>1/2</b>	Select page 2/2

Press **More 1/2** softkey to display the **ARB** menu page 2/2.

ARB	Softkey	Options	Description
Interpolation			
ON		ON	With interpolation enabled, the waveform editor makes a straight-line connection between points.
Capture/ Storage			
	<b>Interpolation</b>		
		OFF	With interpolation disabled, the waveform editor maintains a constant voltage level between points and creates a step waveform
-More- 2/2	<b>Capture/ Storage</b>	----	Select the <b>ARB DATA</b> menu
	<b>More</b> <b>2/2</b>	----	Select page 1/2

# Arbitrary Waveform Generator

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## Capture/Storage


The capture/storage function allows users to store signals applied to the DSOs CH1 or CH2 into the built-in arbitrary waveform generator's memory. Additionally, a MATH function may be applied to the CH1 and CHs input signals before committing it to the arbitrary memory

Press **Capture/Storage** softkey to display the **ARB DATA** menu.

ARB DATA	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Source	<b>Source</b>	CH1	Source signal CH1
CH1		CH2	Source signal CH2
Data Type		MATH	Source signal MATH
Screen Data	<b>Date Type</b>	Screen Data	<p>Currently displayed data on the screen.</p> <p><b>Note: Although screen data contains up to 1200 pts, only 600 pts will be stored into internal arbitrary waveform memory. (See notes below)</b></p>
Internal Storage		Period Data	One period of currently displayed data on the
External Storage			
↶			

## Arbitrary Waveform Generator

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		screen. If the waveform is non-periodic, then the whole screen data is regarded as one period.
<b>Internal Storage</b>	----	Enter the <b>INTERNAL</b> menu for arbitrary waveform save/load operation.
<b>External Storage</b>	----	For External Storage, refer to previous <b>SAVE/LOAD</b> menu operation. Users can store the data in .ARB or .CSV format, or load a .CSV file* into volatile memory (8000 pts maximum) *Must be formatted correctly. Save an arb waveform into .CSV to see the format.  <b>Note: .ARB format can only be opened or loaded from within the instrument.</b>
	----	Return to <b>ARB</b> menu.

## Arbitrary Waveform Generator

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**Source** : This is the source of the signal to be captured and stored into the built-in arbitrary waveform memory.

**Date Type** : This gives the user additional options on what data to capture from the selected source and stored into internal memory.

**Note:** *Although screen data contains a total of 1200 pts, the captured waveform will be reduced to 600 pts by recalculating and averaging the original source data. As a result, some source data may be lost. . If you want to store all 1200 pts, use the SAVE/LOAD menu to save the data in a .CSV format to an external storage drive, then load the .CSV data from the ARB DATA menu into one of the arbitrary waveform memory storage locations.*

**Note:** *The captured waveform may look different from the original source due to internal scaling, limited by the vertical resolution of 8-bits and a sampling rate of 40 MSa/s. The displayable vertical data range is 28 to 228, (what you see on the screen) or a total of 200 vertical pixels. The actual arbitrary data is internally represented with 8-bit vertical resolution or 256 pixels (ranging from 0 to 255),*

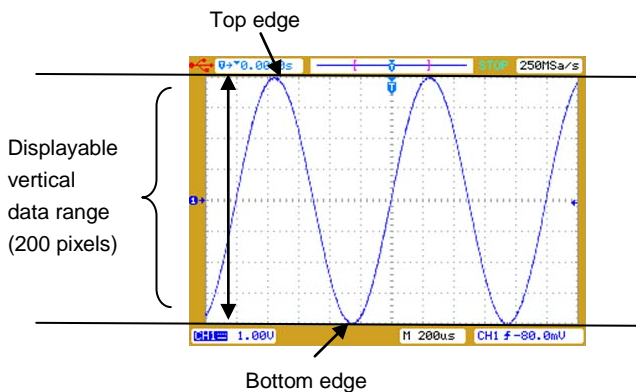
## Arbitrary Waveform Generator

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*When the screen data is captured with a 200 pixels vertical resolution, it will internally rescale and store the arbitrary data to 256 pixels. This difference in total number of pixels causes the captured waveform to look different from the original source. To obtain the closest match between the captured waveform and its original source, the signal's maximum amplitude and minimum amplitude must be adjusted at the top edge and bottom edge of the displayable graticule on screen respectively. For example, if your original source is a sine wave (either from CH1, CH2, or MATH source), the displayable maximum amplitude should be at the very top edge of the graticule while the displayable minimum amplitude should be at the very bottom edge of the graticule. Below is an illustration of this.*

# Arbitrary Waveform Generator

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***Although there will be cases in which the original source signal cannot fit exactly at the maximum and minimum edge of the graticule like the illustration above, use the **Ampl** softkey in the ARB menu to re-adjust the amplitude of your captured waveform.***

## Arbitrary Waveform Generator

---

Press **Internal Storage** softkey to display the **INTERNAL** menu.

INTERNAL	Softkey	Options	Description
Storage Pos	<b>Storage Pos</b>	Volatile	File saved to volatile cannot be retrieved after power off.
User01		User01-User10	Files saved to User01 to User10 can be retrieved after power off (non-volatile).
Save	<b>Save</b>	----	Save the displayed screen waveform to the currently selected storage position. <b>Warning: This will also overwrite any waveform data that was previously stored in the selected storage position.</b>
Load	<b>Load</b>	----	Load the waveform from the currently selected position.
Copy	<b>Copy</b>	----	Copy the waveform from Volatile memory to the currently selected storage position. <b>Note: Waveforms uploaded from Comsoft software are stored in volatile memory.</b>
		----	Return to <b>ARB DATA</b> menu.

# Arbitrary Waveform Generator

---

## ***AM Modulation***

Press the **MENU** key and press the **Output Type** softkey to select amplitude modulation, **AM**.

AM	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
Output Type AM	<b>Output Type</b>	----	Press <b>Output Type</b> select a standard waveform or modulated signal to output
CarrierShape Sine	<b>Carrier Shape</b>	Sine	Select sine waveform as the carrier waveform.
10.00000 kHz Carrier Freq		Square	Select square waveform as the carrier waveform.
600.00 mVPP Carrier Ampl	<b>Carrier Freq</b>	----	Select and specify the carrier frequency.
-More- 1/2	<b>Carrier Ampl</b>	----	Select and specify the carrier amplitude.
	<b>More 1/2</b>	----	Select page 2/2



## Arbitrary Waveform Generator

---

Press **More 1/2** softkey to display the **AM** menu page 2/2.


AM	<b>Softkey</b>	<b>Description</b>
Mod Shape	<b>Mod Shape</b>	Select the modulating waveform from all built-in arbitrary waveforms.
Sine		
100.000 Hz	<b>Mod Freq</b>	Select and specify the modulating frequency.
Mod Freq		
100%		
AM Depth	<b>AM Depth</b>	Select and specify the modulation depth.
0.000 mVdc		
Offset		
-More- 2/2	<b>Offset</b>	Select and specify the offset voltage
	<b>More 2/2</b>	Select page 1/2

**Note:** *The modulation depth is expressed as a percentage and represents the extent of the amplitude variation. At 0% depth, the output amplitude is half of the selected value. At 100% depth, the output amplitude equals the selected value.*

# Arbitrary Waveform Generator

## *FM Modulation*

Press the **MENU** key and press the **Output Type** softkey to select frequency modulation, **FM**.

	Softkey	Options	Description
	<b>Output Type</b>	----	Press <b>Output Type</b> to select a standard waveform or modulated signal to output
	<b>Carrier Shape</b>	Sine	Select a sine waveform as the carrier waveform.
	<b>Carrier Shape</b>	Square	Select a square waveform as the carrier waveform.
	<b>Carrier Freq</b>	----	Select and specify the carrier frequency.
	<b>Carrier Ampl</b>	----	Select and specify the carrier amplitude.
	<b>More 1/2</b>	----	Select page 2/2

## Arbitrary Waveform Generator

---

Press **More 1/2** softkey to display the **FM** menu page 2/2.


FM	<b>Softkey</b>	<b>Description</b>
Mod Shape	<b>Mod Shape</b>	Select the modulating waveform from all built-in arbitrary waveforms
Sine		
100.000 Hz	<b>Mod Freq</b>	Select and specify the modulating frequency.
Mod Freq		
50.0%	<b>FM Dev</b>	Select and specify the frequency deviation.
FM Dev		
0.000 mVdc	<b>Offset</b>	Select and specify the offset voltage.
Offset		
-More- 2/2	<b>More 2/2</b>	Select page 1/2

**Note:** *The frequency deviation is expressed as a percentage and represents the peak variation in frequency of the modulated waveform from the carrier frequency.*

# Arbitrary Waveform Generator

## *Pulse Width Modulation*

Press **MENU** key and press the **Output Type** softkey to select pulse width modulation, **PWM**.

	Softkey	Description
	<b>Output Type</b>	Press <b>Output Type</b> to select a standard waveform or modulated signal to output.
	<b>Carrier Freq</b>	Select and specify the carrier frequency.
	<b>Carrier Ampl</b>	Select and specify the carrier amplitude.
	<b>Width/ Duty</b>	Press <b>Width/Duty</b> to select and change the pulse width/duty.
	<b>More 1/2</b>	Select page 2/2

## Arbitrary Waveform Generator

---

Press **More 1/2** softkey to display the **PWM** menu page 2/2.

PWM	<b>Softkey</b>	<b>Description</b>
Mod Shape	<b>Mod Shape</b>	Select the modulating waveform from all built-in arbitrary waveforms..
Sine		
100.000 Hz	<b>Mod Freq</b>	Select and specify the modulating frequency.
Mod Freq		
50%	<b>Width Dev</b>	Select and specify the pulse width deviation.
Width Dev		
0.000 mVdc	<b>Offset</b>	Select and specify the offset voltage.
Offset		
-More-	<b>More 2/2</b>	Select page 1/2
2/2		

**Note:** *The width deviation is expressed as a percentage and represents the maximum variation in width () in the modulated waveform from the width of the original pulse waveform.*

# Arbitrary Waveform Generator

## ***DC Offset Modulation (DCOM)***

This mode sums the carrier waveform with the modulating waveform and outputs the sum of the 2 waveforms.

Press **MENU** key and press the **Output Type** softkey to select DC offset modulation, **DCOM**.

	<b>Softkey</b>	<b>Options</b>	<b>Description</b>
DCOM Output Type DCOM	<b>Output Type</b>	----	Press <b>Output Type</b> to select a standard waveform or modulated signal to output
Carrier Shape Sine	<b>Carrier Shape</b>	Sine	Select sine waveform as the carrier waveform.
10.00000 kHz Carrier Freq		Square	Select square waveform as the carrier waveform.
600.00 mVPP Carrier Ampl	<b>Carrier Freq</b>	----	Select and specify the carrier frequency.
-More- 1/2	<b>Carrier Ampl</b>	----	Select and specify the carrier amplitude.
	<b>More 1/2</b>	----	Select page 2/2

## Arbitrary Waveform Generator

---

Press **More 1/2** softkey to display the **DCOM** menu page 2/2.

DCOM	Softkey	Description
Mod Shape Sine	<b>Mod Shape</b>	Select the modulating waveform function from all built-in arbitrary waveforms.
100.000 Hz Mod Freq	<b>Mod Freq</b>	Select and specify the modulating frequency.
	<b>More 2/2</b>	Select page 1/2
-More- 2/2		

**Note:** *DC offset modulation can be used as an alternative way of adding noise to a sine or square waveform. For example, to add noise to a sine wave, set the Carrier Shape to Sine and the Modulation shape to Noise.*

# Arbitrary Waveform Generator

## Frequency Sweep

Press the **MENU** key and press the **Output Type** softkey to select SWEEP function, **SWEEP**.

	Softkey	Options	Description
<p>SWEEP Output Type Sweep Waveform Sine 10.00000 kHz Start Freq 1.000000 MHz Stop Freq -More- 1/2</p>	<b>Output Type</b>	----	Press <b>Output Type</b> to select a standard waveform or modulated signal to output
	<b>Waveform</b>	Sine	Select sine waveform as the sweep waveform.
		Square	Select square waveform as the sweep waveform.
	<b>Start Freq</b>	----	Select and specify the start frequency.
	<b>Stop Freq</b>	----	Select and specify the stop frequency.
	<b>More</b> 1/2	----	Select page 2/2



## Arbitrary Waveform Generator

---

Press **More 1/2** softkey to display the **SWEEP** menu page 2/2.

SWEEP	Softkey	Options	Description
Sweep mode Up	<b>Sweep Mode</b>	Up	Sweep from start frequency to stop frequency.
1.00 s Sweep Time		Down	Sweep from stop frequency to start frequency.
600.00 mVpp Sweep Ampl		Up-Down	Sweep up and down between start and stop frequencies. It will sweep up first, and then down.
0.000 mVdc Offset	<b>Sweep Time</b>	----	Select and specify the sweep time from start to stop frequency.
-More- 2/2	<b>Sweep Ampl</b>	----	Select and specify the waveform amplitude.
	<b>Offset</b>	----	Select and specify the offset voltage.
	<b>More 2/2</b>	----	Select page 1/2

**Note:** The sweep time specifies the number of seconds required to sweep from the start frequency to the stop frequency. The number of discrete frequency points in the sweep is automatically calculated according to the sweep time you select.

# Arbitrary Waveform Generator

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## ***Burst Frequency***

Press **MENU** key and press the **Output Type** softkey to select BURST function, and **BURST** menu page 1/2 will be displayed.

BURST	Softkey	Description
Output Type	<b>Output Type</b>	Press <b>Output Type</b> softkey to select a standard waveform or modulated signal to output
Burst	<b>Waveform</b>	Select a waveform as the burst waveform.
Waveform	<b>Freq</b>	Select and specify the waveform frequency.
1.000000 kHz	<b>Ampl</b>	Select and specify the waveform amplitude.
600.00 mVPP	<b>More</b> 1/2	Select page 2/2
-More-		
1/2		

## Arbitrary Waveform Generator

---

Press **More 1/2** softkey to display the **BURST** menu page 2/2.

BURST	Softkey	Description
cyc Cycles	<b>Cycles</b>	Select and specify the burst count (number of bursts).
300.000 Hz Burst Freq	<b>Burst Freq</b>	Select and specify the burst rate
0.000 mVdc Offset	<b>Offset</b>	Select and specify the offset voltage.
-More- 2/2	<b>More 2/2</b>	Select page 1/2

**Note:** *The burst frequency defines the rate of consecutive bursts. This is different from the frequency of the waveform.*

# Arbitrary Waveform Generator

## *FSK and PSK Modulation*

Press **MENU** key and press the **Output Type** softkey to select Keying modulation, **KEYING** menu page 1/2 will be displayed.

	Softkey	Options	Description
KEYING Output Type Keying	<b>Output Type</b>	----	Press <b>Output Type</b> to select a standard waveform or modulated signal to output
Keying Type FSK	<b>Keying Type</b>	FSK	Select Frequency Shift Keying modulation.
10.00000 kHz Carrier Freq		PSK	Select Phase Shift Keying modulation.
600.00 mVPP Carrier Ampl	<b>Carrier Freq</b>	----	Select and specify the carrier waveform frequency.
-More- 1/2	<b>Carrier Ampl</b>	----	Select and specify the carrier waveform amplitude.
	<b>More 1/2</b>	----	Select page 2/2

## Arbitrary Waveform Generator

---

Press **More 1/2** softkey to display the **KEYING** menu page 2/2.

KEYING	Softkey	Description
100.0000 Hz Hop Freq	<b>Hop Freq/</b>	<b>FSK Modulation:</b> Specify the hop frequency.
10mε Interval	<b>Hop Phase</b>	<b>PSK Modulation:</b> Specify the hop phase.
0.000 mVdc Offset	<b>Interval</b>	Select and specify the time interval between two frequency shifts.
-More- 2/2	<b>Offset</b>	Select and specify the offset voltage.
	<b>More</b> <b>2/2</b>	Select page 1/2

## 5.3 Output Terminals

### ***GEN OUT***



### **Generator BNC output**

This is the main output of the arbitrary waveform generator. When the **MENU** button is pressed and is lit, the configured waveform will output from this terminal. The output impedance is 50 ohm

### ***MOD OUT***



### **Modulation BNC output**

## Arbitrary Waveform Generator

---

This is the generator's modulating waveform output. This terminal also serves as the external trigger input for the oscilloscope. When **Trigger Source** in the Trigger menu is set to EXT or EXT/5, this terminal will function as an external trigger input for the oscilloscope. When it is set to all other sources, it will function as the modulating waveform output from the generator.





# 6 QUICK START GUIDE

- Application Examples
  - Making Simple Measurements
  - Capture Single Shot Signal
  - Reduce Random Noise on a Signal
  - Triggering a Video Signal
  - PASS/FAIL Measurement
  - Using Waveform Recorder
  - Making Cursor Measurements
- Generator Application Examples
  - Output Basic Sine Waveform
  - Output Amplitude Modulated Waveform
  - Create Waveform with Added Noise
  - Capture and Output Math Waveform

### 6.1 Making Simple Measurements

This section provides instructions for measuring the amplitude and frequency of an unknown signal on CH1.

Perform the following steps to quickly display the signal.

- Connect the channel 1 probe to the unknown signal.
- Press the **AUTO** key.

The oscilloscope automatically sets vertical, horizontal, and trigger controls. You can adjust any of these controls manually if you need to optimize the display of the waveform.

When you are using both CH1 and CH2 channels, the Autoset function sets the vertical controls for each channel and uses the CH1 channel to set the horizontal and trigger controls.

The oscilloscope can take automatic measurements of the displayed signals. Perform the following steps to measure signal amplitude and frequency.

- Press the **MEASURE** key to display the **MEASURE** menu.
- Press the **Voltage** softkey to display the **VOLTAGE** menu.



## Quick Start Guide

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- Press the **Amplitude** softkey to measure the Amplitude. The amplitude value will be displayed at the bottom of the screen.
- Press **MEASURE** key again to display the **MEASURE** menu.
- Press **Time** softkey to display the **TIME** menu.
- Press the **Frequency** softkey to measure the frequency. The frequency value will be displayed at the bottom of the screen to the right of the voltage value.

### 6.2 Capture Single Shot Signal

Digital Storage Oscilloscope can easily be used to capture a single-shot or unrepeatable signal. Perform the following steps to capture a single-shot signal.

- Connect the channel 1 probe to the unknown signal.
- Press the trigger **MENU** key to display the **TRIGGER** menu.
- Press the **Source** softkey to select CH1.
- Press the **Mode** softkey to select the Auto trigger mode.
- Adjust the vertical and horizontal controls to observe the signal roughly and find out the right Trigger Type and Trigger mode.
- Press the **Type** softkey from the **TRIGGER** menu page to select Pulse trigger type.
- Press **More 1/2** sofkey to display the **TRIGGER** menu page 2/2.
- Press **Mode** softkey to select Normal Trigger mode.
- Press **More 2/2** sofkey to display the **TRIGGER** menu page 1/2.
- Press **Pulse Mode** softkey to select  (positive less than).
- Rotate the entry knob () to set up the pulse width.

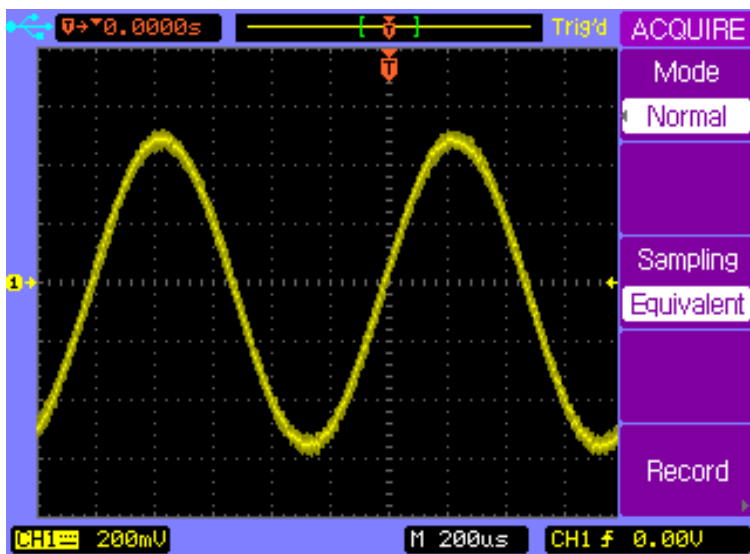
## Quick Start Guide

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- Press the **SINGLE** key to start the acquisition system and search for the trigger condition. The **SINGLE** key will be illuminated in orange.
- When trigger condition is met, the captured waveform will be displayed, the **SINGLE** key will no longer be lit, and the **RUN/STOP** key will illuminate in red.

### 6.3 Reduce Random Noise on a Signal

If the test signal is noisy, you can set up the oscilloscope to reduce the noise on the displayed waveform. First, you stabilize the displayed waveform by removing the noise from the trigger path. Second, you reduce the noise on the displayed waveform.

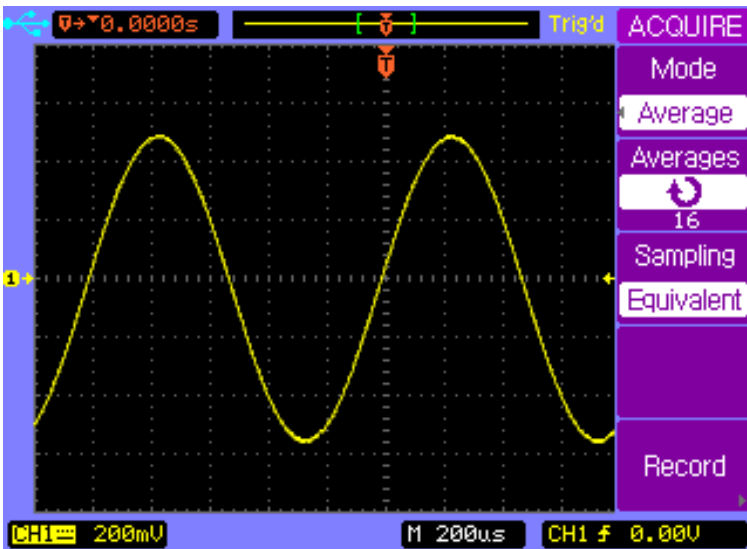


- Connect a signal to the oscilloscope. Press **AUTO** key to display the signal quickly.
- Press the Trigger **MENU** key to display the **TRIGGER** menu.

## Quick Start Guide

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- Press **Type** softkey to select **Edge** trigger type.
- Press **Trigger Setup** softkey to display the trigger **SETUP** menu
- Press **Coupling** softkey to select **HF Reject** or **LF Reject** coupling mode to reduce the noise from the trigger channel.
- Press the **ACQUIRE** key to display the **ACQUIRE** menu.
- Press the **Mode** softkey to select **Average** mode.
- Rotate the entry knob (↻) to set the number of averages that best eliminates the noise from the displayed waveform.

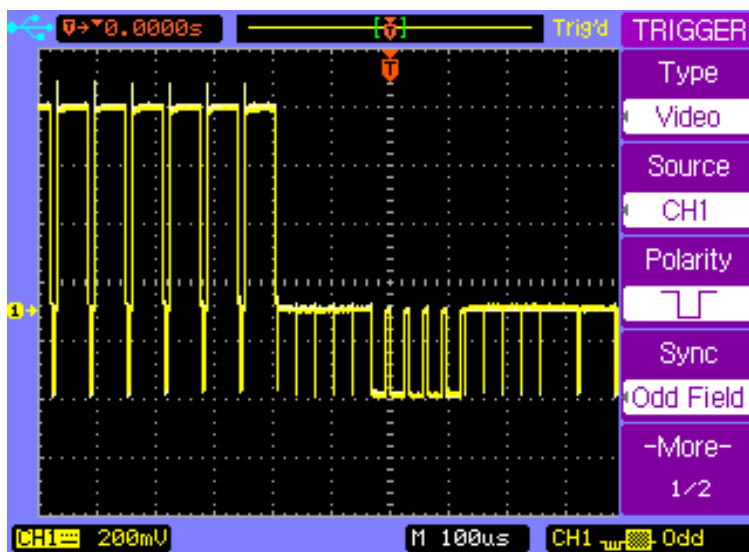


## 6.4 Triggering a Video Signal

Video trigger can be used to capture the standard video signals. The trigger circuit detects the vertical and horizontal interval of the waveform and produces triggers based on the Video trigger setting you have selected.

### Trigger on Odd or Even Fields of the Video Signal

- Press the Trigger **MENU** key to display the **TRIGGER** menu.
- Press the **Type** softkey to select the **Video** trigger mode.
- Press **Source** softkey to select **CH1**.
- Press **Polarity** softkey to select negative polarity  $\overline{\square}$ .
- Press **Sync** softkey to select **Odd Field** or **Even Field**.

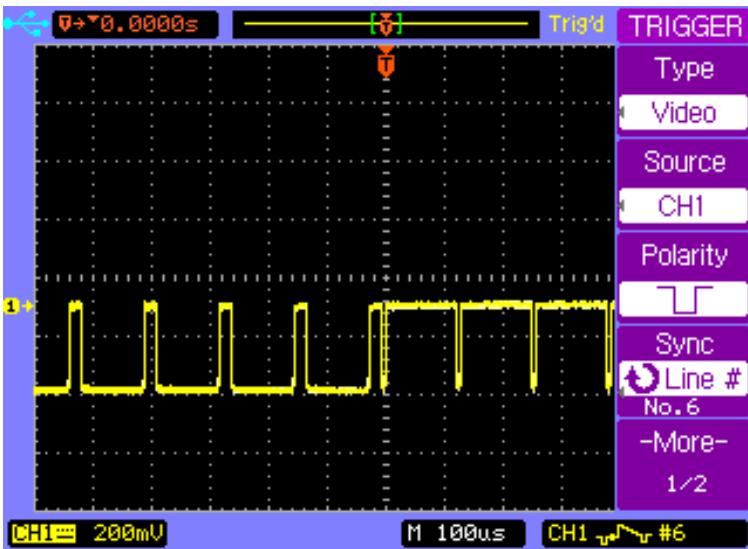




## Quick Start Guide

### Trigger on a Specific Line or All Lines of the Video Signal

- Press the Trigger **MENU** key to display the **TRIGGER** menu.
- Press the **Type** softkey to select the **Video** trigger mode.
- Press **Source** softkey to select **CH1**.
- Press **Polarity** softkey to select negative polarity  $\sqcup$ .
- Press **Sync** softkey to select **Line #** or **All Lines**.



### 6.5 PASS/FAIL Measurement

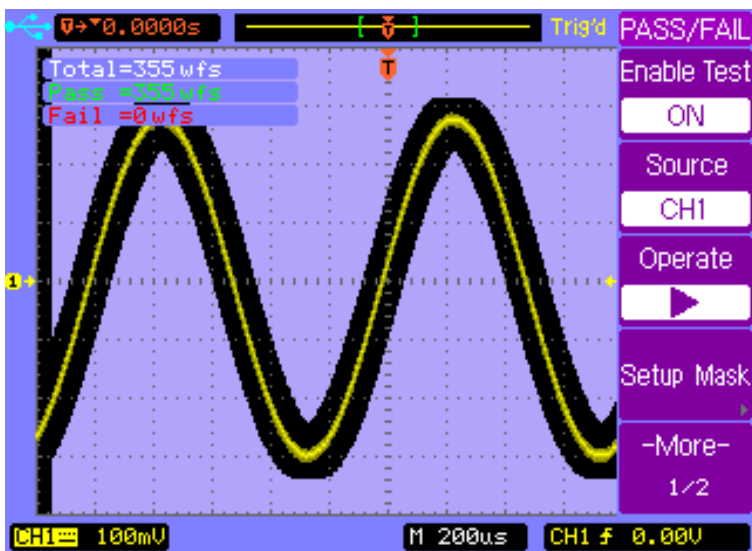
The oscilloscope measures and compares the input signal with predefined Pass/Fail thresholds. If the input signal is within the thresholds, PASS signal will be outputted. If the input signal exceeds the thresholds, FAIL signal will be outputted.

Perform the following steps to make a PASS/FAIL measurement.

- Press **UTILITY** key to display the **UTILITY** menu page 1/2.
- Press **More 1/2** softkey to display the **UTILITY** menu page 2/2.
- Press **Pass/Fail** softkey to display the **PASS/FAIL** menu.
- Press **Enable Test** softkey to turn on the **PASS/FAIL** measurement.
- Press **Setup Mask** softkey to display the **MASK** menu.
- Press **X Mask** softkey and then rotate the entry knob to setup the horizontal threshold.
- Press **Y Mask** softkey and then rotate the entry knob to setup the vertical threshold.
- Press **Creat Mask** softkey to update the thresholds.
- Press **↶** softkey to return to the **PASS/FAIL** menu.

## Quick Start Guide

- Press **More 1/2** softkey to display the **PASS/FAIL** menu page 2/2.
- Press **Msg Display** softkey to display the Pass/Fail measurement results on the top left corner of the screen.
- Press the **Output** softkey to set how to output the measurement results.
- Press **More 2/2** to display the **PASS/FAIL** menu page 1/2.
- Press the **Operate** softkey to start PASS/FAIL measurement.

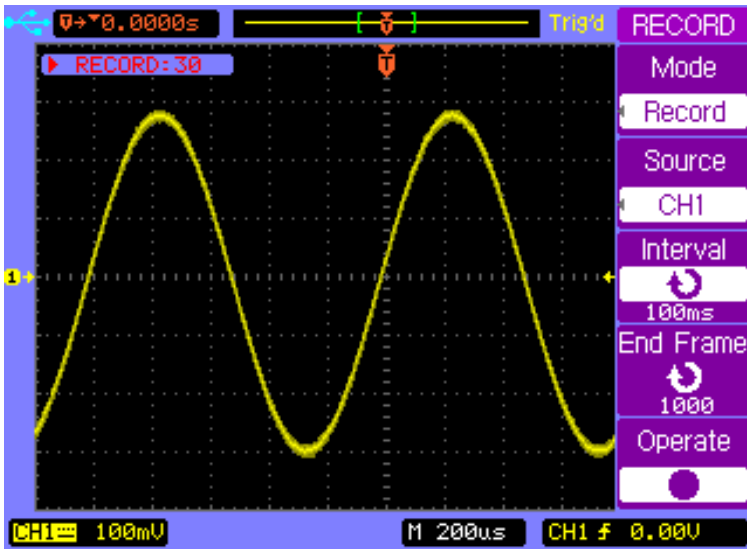


### 6.6 Using Waveform Recorder



Waveform recorder lets you record waveforms, playback waveforms, and save waveforms. Perform the following steps to record waveforms.

- Press the **ACQUIRE** key to display the **ACQUIRE** menu.
- Press the **RECORD** softkey to display the **RECORD** menu.
- Press the **Mode** softkey to select **Record** mode.
- Press the **Source** softkey to select the source channel **CH1**.
- Press the **Operate** key to start recording, and the total recorded frame count will be displayed on the top left screen. Press the **Operate** key again to stop recording.

## Quick Start Guide

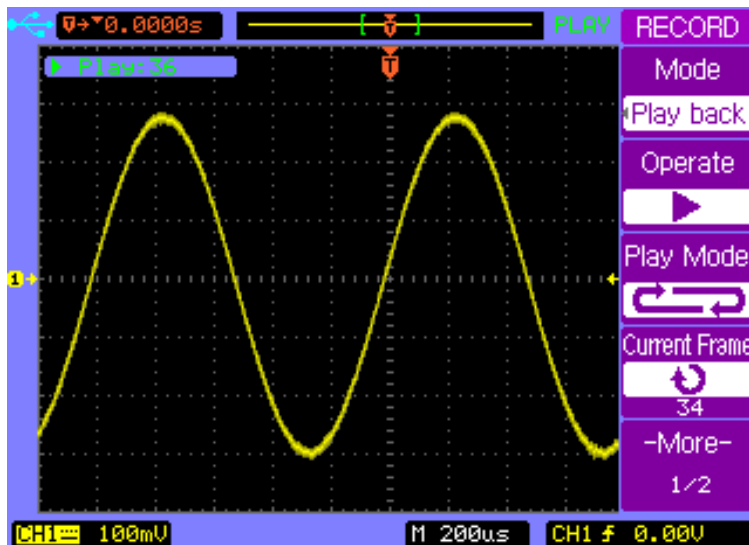


Perform the following steps to playback the waveforms.

- Press the **ACQUIRE** key to display the **ACQUIRE** menu.
- Press the **RECORD** softkey to display the **RECORD** menu.
- Press the **Mode** softkey to select **Play back** mode.
- Press **Play Mode** softkey to select  or  mode.
- Press the **More 1/2** softkey to display the **RECORD** menu page 2/2.
- Press **Start Frame** softkey and turn the entry knob to set the start frame.
- Press **End Frame** softkey and turn the entry knob to set the end frame.

## Quick Start Guide

- Press **Interval** softkey and turn the entry knob to set the interval time.
- Press the **More 2/2** softkey to display the **RECORD** menu page 1/2.
- Press **Operate** softkey to playback the waveform.



## Quick Start Guide

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Perform the following steps to save the waveform recorded.

- Press the **ACQUIRE** key to display the **ACQUIRE** menu.
- Press the **RECORD** softkey to display the **RECORD** menu page 1/2.
- Press the **Mode** softkey to select **Save/Recall** mode.
- Press **Start Frame** softkey and turn the entry knob to set the start frame.
- Press **End Frame** softkey and turn the entry knob to set the end frame.
- Press the **Internal Storage** softkey to Save or Load the recorded waveform from the internal memory.

### 6.7 Making Cursor Measurements

You can use the cursors to quickly make time and voltage measurements on a waveform. You can use the cursors to measure the amplitude and frequency of a FFT waveform. You can also use the cursors to measure the phase difference between two signals with the same frequency when X-Y horizontal mode is selected.

#### Measure the time and voltage on normal waveform

Perform the following steps to take time and frequency measurements.

- Press the **CURSOR** key to display the **CURSOR** menu.
- Press **Mode** softkey to select the **Manual** mode.
- Press **Type** softkey to select the **Time** type.
- Press **↻X1--/↻X2—** softkey or press the entry knob to select X1 cursor.
- Rotate the entry knob ↻ to move the X1 cursor.
- Press **↻X1--/↻X2—** softkey or press the entry knob to select X2 cursor.
- Rotate the entry knob ↻ to move the X2 cursor.
- $\Delta X$  and  $1/\Delta X$  are displayed in the softkey area.  $\Delta X$  is the time difference between X1 and X2;  $1/\Delta X$  is the frequency between X1 and X2.



## Quick Start Guide

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Perform the following steps to take voltage measurement.

- Press the **CURSOR** key to display the **CURSOR** menu.
- Press **Mode** softkey to select the **Manual** mode.
- Press **Type** softkey to select the **Voltage** type.
- Press **↶Y1--/↷Y2** softkey or press the entry knob to select Y1 cursor.
- Rotate the entry knob **↶** to move the Y1 cursor.
- Press **↶Y1--/↷Y2** softkey or press the entry knob to select Y2 cursor.
- Rotate the entry knob **↷** to move the Y2 cursor.
- $\Delta Y$  displayed in the softkey area is the voltage difference between Y1 and Y2.

## Quick Start Guide

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### Measure the frequency and amplitude on FFT waveform

Perform the following steps to take frequency measurement.

- Press the **MATH** key to display the **Math** menu.
- Press the **Operate** softkey to select **FFT** and display the **FFT** menu.
- Press the **CURSOR** key to display the **CURSOR** menu.
- Press **Mode** softkey to select the **Manual** mode.
- Press **Source** softkey to select **FFT**.
- Press **Type** softkey to select the **Time** type.
- Press **↶X1--/↷X2** softkey or press the entry knob to select X1 cursor.
- Rotate the entry knob ↶ to move the X1 cursor.
- Press **↶X1--/↷X2** softkey or press the entry knob to select X2 cursor.
- Rotate the entry knob ↷ to move the X2 cursor.
- $\Delta X$  displayed in the softkey area is the frequency difference between X1 and X2.  $1/\Delta X$  is the time difference between X1 and X2.

Perform the following steps to take voltage measurement.

- Press the **MATH** key to display the **Math** menu.
- Press the **Operate** softkey to select **FFT** and display the **FFT** menu.
- Press the **CURSOR** key to display the **CURSOR** menu.
- Press **Mode** softkey to select the **Manual** mode.

## Quick Start Guide

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- Press **Source** softkey to select **FFT**.
- Press **Type** softkey to select the **Voltage** type.
- Press **↶Y1--/↷Y2**—softkey or press the entry knob to select Y1 cursor.
- Rotate the entry knob ↶ to move the Y1 cursor.
- Press **↶Y1--/↷Y2**—softkey or press the entry knob to select Y2 cursor.
- Rotate the entry knob ↷ to move the Y2 cursor.
- $\Delta Y$  displayed in the softkey area is the voltage difference between Y1 and Y2.

## Quick Start Guide

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### Measure the phase difference between two signals of the same frequency under X-Y display mode.

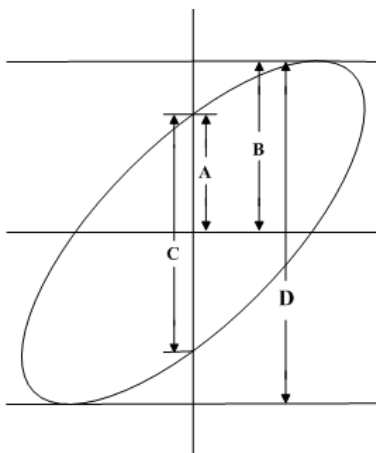
- Connect a sine wave signal to CH1 and a sine wave signal of the same frequency but out of phase to CH2.
- Press horizontal **MENU** key to display the **Horizontal** menu.
- Press **X-Y** softkey to select **X-Y** display mode
- Center the signal on the display with the vertical control knob of each channel.
- Use the vertical scale control knob of each channel to expand the signal for convenient view.
- Press the **CURSOR** key to display the **CURSOR** menu.
- Press **Mode** softkey to select the **Manual** mode.
- Press **Source** softkey to select **CH2**.
- Press **Type** softkey to select the **Voltage** type.
- Press **↺Y1--/↻Y2—** softkey or press the entry knob to select Y1 cursor.
- Rotate the entry knob ↻ to move the Y1 cursor to the top of the signal.
- Press **↺Y1--/↻Y2—** softkey or press the entry knob to select Y2 cursor.
- Rotate the entry knob ↻ to move the Y2 cursor to the bottom of the signal.
- ΔY displayed in the softkey area is the voltage difference D (or 2B) between Y1 and Y2.

## Quick Start Guide

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- Press **Y1-/Y2**—softkey or press the entry knob to select Y1 cursor.
- Rotate the entry knob **↻** to move the Y1 cursor to the upper intersection of the signal and Y axis.
- Press **Y1-/Y2**—softkey or press the entry knob to select Y2 cursor.
- Rotate the entry knob **↻** to move the Y2 cursor to the lower intersection of the signal and Y axis.
- $\Delta Y$  displayed in the softkey area is the voltage difference C (or 2A) between Y1 and Y2.
- Calculate the phase difference using the formula below.

$$\theta = \pm \arcsin \frac{C}{D} \quad \text{or} \quad \theta = \arcsin \frac{A}{B}$$



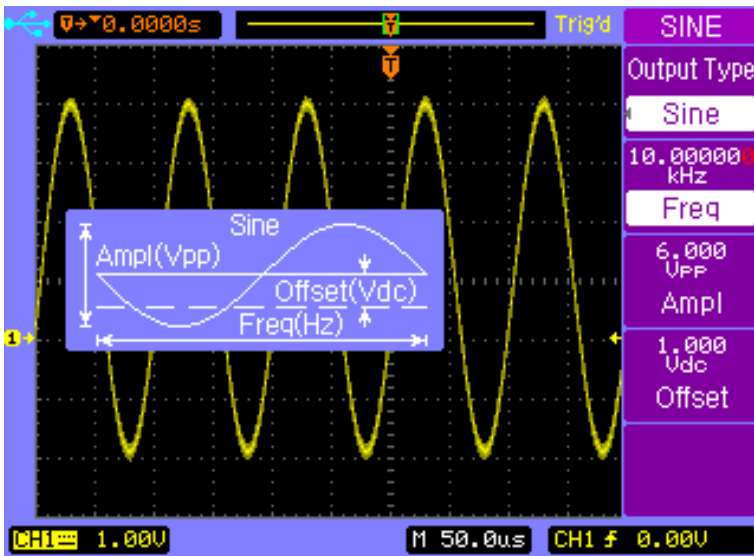
### 6.8 Output Basic Sine Waveform

This application example describes how to use the generator to output a sine waveform with 10 kHz frequency, 6 Vpp amplitude and 1 Vdc offset voltage.

Perform the following steps to output the specified sine waveform.

- Connect the WG Output terminal to CH1 terminal.
- Press **ON/OFF** key to enable signal output.
- Press the **MENU** key to display the arbitrary waveform generator menu.
- Press **Output Type** softkey to select the Sine waveform.
- Press **Freq** softkey to select and specify the frequency to 10 kHz.
- Press **Ampl** softkey to select and specify the amplitude to 6 Vpp
- Press **Offset** softkey to select and specify the offset voltage to 1 Vdc
- Press the **GRAPH** key to enable the Graph display.

## Quick Start Guide



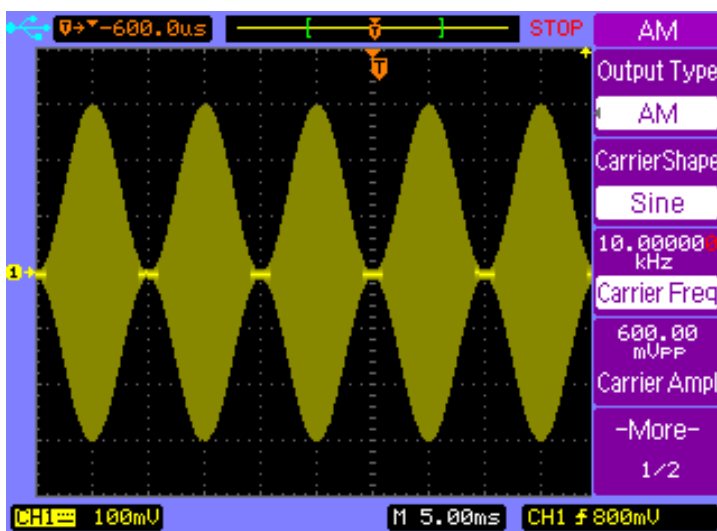
### 6.9 Output Amplitude Modulated Waveform

This application example describes how to use the generator to output an amplitude modulated waveform with 100% modulation depth, 10 kHz carrier frequency, 600 mV carrier amplitude, 100 Hz modulating frequency and 0.0 mVdc offset.

## Quick Start Guide

Perform the following steps to output the amplitude modulated waveform.

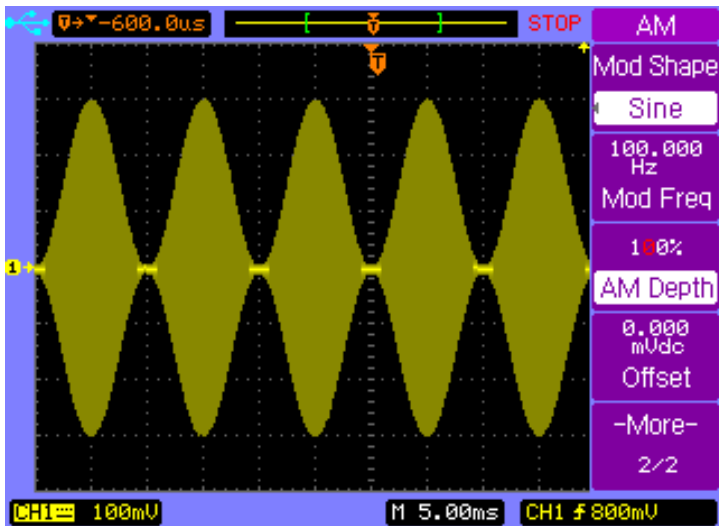
- Connect the WG Output terminal to CH1 terminal.
- Press **ON/OFF** key to enable signal output.
- Press the **MENU** key to display the arbitrary waveform generator menu.
- Press **Output Type** softkey to select AM modulation.



- Press **Carrier Freq** softkey to select and specify the carrier frequency to 10 kHz.
- Press **Carrier Ampl** softkey to select and specify the carrier amplitude to 600 mVpp.
- Press **More 1/2** softkey to display the **AM** menu page 2/2.



## Quick Start Guide



- Press **Mod Shape** softkey and select Sine as the modulating waveform shape.
- Press **Mod Freq** softkey to select and specify the modulating waveform frequency to 100 Hz.
- Press **AM Depth** softkey to select and specify the modulation depth to 100%.
- Press **Offset** softkey to select and specify the offset voltage to 0.0 mVdc

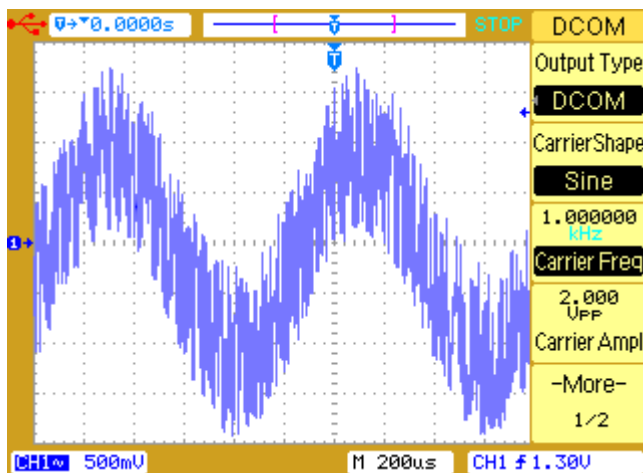
### 6.10 Create Waveform with Added Noise

This section will demonstrate a quick way to create a sine wave with added random noise. In this example, we will create this waveform with a frequency of 1 kHz and amplitude of 2 Vpp.

Follow the steps below:

1. Press the **MENU** key to enter the ARB menu, and set **Output Type** to DCOM.
2. Select **Carrier Shape** softkey and set it to Sine.
3. Set the **Carrier Freq** to 1.000000 kHz, and set **Carrier Ampl** to 2.000 Vpp.
4. Then, select **More 1/2** softkey and set **Mod Shape** parameter to Noise. You can also change the frequency of the noise waveform by selecting and specifying **Mod Freq** parameter.
5. Now, press the **ON/OFF** key to turn on the generator output, and the waveform will be a sine wave with noise added as illustrated below.

## Quick Start Guide



### 6.11 Capture and Output Math Waveform

This section will demonstrate an example of capturing a Math waveform output that is internally calculated between two channels of the oscilloscope and storing it into arbitrary waveform memory for output from the generator. In this example, CH1 and CH2 signals will be added together to create the Math waveform.

Follow the steps below:

1. Press the **MATH** key to enter the MATH menu, and set **Operate** parameter to A+B.

## Quick Start Guide

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2. Press the **MENU** key and select **Output Type** to be User ARB.
3. Then, select **More 1/2** softkey and select **Capture/Storage** softkey.
4. Press the **Source** softkey and select A+B.  
**Note:** *This selection will change depending on the **Operate** parameter set under MATH menu.*
5. Select **Data Type** as Period Data if you want to store a complete period of the CH1+CH2 waveform, or select Screen Data to capture only what's displayed on the screen.
6. Then press **Internal Storage** and change **Storage Pos** to the memory location to store the waveform to.
7. Press **Save** and the CH1+CH2 waveform will be saved into internal arbitrary waveform memory, which can be recalled and output.

**Note:** *The captured Math waveform will be limited to 600 points, and some scaling is done internally. See the “Capture/Storage” section for details.*

# 7 REMOTE CONTROL

- Comsoft Software
- Web Browser GUI (Graphic user Interface)

## 7.1 Comsoft Software

The 2540B and 2542B comes with Comsoft application software which provides most of the controls of the oscilloscope's display, measurements, waveform data, and front panel emulation control through the USB device port in the rear panel. It also supports creating and \*uploading arbitrary waveforms for models 2540B-GEN and 2542B-GEN.

\*Uploads up to 8kpts into volatile memory.

The software is free and can be downloaded at [www.bkprecision.com](http://www.bkprecision.com)

## 7.2 Web Browser GUI

The DSO has a build-in web browser interface that can be used for some basic LAN configurations and quick screenshot capture via LAN interface at the rear panel.

To access, simply set the DSO to LAN interface and configure all the necessary settings (see "I/O Setup" section). Noting the IP address configured on the oscilloscope, enter it at the address bar of a Java enabled web browser for access.

## **8 TROUBLESHOOTING GUIDE**

- System Messages
- General Problems

## 8.1 System Message

**Function is not available:** The control knob, key, or softkey is not available under a specific operating condition. This message will be displayed when you try to operate these knob, key, or softkey.

**The control is at its limit:** This message will be displayed when the maximum or minimum value has reached from turning the Entry knob, Vertical Control knobs, Horizontal Control knobs, or Trigger Level knob.

**Total is at its maximum:** This message will be displayed when the maximum value of Total count for PASS/FAIL has reached.

**Record is completed:** This message will be displayed when the number of waveforms (set in the **End Frame** softkey) have been recorded or when you press the **Operate** softkey to stop the record process manually.

**No external memory:** This message will be displayed when you try to save a file to an external mass storage device which has not been installed.

**Save error:** This message will be displayed when you fail to save a file to the internal or external memory.



## Troubleshooting Guide

---

**Empty storage memory:** This message will be displayed when you try to load a file which does not exist from the internal memory.

**Unrecognized file:** This message will be displayed when you try to load a file which can not be recognized by the oscilloscope from the external memory.

**Update failed:** This message will be displayed when firmware update has failed.

**No record data:** This message will be displayed when you try to save or playback a record without recorded data.

**Record is aborted:** This message will be displayed when **Operate** softkey is pressed to stop record process without any waveform data recorded.

**Factory setup is recalled:** This message will be displayed when the default factory configuration is recalled.

**No signal is found:** This message will be displayed when you press the **AUTO** key without any signal connected to each channel.

**Invalid data:** This message will be displayed when you try to save a \*.CSV , \*.TRC or \*.WFM file without any valid waveform data.

## Troubleshooting Guide

---

**Load finished:** This message will be displayed when a file has been successfully loaded from the internal or external memory.

**Save finished:** This message will be displayed when a file has been successfully saved to the internal or external memory.

**Incompatible file:** This message will be displayed when the update firmware file does not match with the model type.

**Load error:** This message will be displayed when you fail to load a file from the internal or external memory.

**Restart to complete updating:** This message is to inform the user to restart the oscilloscope after a firmware update to finish the process.

**USB device is installed:** This message will be displayed when a USB device is connected and recognized by the oscilloscope.

**USB device is removed:** This message will be displayed when a USB device is removed from the oscilloscope.

**USB error:** This message will be displayed when the USB control circuit is not working normally.

## Troubleshooting Guide

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**No help file:** This message will be displayed when no help file is loaded or the loaded help file is corrupted.

**Digital filter is closed:** This message will be displayed when digital filter is closed automatically.

## 8.2 General Problems

If there is no display on the screen:

- Check that the power cord is connected to the oscilloscope and to a live power source.
- Check that the power switch is on.

If there is no waveform displayed:

- Check that the oscilloscope probe is securely inserted into the connector assembly and that the probe clips make good contact with the probe lead wires.
- Check that the probe clips are securely connected to points in the circuit under test and that the ground is connected.
- Check that the circuit under test is powered on.
- Press the **AUTO** key again.

If the waveform display is not stable:

- Check that the trigger source channel is actually the channel to which the trigger signal is connected.
- Check that the proper trigger type is selected. Video type is only used to trigger a Video signal. Proper trigger type is essential to acquire a stable display.
- Try to use the HF Reject or LF Reject to reduce the noise of the trigger signal.

## Troubleshooting Guide

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If the amplitude is not identical with the actual voltage

- Check that the attenuation factor of the probe is identical with the attenuation factor set in the channel menu.

If instrument is not connected over LAN

- Try using DHCP if not already.
- Reboot the instrument, then try again.

How do I extract the deep memory from the DSO?

- This can only be extracted using provided PC software. It cannot be exported directly to a connected front USB flash drive.



# 9 SPECIFICATIONS

- Digital Storage Oscilloscope Specifications
- Arbitrary Waveform Generator Specifications
- General Specifications

# Specifications

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## 9.1 Digital Storage Oscilloscope

### Specifications

All specifications are typical performance values and are not warranted. Specifications are valid after a 30 minute warm-up time and within  $\pm 5^{\circ}\text{C}$  of last “Self-Cal” temperature.

#### Vertical system

Scope channels	2 channels plus external trigger input
Bandwidth	60 MHz: 2540B, 2540B-GEN
	100 MHz: 2542B, 2542B-GEN
Calculated rise time ( $=0.35/\text{bandwidth}$ )	< 5.83 ns: 2540B, 2540B-GEN
	< 3.50 ns: 2542B, 2542B-GEN
Coupling	AC, DC and GND
BW Limit	20 MHz selectable
DC Vertical Gain	2 mV/div, 5 mV/div: $\pm 4\%$
Accuracy	10 mV/div to 5 V/div: $\pm 3\%$
DC Measurement	2 mV/div to 5 mV/div: $\pm(4\% \times \text{reading} + 0.1 \times \text{V/div} + 0.5 \text{ mV})$
	10 mV/div to 5 V/div: $\pm(3\% \times \text{reading} + 0.1 \times \text{V/div} + 1.0 \text{ mV})$
Position range	$\pm 8$ divisions away from the center of the screen



## Specifications

Attenuation factor	X1, X10, X100, X1000
Channel common mode rejection	100:1 at 60 Hz 20:1 at 10 MHz <sup>[1]</sup>
Lower frequency limit, AC coupled	≤ 5 Hz at BNC ≤ 1 Hz when using a 10X passive probe
Channel to channel crosstalk	≥ 100:1 at 1 MHz ≥ 100:1 at 10 MHz <sup>[1]</sup>
Input Impedance	1 MΩ    18 pF
Maximum input	400 V <sub>pk</sub> @ 1 MΩ
Differential delay	±150 ps when vertical scale and coupling settings are identical

<sup>[1]</sup> Bandwidth reduced to 6 MHz with a 1X probe.

### Horizontal system

Time base range (1-2-5 step)	2 ns/div to 50 s/div
Modes	Main, Delayed, Roll and X-Y
Time base accuracy	± 0.01 %
Input of X-Y mode	Channel 1 is the horizontal X-axis input Channel 2 is the vertical Y-axis input
Bandwidth of X-Y mode	60 MHz: 2540B, 2540B-GEN 100 MHz: 2542B, 2542B-GEN
Phase error of X-Y mode	± 3°

# Specifications

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## Measurements

Voltage measurement	Max, Min, VPP, High, Low, Amplitude, Average, RMS, Overshoot, Preshoot, Cycle average, Cycle RMS
Time measurement	Frequency, Period, Rise time, Fall time, +Width, -Width, +Duty, -Duty, Delay, Phase, X@MAX, X@MIN
Math	A+B, A-B, AxB, FFT (1024 points)
Cursors	Manual, Auto, and Track
Counter	Built-in 5-digit frequency counter. Count up to the oscilloscope's maximum bandwidth.

# Specifications

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## Trigger system

Source	CH1, CH2, EXT, EXT/5, AC Line, Alternating
Modes	Auto, Normal, Single
Coupling	DC, AC, LF-Reject, HF-Reject
Type	Edge, Pulse, Video
Trigger level range	Internal: $\pm 8$ divisions from screen center EXT: $\pm 1.6$ V EXT/5: $\pm 8$ V
Trigger sensitivity	0.1 div to 1.0 div user adjustable
EXT input impedance	1 M $\Omega$    18 pF
EXT maximum input	400 V <sub>pk</sub> @ 1 M $\Omega$
Video Standard	Supports NTSC, PAL, and SECAM broadcast systems for any field or any line
Holdoff Range	100 ns to 1.5 s
Trigger Level Accuracy	Internal: $\pm 0.3$ div x Volts/div
SET LEVEL TO 50%	Operates with input signal $\geq 50$ Hz
Pulse Width Trigger mode	Trigger when Less than, Greater than, Equal, Positive pulse , Negative pulse
Pulse Width Range	20 ns to 10 s

# Specifications

---

## Storage and I/O

Internal memory	10 setups and trace files can be saved and recalled internally.
External storage file format	Setup file(*.STP), Waveform file(*.WFM), Trace file(*.TRC), BMP file(*.BMP), **CSV file(*.CSV)
Standard interface ports	USB host USB device RS232C PASS/FAIL OUT (BNC) LAN

\*\*Maximum number of data points that can be stored into a .CSV file on an external USB storage device is 1200 points.

## Specifications

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### Acquisition system

Max real time sample rate	1 GSa/s
Max equivalent sample rate	50 GSa/s
Max memory depth (Based on Sample rate)	1 GSa/s: 16 kpts 500 MSa/s: 8 kpts (dual channel) 500 MSa/s: *2.4 Mpts (single channel) ≤ 250 MSa/s: *1.2 Mpts (single and dual channel operation)
Vertical resolution	8 bits
Sample mode	Normal, Average, Peak Detect
Autoset	Finds and displays all active channels, sets edge trigger mode on channel 1, set vertical sensitivity on scope channels and time base to display one or five periods. Requires minimum voltage >10 mVpp, 0.5% duty and minimum frequency >50 Hz.

\*Maximum number of points can only be extracted via remote control using the USB, RS232C, or LAN interface.

# Specifications

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## Display system

Display	5.7-inch TFT LCD display.
Resolution	234 vertical by 320 horizontal pixels
Colour	24 bit true color
Brightness	Adjustable
Language	Simplified Chinese, Traditional Chinese, English, Korean, Japanese, Russian, French, Spanish, Polish, Portuguese
Display area	Menu ON: 8 vertical by 10 horizontal divisions or 200 vertical by 250 horizontal pixels Menu OFF: 8 vertical by 12 horizontal divisions or 200 vertical by 300 horizontal pixels
Display mode	Vector, Dots
Interpolation	Sinx/x, Linear
Persistence	OFF, Infinite persistence

## 9.2 Arbitrary Waveform Generator

### Specifications

**Note:** *The specifications in this section apply to models 2540B-GEN and 2542B-GEN only.*

#### Frequency Characteristics

Sine waveform	1 $\mu$ Hz to 20 MHz (2540B-GEN) 1 $\mu$ Hz to 40 MHz (2542B-GEN)
Square waveform	1 $\mu$ Hz to 20 MHz
Pulse waveform	1 mHz to 10 MHz
Built-in AWG	1 mHz to 1 MHz
User AWG	1 mHz to 1 MHz
Frequency resolution	Sine, Square: 1 $\mu$ Hz
	Pulse, Built-in ARB, User ARB: 1 mHz
Frequency accuracy	$\leq \pm 5 \times 10^{-4}$
Frequency stability	$\pm 5 \times 10^{-5}$

#### Waveform Characteristics

Harmonic Distortion	< 5 MHz: -50 dBc
	$\leq 10$ MHz: -45 dBc
	>10 MHz: -40 dBc
Total harmonic	20 Hz to 100 kHz: $\leq 0.2\%$

# Specifications

---

distortion	
Rise / Fall time (square)	< 20 ns

## Pulse Characteristics

Duty Cycle	0.01 % to 99.99 %
Width	10 ns to 999.99 s

## Arbitrary Characteristics

Sampling Rate	40 MSa/s
Vertical Resolution	8 bits
Waveform Length	8192 points *)
Non-volatile Memory	10 waveforms

**\*) The internal memory size is 8192 points, however Comsoft and .CSV file upload supports only 8000 points.**

## Amplitude Characteristics

### Generator Output (GEN Out)

Amplitude range	When freq. $\leq$ 20 MHz: 2 mVpp to 20 Vpp (open circuit), 1 mVpp to 10 Vpp (50 $\Omega$ ) When freq. $>$ 20 MHz: 2 mVpp to 6 Vpp (open circuit), 1 mVpp to 3 Vpp (50 $\Omega$ )
Max resolution	1 $\mu$ Vpp
Amplitude accuracy	$\leq \pm 5\% \pm 1$ mV @ 1 kHz sine waveform



## Specifications

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Amplitude stability	$\pm 2\%$ in 4 hours
Amplitude flatness	When freq. $\leq 5$ MHz: $\pm 5\%$ When freq. $> 5$ MHz: $\pm 10\%$
Amplitude flatness (Built-in ARB, User ARB)	When freq. $\leq 50$ kHz: $\pm 5\%$ When freq. $> 50$ kHz: $\pm 20\%$
Output impedance	50 $\Omega$

### ***Modulating Waveform Output (Mod Out)***

Waveforms	All 30 built-in arbitrary waveforms
Output Amplitude	5 V <sub>pp</sub> $\pm 20\%$
Output Impedance	600 $\Omega$

### **AM, FM, PWM and DCOM Modulation Characteristics**

	AM	FM	DCOM	PWM
Carrier waveforms	Sine, Square			Pulse
Modulating waveforms	All built-in arbitrary waveforms			
Modulation frequency	1 mHz to 1 MHz			

**Built-in arbitrary waveforms are:** Sine, Square, Triangle, Up ramp, Down ramp, Positive pulse, Negative pulse, Positive double pulse, Negative double pulse, Positive DC, Negative DC, Full Wave, Half Wave, Clipped Sine, Gate Sine, SQRT, Exponential, Log,

# Specifications

---

Semicircle, Tanh, Sinc, Noise, Duty 10%, Duty 90%, Up Step, Down Step, Tri-pulse, Trapezoidal, Cosine, SCR

AM modulation depth	0% to 120%
FM Frequency deviation	0.1% to 99.9%
PWM Width deviation	1% to 99%

## FSK Modulation Characteristics

Carrier waveform	Sine
Hop frequency	1 $\mu$ Hz to 40 MHz
Interval time	1 ms to 40 s

## PSK Modulation Characteristics

Carrier waveform	Sine
Hop phase	0° to 360°
Interval time	1 ms to 40 s

# Specifications

---

## Frequency Sweep Characteristics

Waveforms	Sine, Square
Sweep mode	Up, Down, Up-Down
Sweep time	1 ms to 500 s

## Burst Characteristics

Waveforms	all built-in arbitrary waveforms
Counts	1 to 60000 cycles
Burst rate	1 mHz to 1 MHz

## DC Offset Characteristics

Offset range	Amplitude range
-10 mVdc to +10 mVdc	2 mVpp to 6.32 mVpp
-31.6 mVdc to +31.6 mVdc	6.321 mVpp to 20 mVpp
-100 mVdc to +100 mVdc	20.001 mVpp to 63.2 mVpp
-316 mVdc to +316 mVdc	63.201 mVpp to 200 mVpp
-1 Vdc to +1 Vdc	200.01 mVpp to 632 mVpp
-3.16 Vdc to +3.16 Vdc	632.01 mVpp to 2 Vpp
-10 Vdc to +10 Vdc	2.001 Vpp to 6.32 Vpp
-2 Vdc to +2 Vdc	6.321 Vpp to 20 Vpp

# Specifications

---

## 9.3 General Specifications

### Power and environmental requirements

Line voltage Range	99 V to 242 VAC
Line frequency	47 Hz to 440 Hz
Power consumption	Less than 50 VA
Operating temperature	0°C to 40°C
Non-operating temperature	-20°C to 55°C
Humidity	Maximum relative humidity 80% for temperatures up to 31°C decreasing linearly to 50% relative humidity at 40°C
Operating altitude	≤ 3000 m
Non-operating altitude	≤ 15000 m

### Physical size and Weight

Instrument height	156.5 mm
Instrument width	320 mm
Instrument depth	123 mm
Net weight	Approximately 2.8 kg

## **9.4 Certification**

### **CE Compliant**

#### **CE Declaration of Conformity**

The oscilloscope meets the requirements of 2006/95/EC Low Voltage Directive and 2004/108/EC Electromagnet Compatibility Directive and

#### **Low Voltage Directive**

- EN 61010-1:2001

#### **EMC Directive**

- EN 61326-1: 2006
- EN 61000-3-2: 2006
- EN 61000-3-3: 1995+A1: 2001+A2: 2005  
Electrical equipment for measurement, control, and laboratory use.

## **Appendix A: Performance**

### **Verification Procedure**

- DC Gain Accuracy
- Bandwidth
- Trigger Sensitivity
- Time Scale Accuracy

# Performance Verification Procedure


---

The only parameter that can be user calibrated is the DC gain accuracy. If any of the other parameters, bandwidth, trigger sensitivity, or time scale accuracy does not meet published specifications, the unit must be returned to B&K Precision for repair.

The oscilloscope under test must be warmed up for at least 30 minutes prior to the start of any performance test.

## DC Gain Accuracy

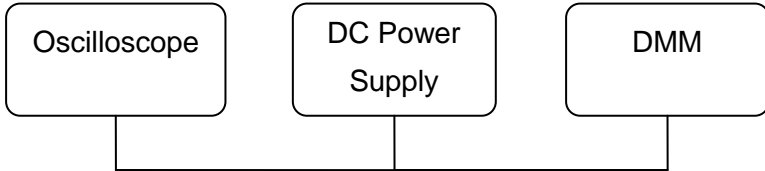
Equipment needed: Fluke calibrator (preferred) or DC power supply, DMM, splitter, 2 BNC cables

1. Disconnect all cables from the oscilloscope channel inputs.
2. Press the **Acquire** front panel key.
3. In **Acquire** menu, press the **Mode** soft key until **Averages** appears.
4. Turn the entry knob  until "256" appears.
5. In **Acquire** menu, press **Sampling** soft key and set to "Real Time".
6. Set CH1 probe attenuation to 1X in CH1 menu.
7. Press **Measure** button and select **Voltage**, then go to page 2/4 and select **Average**.

## Performance Verification Procedure

---

8. Connect calibrator to oscilloscope. If preferred calibrator is not available, connect alternative equipment as follows:



9. Apply a reference signal. The output level of the DC positive/negative of calibrator output should be equal to 3 times the volts/div setting of oscilloscope. For example, to test 10 mV/div in CH1, the output of the calibrator should be set to +30 mV/-30 mV.
10. Compare the reading of the Vavg value at the bottom of the screen (real time reading of the input signal) to the amplitude of your reference signal.
11. The DC gain should always be  $\leq 4\%$  for 2 to 5 mV/div and  $\leq 3\%$  for 10 mV to 5 V/div.

$$DC\ Gain = \frac{\Delta V_{out}}{\Delta V_{in}} = \frac{V_{oscilloscope+} - V_{oscilloscope-}}{V_{DMM+} - V_{DMM-}}$$

In above example, the difference between positive and negative input value is 60 mV.

12. Select the next volts/div setting.
13. Repeat the above steps for channel 2.



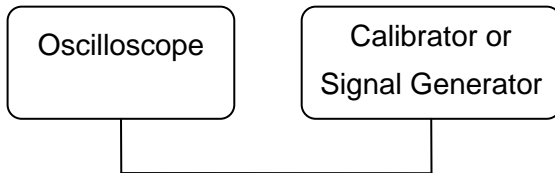
# Performance Verification Procedure

---

## Bandwidth

Equipment needed: Fluke calibrator (preferred) or signal generator

1. Connect your calibrator's output to CH1 of the oscilloscope by 50ohm feed thru connector.



2. Set CH1 input attenuation to 5 mV/div, DC coupling, and horizontal scan to 500 ns/div.
3. Turn on output of the calibrator for a 1 MHz sine wave.
4. Change the output level of calibrator until waveform height is 6 divisions and reading is 30 mVpp.
5. Record these values as a reference value.
6. Slowly increase frequency output of calibrator up to rated bandwidth of the oscilloscope.
7. Observe waveform and reading on screen. The size of the waveform should always be  $\geq 4.2$  divisions, and reading should always be  $\geq 21.2$  mV.
8. Repeat the above steps for CH2.

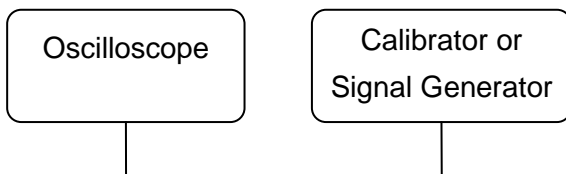
# Performance Verification Procedure

---

## Trigger Sensitivity

Equipment needed: Fluke calibrator (preferred) or signal generator

1. Connect your calibrator's output to CH1 of the oscilloscope by 50ohm feed thru connector.



2. Set input attenuation of CH1 to 10 mV/div.
3. Turn on output of the calibrator for a 10 MHz sine wave.
4. Change output level until waveform reaches 1 division on the screen. The waveform should be stable and clear.
5. Set calibrator to rated bandwidth frequency of the oscilloscope.
6. Change output level of calibrator to the specified vertical division, 1.5 div from 10 MHz to full bandwidth. The waveform should be stable and clear.
7. Repeat the above steps for CH2.

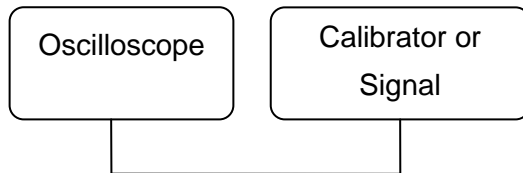
# Performance Verification Procedure

---

## Time Scale Accuracy

Equipment needed: Fluke calibrator (preferred) or signal generator

1. Connect your calibrator's output to CH1 of the oscilloscope by 50ohm feed thru connector. If recommended calibrator is not available, connect alternative equipment as follows:



2. On the oscilloscope, the time base is switched to the sweep speed under test.
3. Set up a 10 MHz sine wave output from calibrator.
4. Press the **Auto** button on oscilloscope to get a stable waveform.
5. Press the **Measure** button, soft key **Time**, and then soft key **Frequency**.
6. Press the **Acquire** button and soft key **Mode** to set **Average** mode.
7. Adjust average to 8. It should read 10 MHz.
8. Switch sweep speed to 100 ms (or 200 ms) to have a stable frequency reading. This reading should be less than 1 kHz.

# Appendix B: Disabling Auto Function

The oscilloscope has the ability to disable the Auto button that would automatically setup the scope to display a signal, circumventing the need to know how to set up scope parameters. This feature could be used by educators as a teaching tool for basic oscilloscope operation.

To receive information on how to disable this Auto button function, please contact B&K Precision at

<http://www.bkprecision.com/contact-us.html> .

# Index

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- AC coupling, 37
- Acquisition status, 23
- attenuation, 28
- Autoset, 33
- Band block filter, 42
- bandwidth limit, 39
- Cursors, 132
- DC coupling, 38
- Delayed, 60
- Edge Trigger**, 70
- even fields, 74
- FFT, 49
- filters, 42
- Force Trigger**, 66
- Frequency Counter, 92
- fuse, 17
- GND coupling, 39
- Holdoff, 69
- Invert, 44
- Key Lock, 93
- Key Test**, 96
- Main mode, 58
- Mask, 100
- odd fields, 74
- Overshoot**, 105
- Pass/Fail, 98
- Peak-Peak**, 103
- Persist**, 139
- Playback, 120
- Preshoot**, 105
- Pulse Width Trigger**, 71
- quick help, 32
- Record Waveform, 119
- REF**, 53
- Roll mode, 63
- Screen Test**, 96
- Self-calibration, 82
- Trace, 125
- trigger level, 66
- Trigger Modes**, 67
- vertical position knob, 35
- vertical scale, 36
- Video Trigger**, 74
- X-Y, 62

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## SERVICE INFORMATION

**Warranty Service:** Please go to the support and service section on our website [www.bkprecision.com](http://www.bkprecision.com) to obtain a RMA #. Return the product in the original packaging with proof of purchase to the address below. Clearly state on the RMA the performance problem and return any leads, probes, connectors and accessories that you are using with the device.

**Non-Warranty Service:** Please go to the support and service section on our website [www.bkprecision.com](http://www.bkprecision.com) to obtain a RMA #. Return the product in the original packaging to the address below. Clearly state on the RMA the performance problem and return any leads, probes, connectors and accessories that you are using with the device. Customers not on an open account must include payment in the form of a money order or credit card. For the most current repair charges please refer to the service and support section on our website.

Return all merchandise to B&K Precision Corp. with pre-paid shipping. The flat-rate repair charge for Non-Warranty Service does not include return shipping. Return shipping to locations in North America is included for Warranty Service. For overnight shipments and non-North American shipping fees please contact B&K Precision Corp.

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22820 Savi Ranch Parkway  
Yorba Linda, CA 92887  
[www.bkprecision.com](http://www.bkprecision.com)  
714-921-9095

**Include with the returned instrument your complete return shipping address, contact name, phone number and description of problem.**

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B&K Precision Corp. warrants to the original purchaser that its products and the component parts thereof, will be free from defects in workmanship and materials for a period of **three years** from date of purchase. B&K Precision Corp. will, without charge, repair or replace, at its option, defective product or component parts. Returned product must be accompanied by proof of the purchase date in the form of a sales receipt.

To obtain warranty coverage in the U.S.A., this product must be registered by completing a warranty registration form on our website [www.bkprecision.com](http://www.bkprecision.com) within fifteen (15) days of purchase.

**Exclusions: This warranty does not apply in the event of misuse or abuse of the product or as a result of unauthorized alterations or repairs. The warranty is void if the serial number is altered, defaced or removed.**

B&K Precision Corp. shall not be liable for any consequential damages, including without limitation damages resulting from loss of use. Some states do not allow limitations of incidental or consequential damages. So the above limitation or exclusion may not apply to you. This warranty gives you specific rights and you may have other rights, which vary from state-to-state.

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